

LIFE



**BEST U.S. ATHLETES
QUALIFY FOR OLYMPICS**

**ROBERT PENN WARREN
GOES HOME AGAIN TO
A SOUTH IN TURMOIL**

**AN AMERICAN BEAUTY
AND DIPLOMAT'S DAUGHTER
IN A SPANISH DEBUT**

20 CENTS

JULY 9, 1956



Frosting: Betty Crocker Instant Peanut Creme Frosting Mix

"Extra-special company coming? Remember...

I guarantee a perfect peanut delight cake

cake... after cake... after cake!"

says Betty Crocker of General Mills

- * Rich with real peanut butter
- * Melt-in-your-mouth tender
- * Homemade-fresh because you add fresh eggs

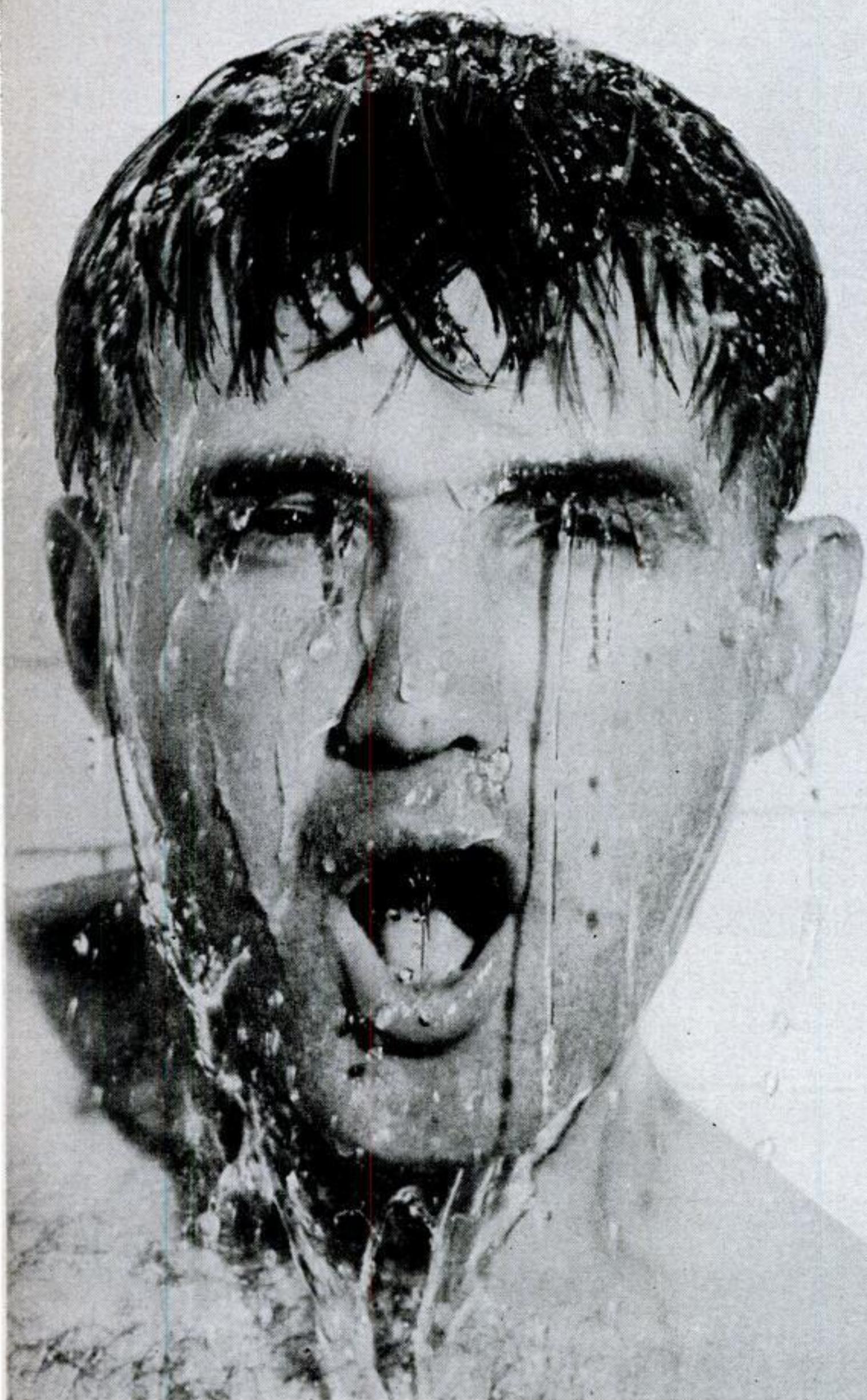


NOW IN CANADA, TOO!

PERFECT!

Yes, all our Betty Crocker Mixes—Cake, Frosting, Brownies, Date Bars, Pie Crust, Answer Cake—are guaranteed to come out perfect, or send the box top to Betty Crocker, Box 200, Minneapolis, Minn., and General Mills will send your money back.

Billy Pierce took a shower... ..then he used Vitalis



Pitcher Billy Pierce rarely goes to the shower before the game ends. Last year he led the American League in earned-run averages.

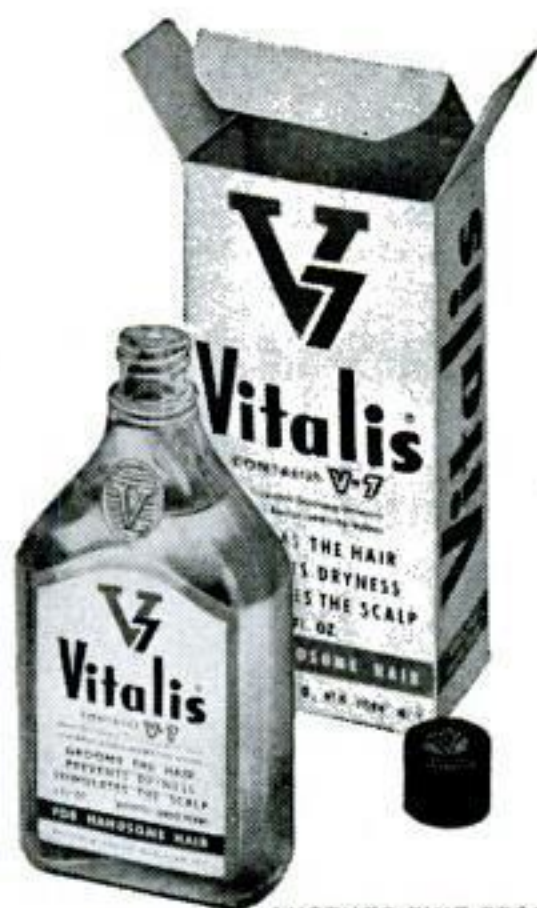
New greaseless way to keep your hair neat all day

"I take a shower every day—so I use Vitalis every day," says the star lefthander of the Chicago White Sox. "It's not greasy. And if the rest of me stays in as good condition as my hair and scalp, I'll still be playing ball in 1976."

It's as simple as that. After exposure to water, wind or sun, Vitalis restores hair's normal moisture balance better than leading cream or oil tonics. It makes even thick, unruly hair easy to manage. Yet you never have an oil-slick look, because Vitalis contains V-7, the *greaseless* grooming discovery.

Try new Vitalis with V-7 this summer (tomorrow, for instance).

New VITALIS® Hair Tonic with V-7®

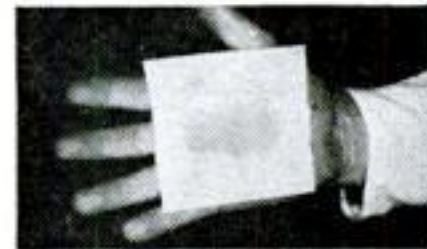


ANOTHER FINE PRODUCT OF BRISTOL-MYERS

NEW VITALIS



MESSY OILS



"TISSUE TEST" PROVES GREASELESS VITALIS OUTDATES MESSY OILS. In an independent testing laboratory, Vitalis and leading cream and oil tonics were applied in the normal way. Hair was combed and then wiped with cleansing tissue. Unretouched photographs above show the difference in results!

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RJ4E-FEK-5TYK

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ROBERT PENN WARREN

COVER

Beatrice Lodge, daughter of U.S. Ambassador John Davis Lodge, tries on the traditional, gaily beribboned cape of Spanish medical students, who came to serenade her (pp. 117-119)

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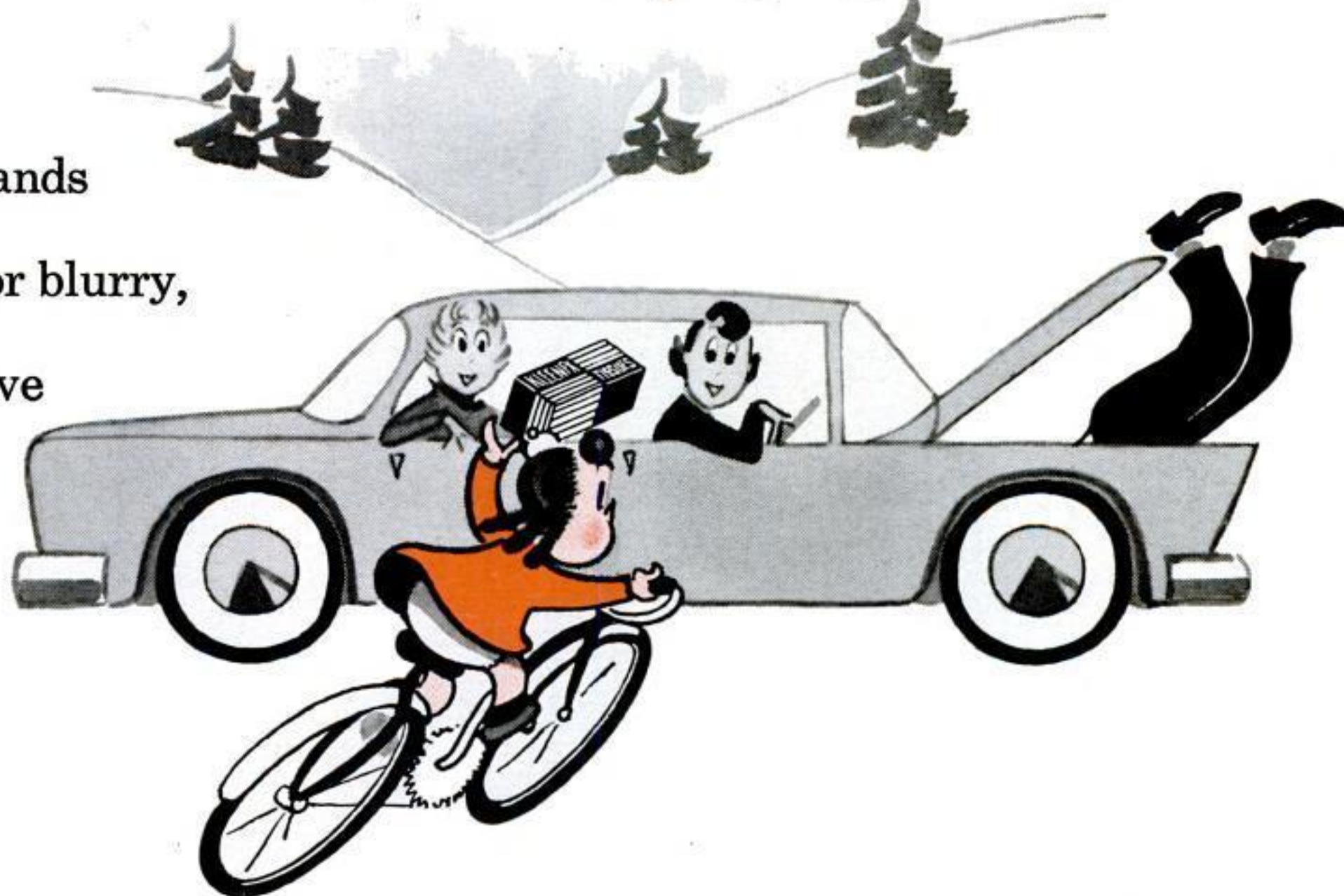
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By LITTLE LULU

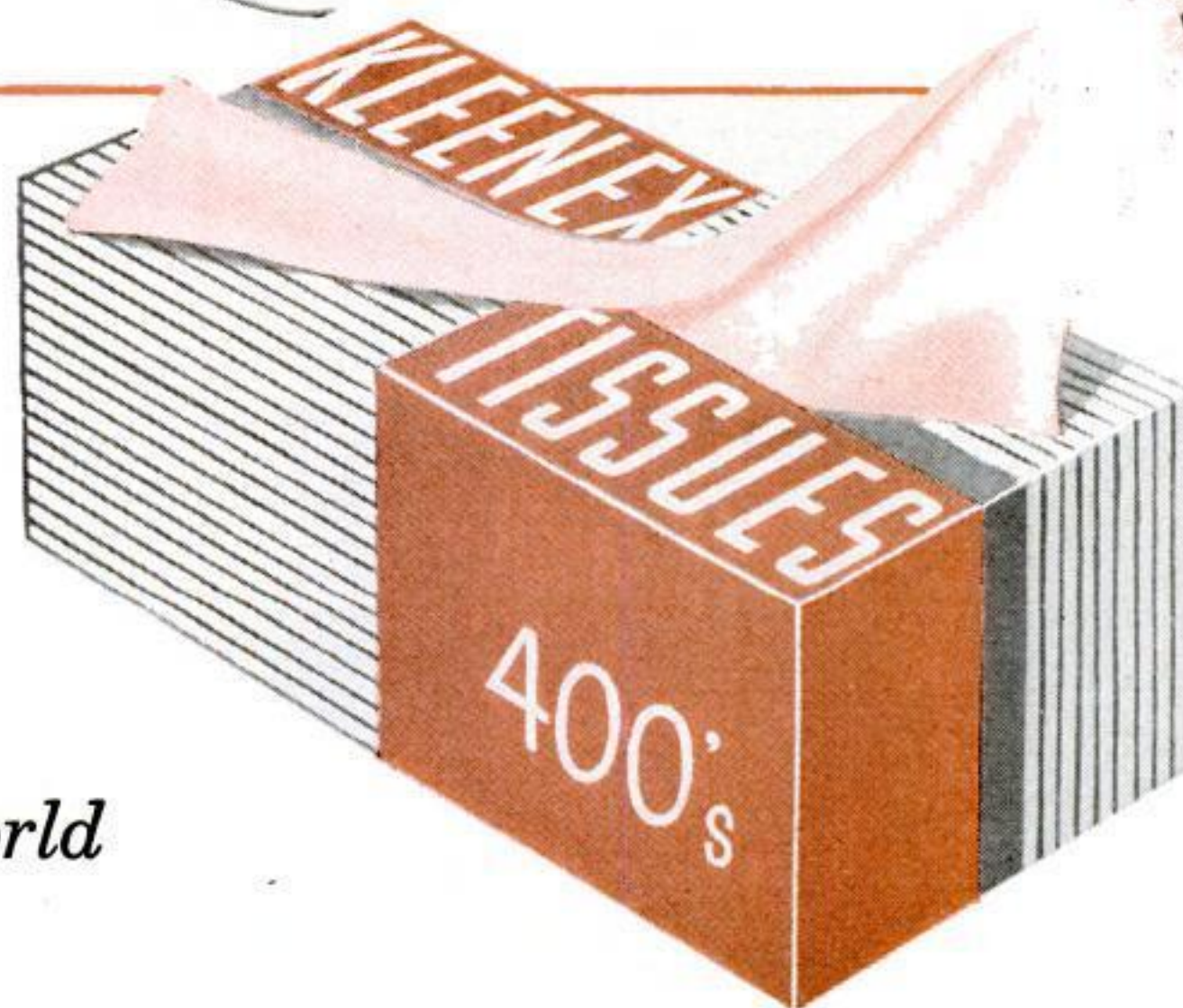
When engine grease gets on your hands
and your windshield's smudged or blurry,
Ever know that Kleenex* tissues save
a lot of mess and worry?

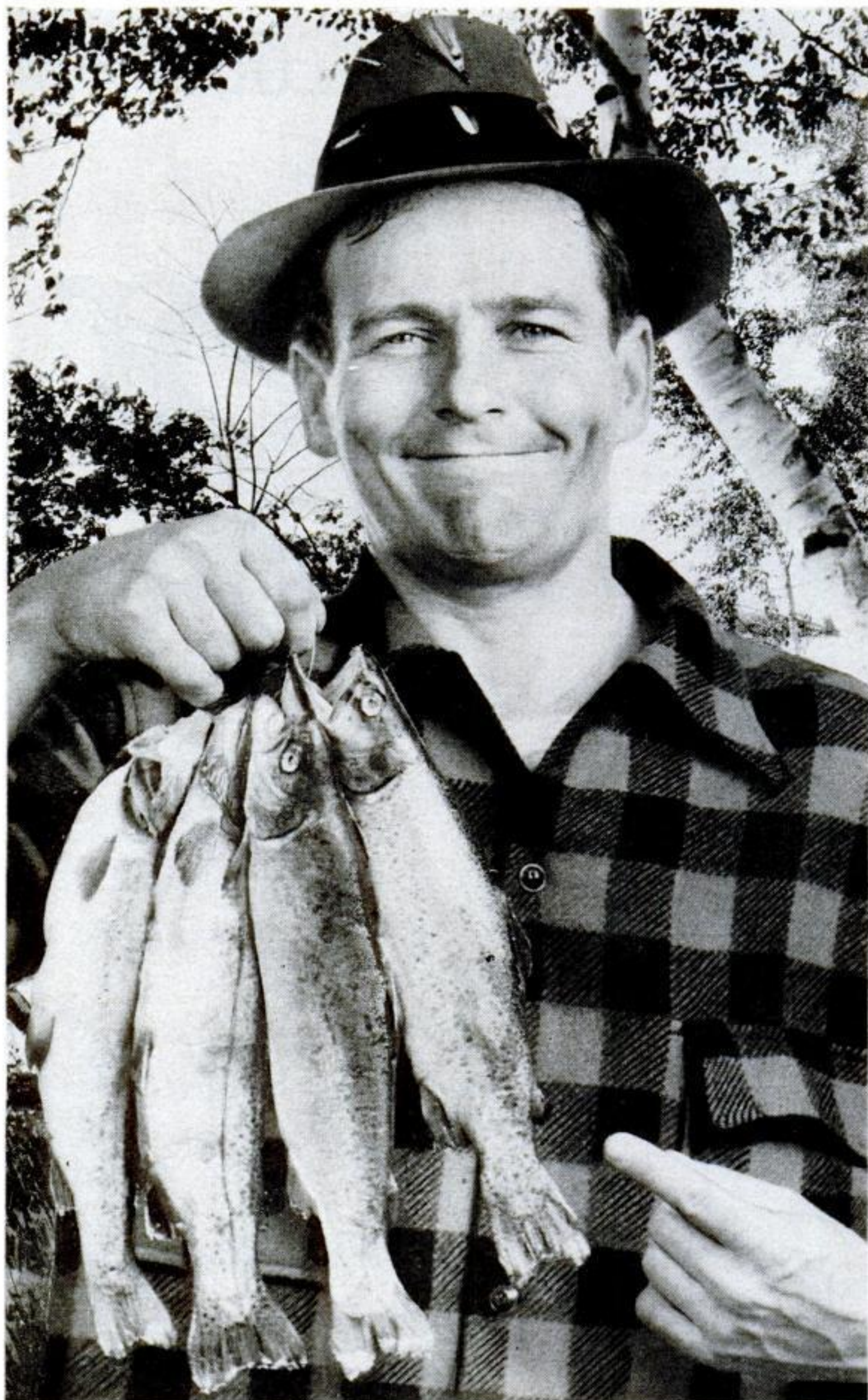


For only Kleenex has the box
that serves with ease and speed.
Each soft, strong tissue pops right up,
you pull just what you need.

New Kleenex Economy Pack

The largest selling tissue in the world





Ed took a picture of
our first day's catch...

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There's never any disappointment back home a week later when you find out some shots you thought were going to be terrific just didn't turn out.

But eliminating the guesswork is only one thing. The big thing is the tremendous *kick* the whole family gets out of seeing the pictures right

away. At picnics, the beach, holidays, parties . . . everybody gets to enjoy these pictures as fast as the camera can turn them out.

Something else. The *quality* of today's 60-second pictures is just

POLAROID®
Land
CAMERA
with remarkable
new film



60 seconds later we knew
it turned out perfect!

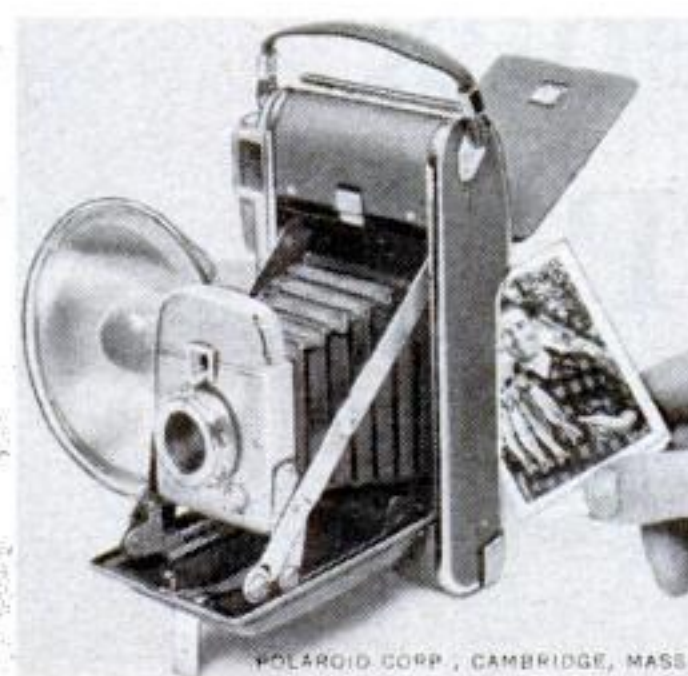
plain terrific! There's a great new panchromatic Polaroid Land Film that gives you the richest blacks and snowiest whites you've ever seen. Details are razor sharp, in both light and shadow areas. And this new film

is so fast you can shoot in one-fourth the light you used to need. Makes no difference whether the sun's out or not.

These pictures *last*, too, just like any fine prints. And it's easy to get all the copies you want. Enlargements are simply beautiful.

Think seriously about getting one of these cameras. Drop into any camera store and take a look at it. They have a demonstration model sitting right there on the counter. Take a couple of shots yourself. There's no trick at all to working it.

How much? \$69.95 or \$1.19 a week and it's yours. (It'll double the fun of your hard-earned vacation.)





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Almost every ambulance relies on rayon tires for high-speed driving under all conditions . . . proof that you can depend on rayon!

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Be sure you ride on RAYON—world's leading tire cord

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Made with Aluminum

are made with
REYNOLDS ALUMINUM

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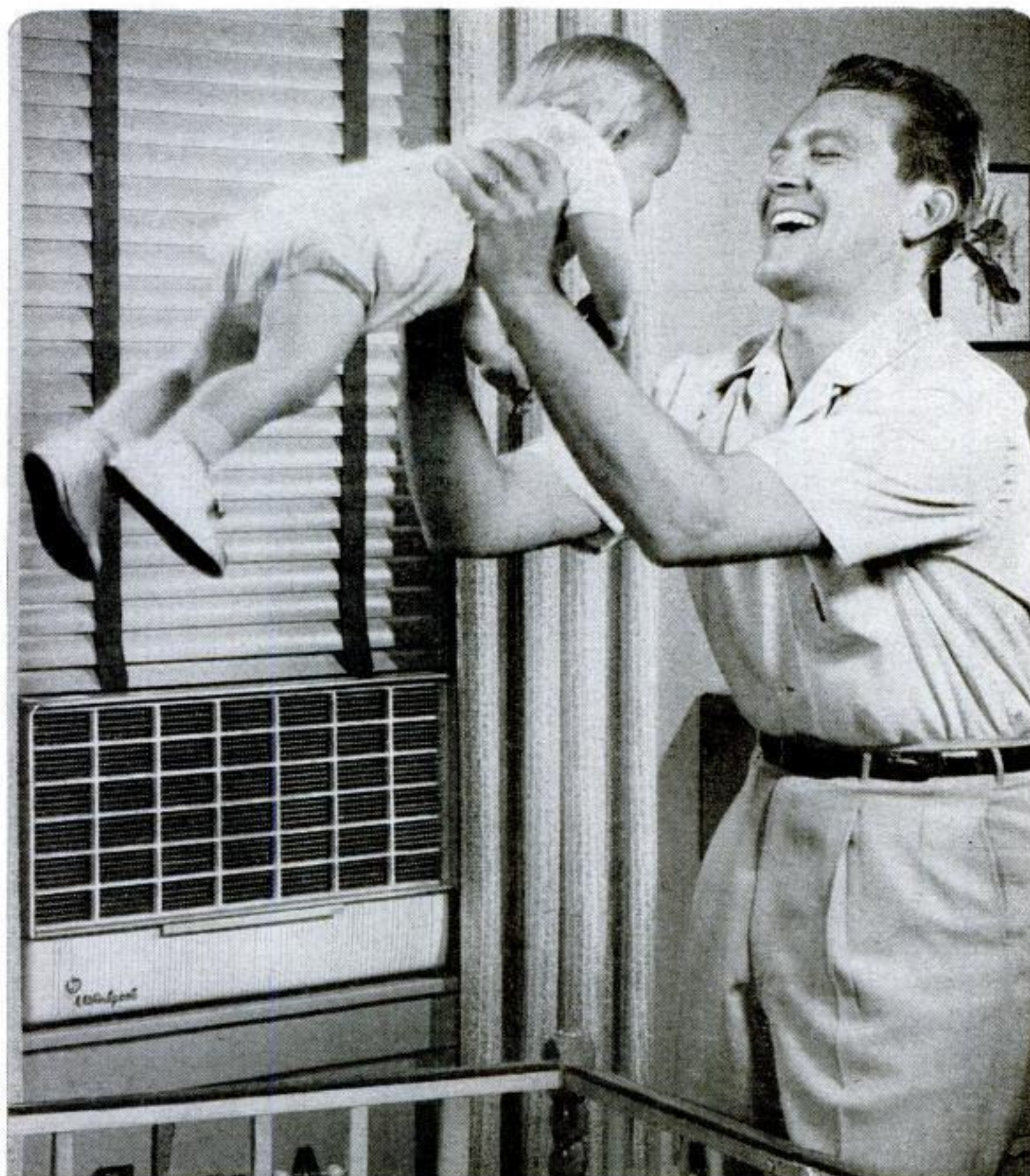
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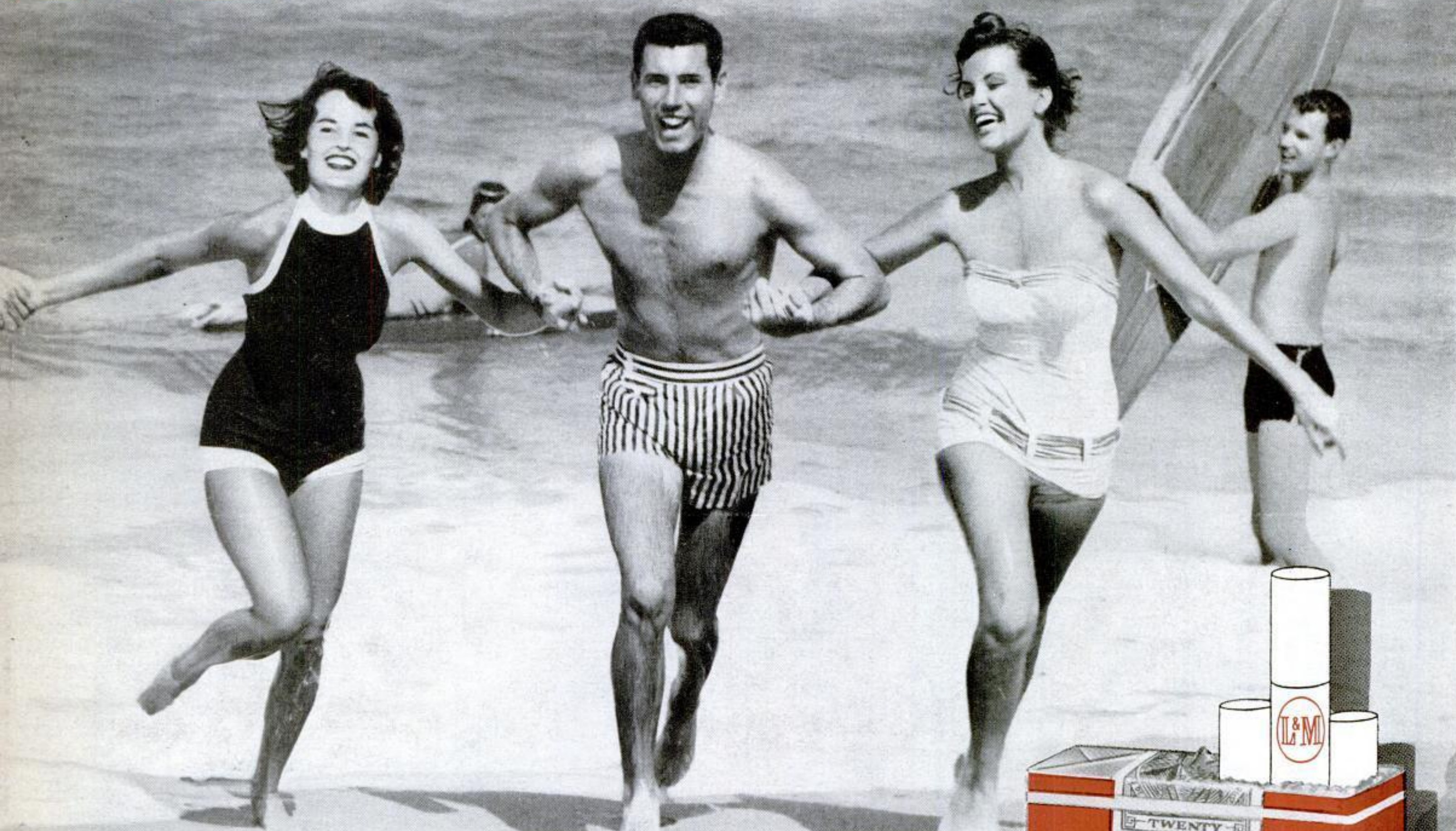
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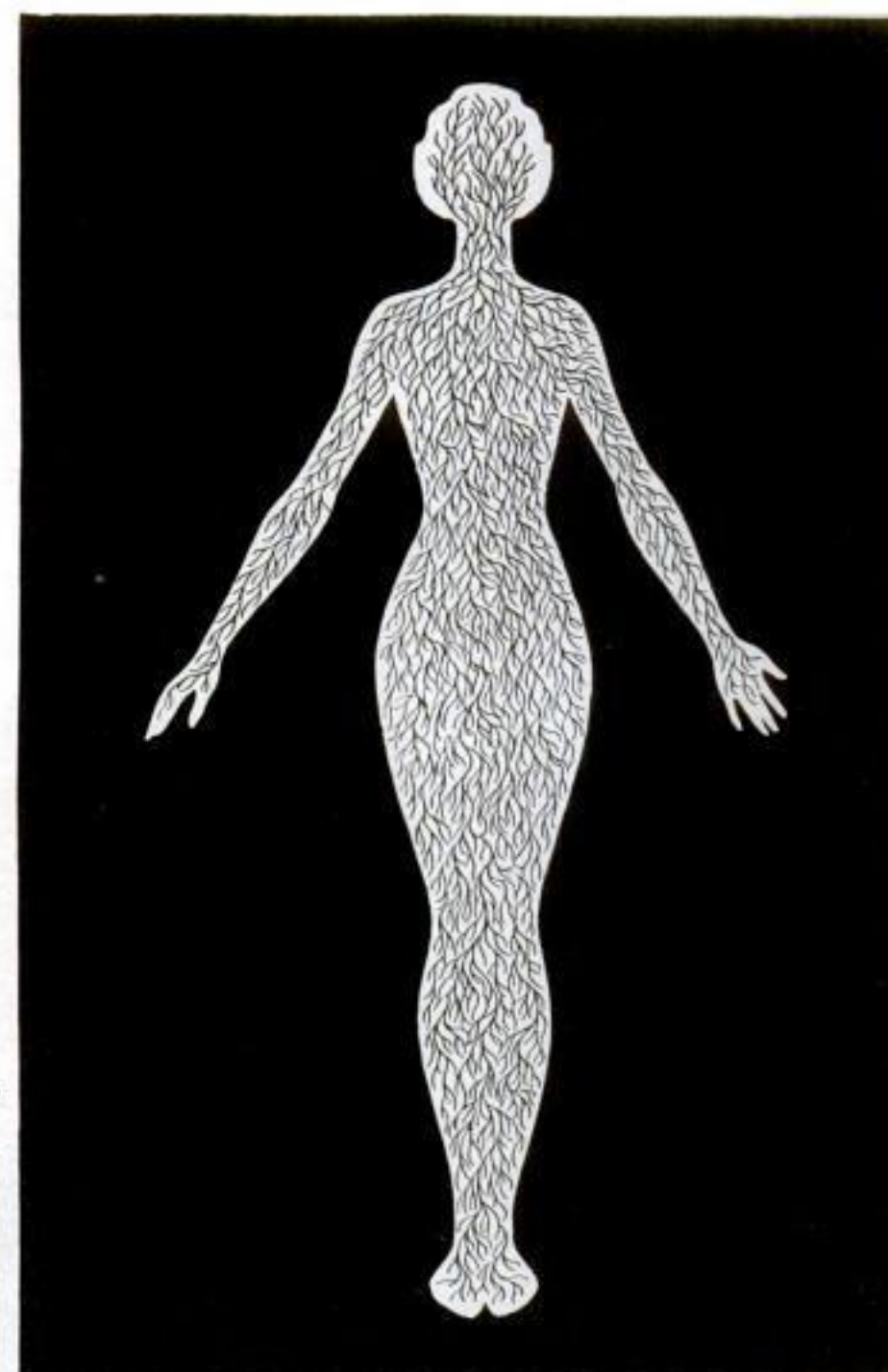
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Yellow substances in fresh orange make nutrition news of the year

The BIO-FLAVONOIDS in the "meat" of the orange are found to affect the health of young and old in a unique and basic way

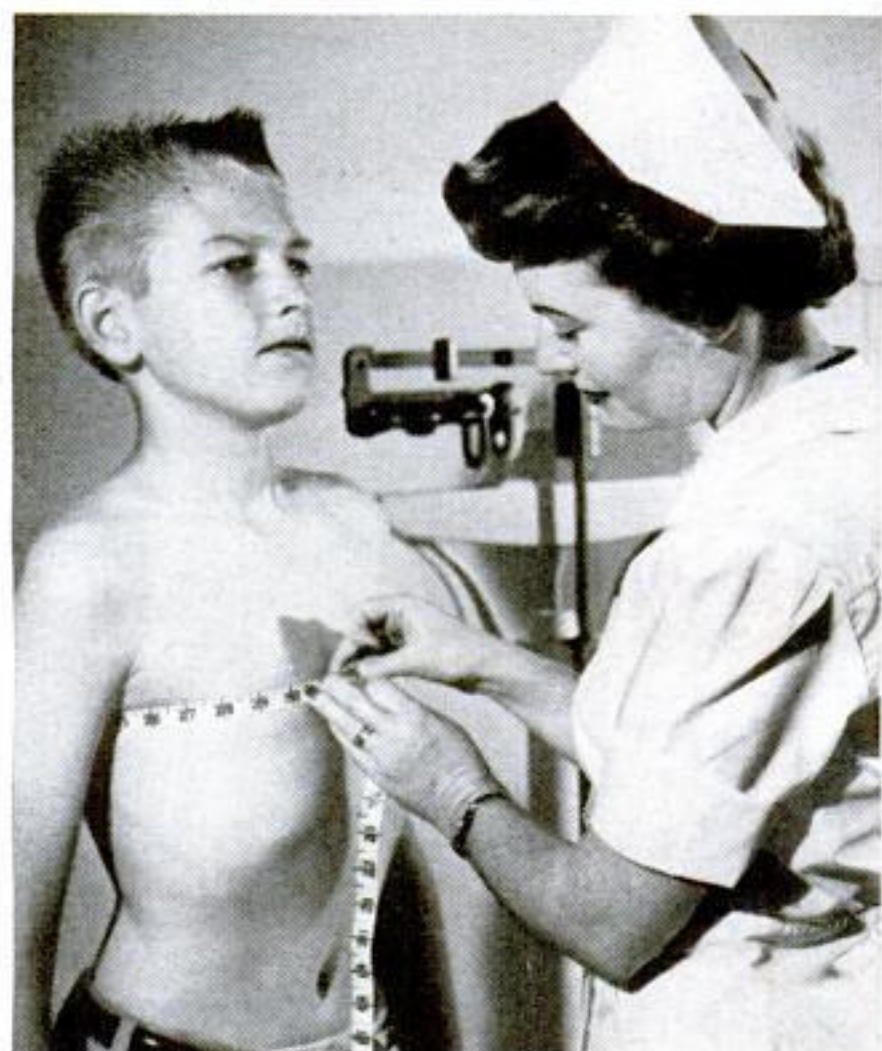
1. The BIO-FLAVONOIDS have an amazing effect on the capillary system. Your capillaries are a network of tiny blood vessels 60,000 miles long. They do the vital job of feeding

oxygen and nourishment to the body's organs and tissues and carrying waste materials away. The bio-flavonoids work to keep the capillaries *functional*.



2. Teamed with vitamin C, these factors in the "meat" of oranges help keep capillary walls strong, efficient. Nourishment passes quickly and easily to the body's tissues. Waste is rapidly removed. Thus the bio-flavonoids improve your *basic* health . . . help you feel young and vigorous . . . help you ward off infection and disease.

The bio-flavonoids are abundant in the fresh orange but *not* in processed juice. A medium-sized Sunkist Orange contains a rich supply . . . about 1000 mgs.



3. Vitamin C becomes more effective. Research indicates the bio-flavonoids actually *boost* the efficiency of the vitamin C in oranges, allowing it to do a better job for children of building sturdy bones and strong muscles, sound teeth and gums, fighting colds and infections.



4. Sunkist Oranges are so reasonable in cost, your family can enjoy them daily. Nothing is easier to serve. *Just hand them out*—at meals, between meals, at TV time. When you squeeze fresh orange juice, don't strain out the solids that contain the bio-flavonoids.



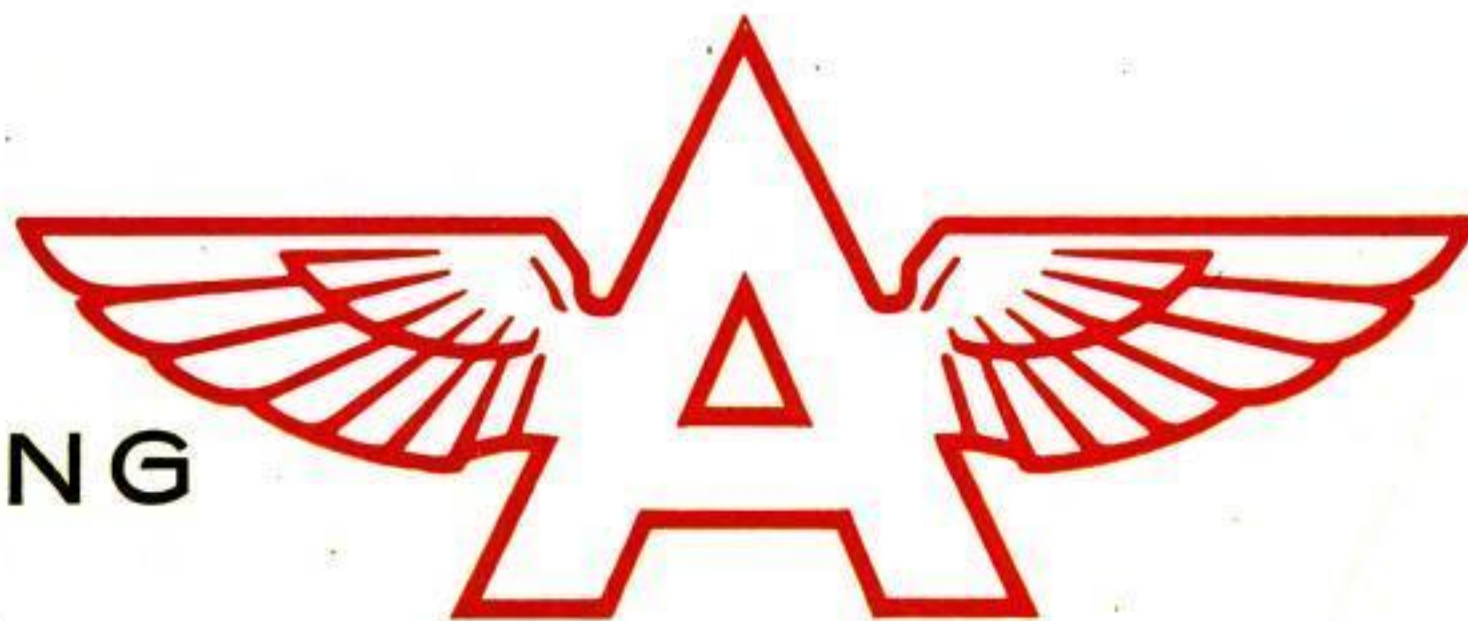
5. One Sunkist Orange gives your family ten times more bio-flavonoids than an equal amount of processed juice, and ten times more protopectins, so important for digestion and regularity. High grading standards make Sunkist Oranges the finest quality money can buy. So healthful and delicious! Look for the Sunkist trademark on the fruit.

California-Arizona Valencia Oranges

Sunkist Growers

Eat whole fresh oranges—drink whole fresh orange juice!

UNDER THE WINGS
OF THE FLYING



ACTION

...all the way!

It's "Flying A"—all the way—with more and more "Flying A" Service signs everywhere.

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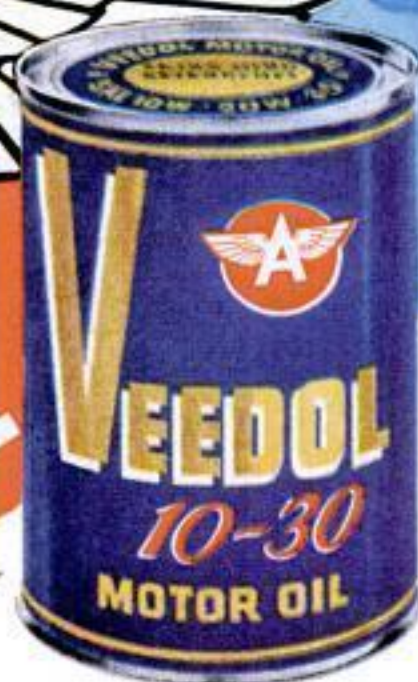
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No better way to ease up than over a cold glass of beer—a good reward for a job well done.

Not that you have to do anything wonderful to deserve a glass of beer or ale. Beer goes so well with good living that most housewives keep it on hand (and on ice) as a matter of course.



Beer Belongs—*Enjoy it!*



AMERICA'S BEVERAGE OF MODERATION

LETTERS TO THE EDITORS

AIR AGE ISSUE

Sirs:

Congratulations to you and your staff for the splendid air age issue (LIFE, June 18). The magnificent photography and most effective writing combined to accomplish an exceptionally competent portrayal.

W. A. PATTERSON
President

United Air Lines
Chicago, Ill.

Sirs:

I feel that you have missed one of the most important segments of aviation. You covered less than half of civil aviation in your air age.

The so-called "executive aircraft," both single and multi-engine owned by small companies as well as large corporations, form a sizable part of civilian aviation. Executive aircraft outnumber the domestic airlines' fleet 15 times and they flew an estimated million hours more than the airlines in 1955.

ROSCOE TURNER

Indianapolis, Ind.

Sirs:

Have just finished your air age issue and never have seen a more uninteresting copy of LIFE.

JULIAN R. SEIDE, M.D.

Brookline, Mass.

Sirs:

The special edition of LIFE is one of the best and most forceful I have seen on the question of the air age. I think it brought home to all of us the tremendous changes that have been wrought in the span of our lifetime by the new dimension that has been added through transportation.

SENATOR LYNDON B. JOHNSON

Washington, D.C.

Sirs:

LIFE's issue was incomplete in that it failed to mention the many dedicated men and women of the Civil Aeronautics Administration.

Theirs is the task of providing flight assistance, controlling the movements of aircraft, broadcasting weather and many other duties too numerous to mention, 24 hours a day, seven days a week, year in and year out.

PHIL LEMES JR.

Seattle, Wash.

MAN'S HIGH NEW REALM

Sirs:

Howard Sochurek's excellent color layout ("Man's High New Realm," LIFE, June 18) and cover is one of the greatest photographic projects I have ever had the pleasure of looking at.

PATRICK D. CANNON

Milwaukee, Wis.

Sirs:

You did a fine job of translating an infinitely complex technical subject accurately into layman's language.

Howard Sochurek's aerial photographs are classics. I think the originals should be hung in the halls of the Air Force Academy.

ROBERT B. HOTZ
Editor

Aviation Week
New York, N.Y.

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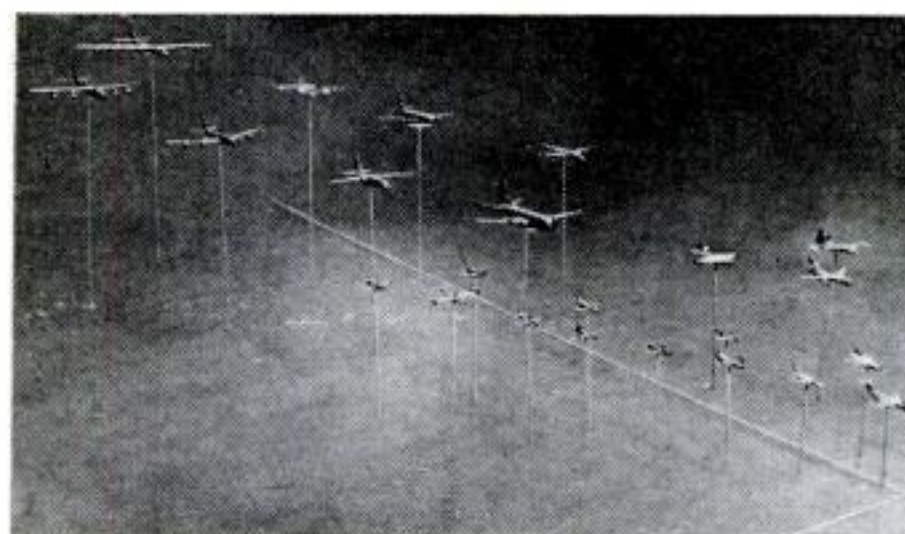
FIRST LINE PLANES IN REVIEW

Sirs:

Your foldout picture of the Air Force's first line planes was a remarkable thing ("First Line Planes in Review," LIFE, June 18). So much so that my curiosity about how it was obtained (timing, photography, accumulation of aircraft, etc.) has the best of me. Could you explain it?

JOHN V. LENTZ

Baltimore, Md.



FLY-BY FIRST DONE WITH MODELS

● LIFE Photographer J. Eyerman and Air Force officers worked weeks in advance, using scale models to plan the formation. Since the top speed of larger propeller aircraft was less than the slowest speeds of the jets, the main problem was timing. At the rendezvous, the jets caught up with and swept past the slower formation, giving Eyerman only a split second in which to click his giant K-38 camera.—ED.

THE 'FORRESTAL'

Sirs:

Congratulations to you and your staff on an outstanding job in presenting LIFE's special issue, "The Air Age."

The technologies of the air age are soon to be combined with the worldwide mobility of the nuclear-powered ship. The results will be of deepest significance to the future of the U.S. and the free world oceanic confederation.

LIFE's picture and brief description of the Navy's Forrestal-class aircraft carrier highlight the increasing importance of sea-based naval airpower in the nuclear age. As the vulnerability of stationary bases to nuclear attacks increases, the importance of mobile, sea-based naval power to U.S. security and survival becomes greater than ever. The more effort an enemy must expend defending against the attacks of our mobile air-missile power operating on the high seas, the less he can use for attacks against our industries and cities here at home.

ARLEIGH BURKE
Chief of Naval Operations

Washington, D.C.

U.S. AIR HAS A BUSY 24 HOURS

Sirs:

I fully agree with your conclusion that aviation and air travel have made giant strides in the past 20 years ("U.S. Air Has a Busy 24 Hours," LIFE, June 18).

This, however, holds true only for the actual flying part of air travel. The ticket situation, on the other hand, is antediluvian and outrageously outmoded. Just imagine the railroads trying to write out every ticket by longhand, even including the passenger's name. The queues would be miles long.

Why make the airline passenger waste almost a full hour before the plane departure at the airport? The geniuses at the top of the pyramid should take one day off from their work in the stratosphere and use it for straightening out things on the ground.

ERWIN HIRSCHL

New York, N.Y.

Sirs:

You say that domestic airline passenger miles were 20 million in 1955. Don't you mean 20 billion?

WILLIS PLAYER
Vice President

Air Transport Assn. of America
Washington, D.C.

● Yes.—ED.

THE GROWING AIR AMERICA

Sirs:

You called Britain an "incidental air community" in "The Growing Air America" (LIFE, June 18) by Charles J. V. Murphy.

The following facts should be pointed out: 1) England developed the first practical turbine (jet) engine. 2) After the war, the U.S. Air Force and Navy used British engines (Rolls-Royce, Bristol) after U.S. firms bought the manufacturing rights. 3) Every turbine-engined transport used today in regular airline operation anywhere in the world is British designed and built. 4) Britain still holds the world speed record (1,132 mph) and the altitude record of 63,668 feet. 5) The three latest aircraft carrier aids used by the U.S. Navy—angled deck, steam catapult, mirrored landing device—are all British.

Surely a country with such a history of technical achievement hardly deserves to be called an "incidental air community."

JOHN H. PECK
Director-General

British Information Services
New York, N.Y.

10,000 MEN TO A PLANE

Sirs:

Your current air age edition and especially "10,000 Men to a Plane" (LIFE, June 18) is the most outstanding report I've read in LIFE through its entire history of consistently outstanding reporting.

In common with the many thousands who have visited Antelope Valley on numerous occasions during the past few years, my curiosity has been deeply piqued to learn what a fellow named "Smith" is doing there in relation to the experimental planes that are frequently in evidence. I can't imagine a more dramatic portrayal of his role on the windblown desert scene than the one Mr. Wallace presents.

S. D. CAPLAN

Garden Grove, Calif.

A SHOCK FOR A WORLD AND A WIFE

Sirs:

LIFE said, "Nobody knows what causes ileitis..." ("A Shock for a World and a Wife," LIFE, June 18). You have failed to keep up with progressive modern medicine.

Human ailments do not fall into two groups as to etiology—bacterial and viral, or idiopathic—but a major and more important etiological factor, psychophysiological. It is well known in the medical profession that ileitis is due to emotional stress. Also, that the gastrointestinal system of the body responds to emotional disturbances more frequently than any other system of the body.

EMIL FRANKLIN, M.D.

Milwaukee, Wis.

● Medical experts still disagree about what causes ileitis. Various theories blame a virus, emotional stress, bacteria, clogging of the lymph vessels.—ED.

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SPEAKING OF PICTURES



Ice-conditioned palace



In northern Greenland the Britannia glacier slowly descends into Britannia Lake, crowding the winter lake ice, breaking it apart and thrusting it up into fantastic ridges and tumbled ice blocks. While exploring Britannia Lake, two members of a recent British scientific expedition climbed beneath a particularly

large ridge and suddenly found themselves inside a glittering palace of ice. Festooned with bunches of icicles, its six-foot-thick, sloping walls filtered the daylight into a frosty green, producing this cooling picture of an ideal place to be during the summer heat—an ice-conditioned room decorated by Arctic splendor.

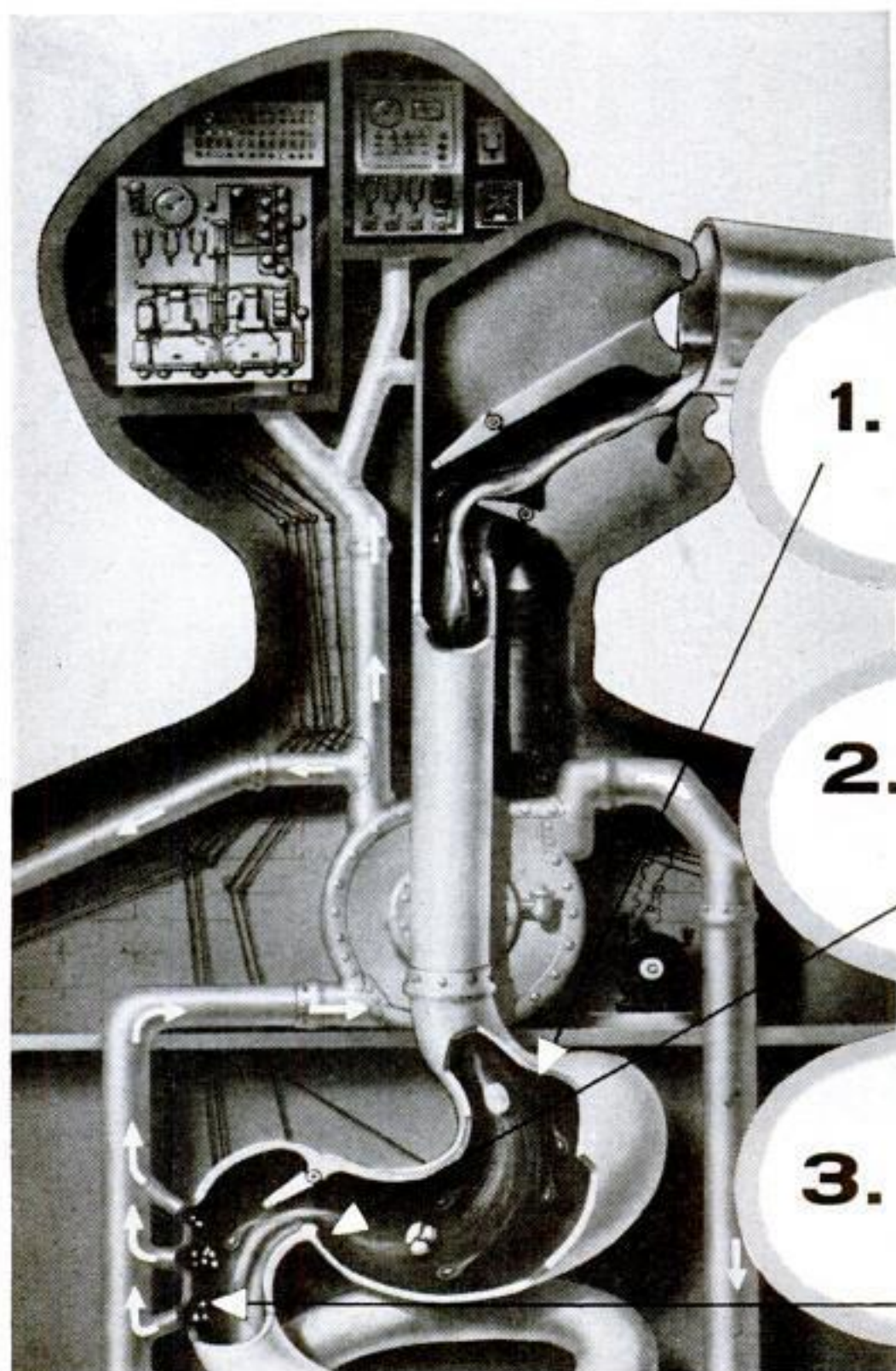


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AND IT WON'T UPSET YOUR STOMACH!"



1. Medical science knows that a pain reliever must go through the stomach and into the blood stream to relieve pain.

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Ask your own doctor about Bufferin's remarkable ability to relieve pain, about its freedom from harmful ingredients.

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MAGIC IN MIXED DRINKS! Time-saver for Dad, too! Frozen Lemonade blended with club soda, ginger ale or other carbonated mixers takes on exciting new character. Makes a hit with guests!

FESTIVE PUNCHES AND COOLERS! Perfect for any dance or party. Use Frozen Lemonade as the base; add berry or grape juices; perk up with sparkling water, bits of fruit. Serve with pride!



Look! **3** wonderful ways to enjoy a

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Everyone goes for pure, refreshing lemonade when it's handy! So make a pitcherful every morning for your refrigerator raiders. This takes only seconds with Frozen Lemonade from sunny California, and it's the same delicious beverage as if you squeezed fresh California lemons yourself. It's rich in natural Vitamin C . . . has no artificial flavor . . . lifts you without letting you down!

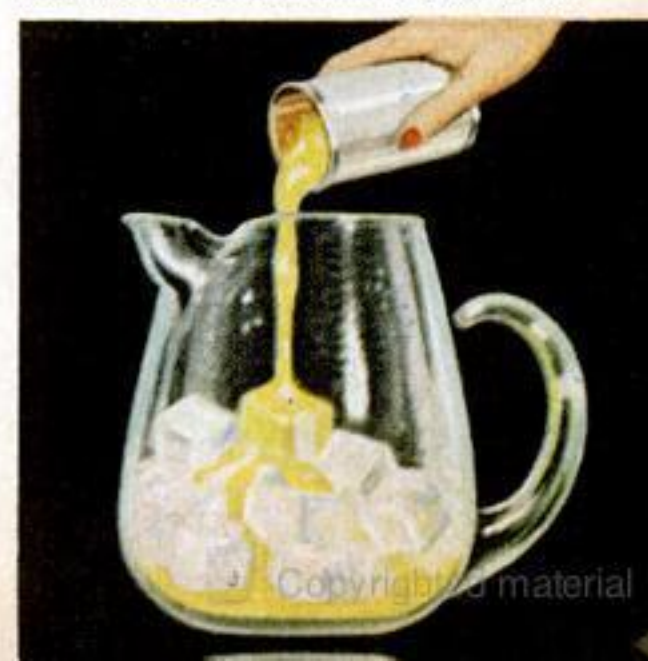
Why let your family drink just anything when pure lemonade made with Frozen Lemonade costs so little—less than 3¢ a glass? Pick up a half-dozen cans next time you shop.

So easy with

FROZEN LEMONADE

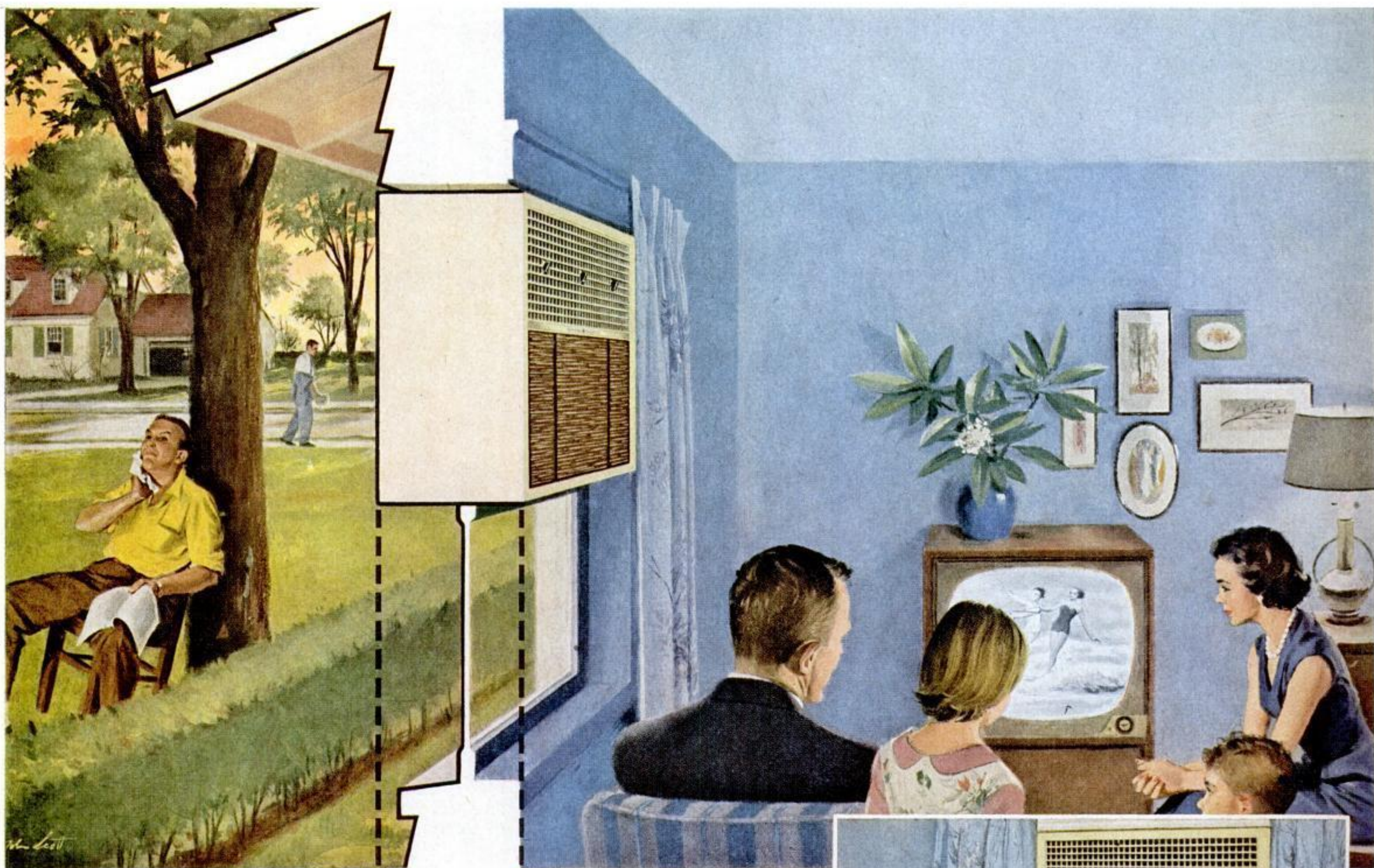
from Sunny California

LOOK FOR CALIFORNIA on every can of Frozen Concentrate for Lemonade you buy. That's where the world's best lemons grow. That's where the finest brands of Frozen Lemonade are packed. Lemon Products Advisory Board, Los Angeles, Calif.



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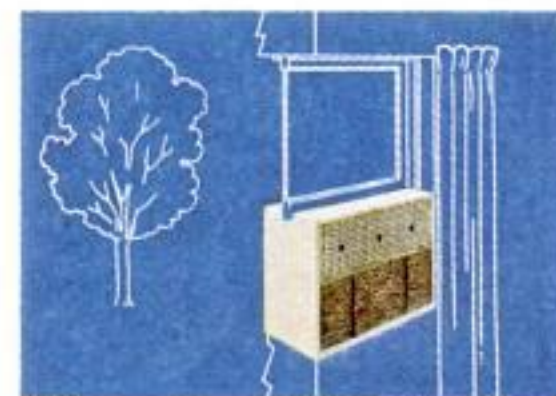
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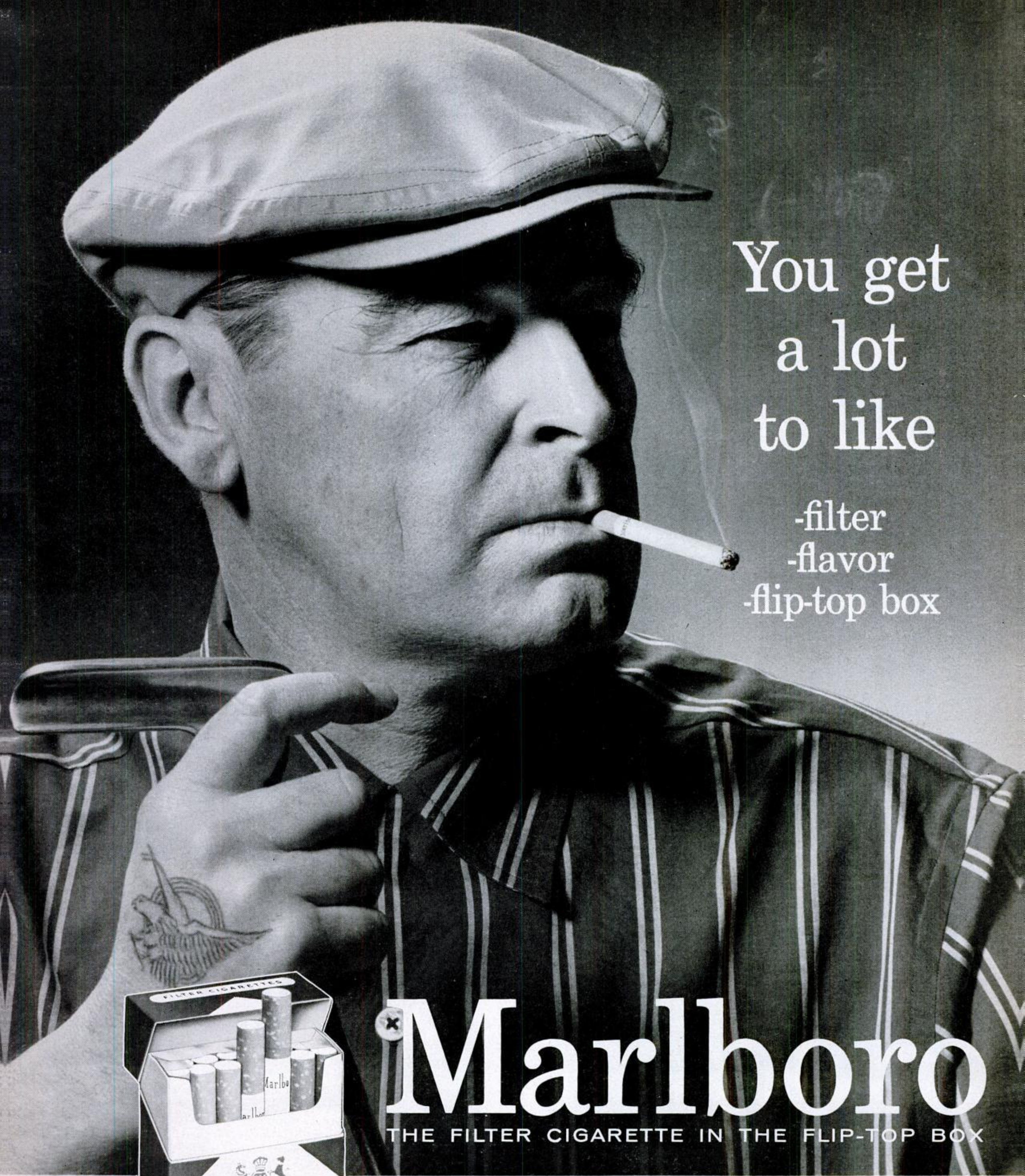
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Fits anywhere—in upper or lower sash. Can be mounted flush with inside wall as shown here or all-outside to allow windows to be closed. All inside installation is ideal for use in offices.



Look—it fits casement windows, too. The G-E Thinline can be installed in casement windows, without altering or defacing the windows. It can even be installed through any outside wall.



You get
a lot
to like

-filter
-flavor
-flip-top box



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FLIP-TOP BOX**

Firm to keep
cigarettes from
crushing.
No tobacco in
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POPULAR
FILTER PRICE

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THE FILTER CIGARETTE IN THE FLIP-TOP BOX

You get the man-size flavor of honest tobacco without huffing and puffing. This filter works good and draws easy. The Flip-Top Box keeps every cigarette in good shape. You'd expect it to cost more, but it doesn't.

(MADE IN RICHMOND, VIRGINIA, FROM A NEW MARLBORO RECIPE)



THE OLYMPIC SPECTACLE includes the crowd and the competitors, in this case the steeplechasers. Phil Coleman, leaping out of last water obstacle, took first

U.S. MAN IN AN

PHOTOGRAPHED BY RALPH CRANE, ALLAN GRANT,

Last week 229 young men with the best coordinated muscles in America exploded off starting blocks, splashed through water and vaulted gracefully through the air. They had assembled at Los Angeles Coliseum to decide by trial who would represent the U.S. in the 1956 Olympic games at Melbourne next November. In many ways it was a better track meet than the Olympics themselves were likely to be, for the U.S. was so outstanding in some events that competition among Americans was tougher than between America and the rest of the world. The two-day Olympic trials developed into history's greatest onslaught on track and field records.

Three world records and two national records were smashed. Out of the intense competition came surprising failures as well as surprising successes, and a steady procession of new, young faces to replace old,

OFF THE BLOCKS in 200-meter dash, eight finalists break from staggered start. Winner was Bobby Morrow (third from right), who also won 100 meters (p. 27).



place, followed by Charles Jones (*center*) and Horace Ashenfelter, who set Olympic steeplechase record in 1952 but this time could do no better than third.

OLYMPIAN TEST

GEORGE SILK, LOS ANGELES TIMES AND UNITED PRESS

familiar ones. Three unrelated young men named Davis distinguished themselves: Glenn Davis shattered a world mark in the 400-meter hurdles (*pp.* 22, 23); Jack Davis was involved in one of two rare and spectacular dead heats (*pp.* 24-25) and Ira Davis hopped-stepped-and-jumped into a first place. Two immortal but aging Olympians, Hurdler Harrison Dillard and Half-Miler Mal Whitfield, found the parade of youth too much for them.

The only double winner was a 20-year-old Texan, Bobby Morrow, who equalled the world mark in a 100-meter heat and also won the 200 (*left*). But in man's accelerated drive to reach the ultimate in athletic performance, the most stunning achievement was that of an easy going 19-year-old boy who could not find his pass, had to pay \$3 to get into the stadium, and then became the first human to high-jump seven feet (*pp.* 22, 23).

THE U.S. TEAM, three winners in each event as well as some fourth place alternates, stands on Coliseum steps with coaches, managers, trainers (*front row*).



RECORDS ARE SET, IMPOSSIBLE IS ACHIEVED



IN WINNING JUMP Charles Dumas' spikes reach for bar set at 6 feet 10 inches, a quarter inch less

than best jump he had ever made. Height won him first place but was only warmup for his record leap.



DISCUS KING 33-year-old Fortune Gordien, who made the Olympic teams of 1948 and 1952, winds up to make it again. His winning toss of 187 feet 8½ inches was below his own world record of 194 feet 6.



THE "IMPOSSIBLE" is achieved as Dumas rises toward 7-foot bar (*left*), gets one foot over (*center*),



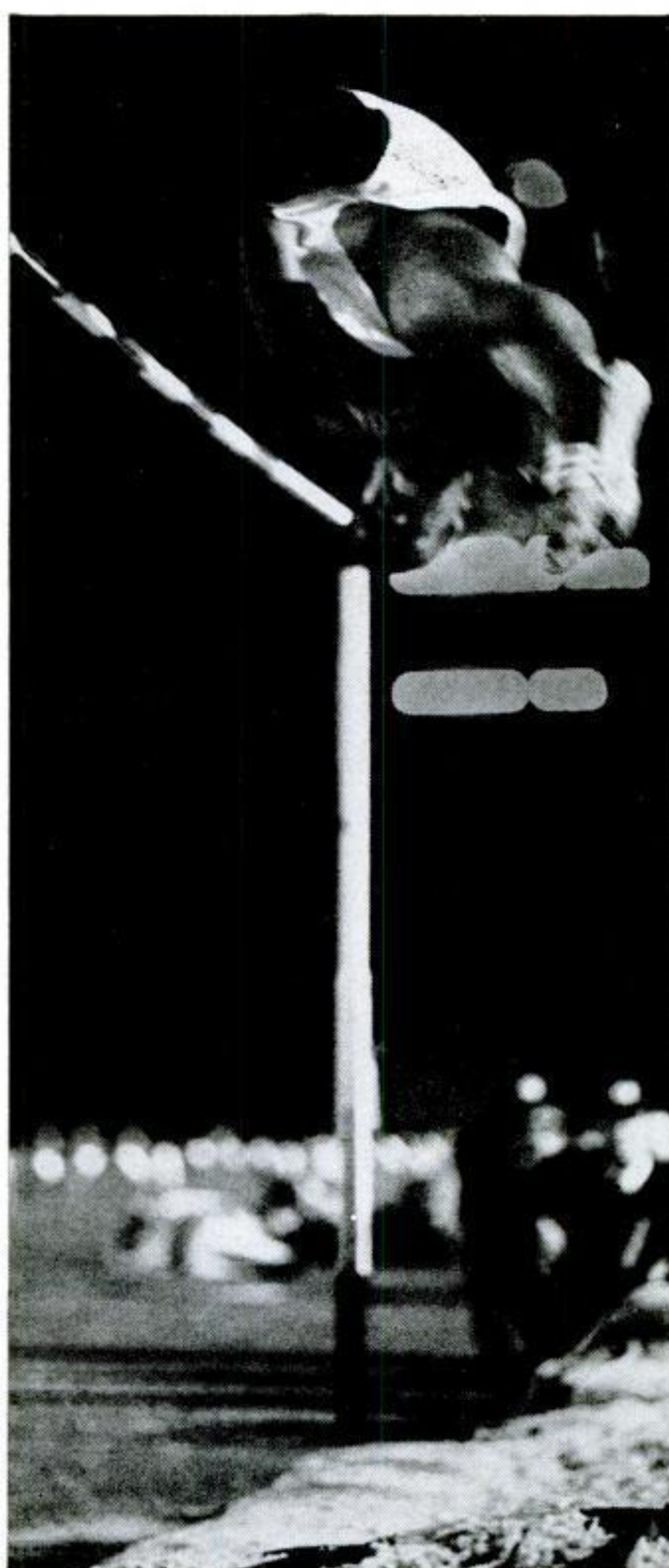
HURDLE RECORD falls to Ohio State's Glenn Davis (*left*) who goes over the last of the 400-meter fences a hair ahead of Texas' Eddie Southern. Davis' flashing time of 49.5 seconds cut .9 second from the world mark held by Russian Yuriy Lituyev. Southern, only .2 second behind Davis, also broke the world record.



EXHAUSTED WINNERS of 1,500-meter race are supported as they cool out in tunnel leading onto Coliseum track. Being assisted are Ted Wheeler (*left*), who placed second, third place finisher Don Bowden (*background*) and winner Jerome Walters, who is also National AAU champion. Time for the event was fair 3:47.6.



then clears it with room to spare (*right*), a feat comparable to the first 4-minute mile. The bar



was raised to the record height when the Compton Junior College freshman told his coach, "I'm ready."



DOUBLE CHECKING Dumas' astonishing feat, officials verify the actual height as 7 feet $\frac{3}{8}$ inch.

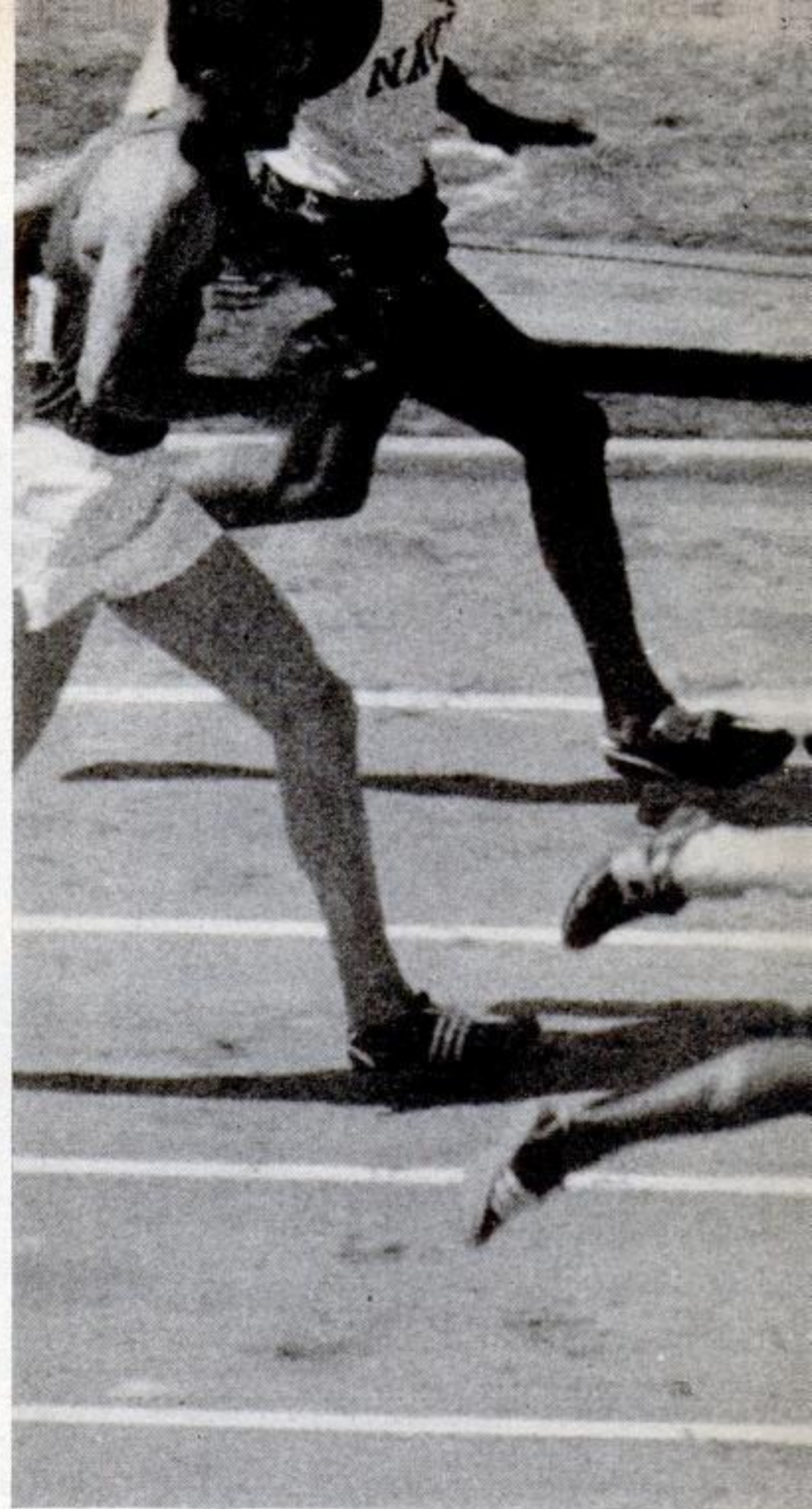
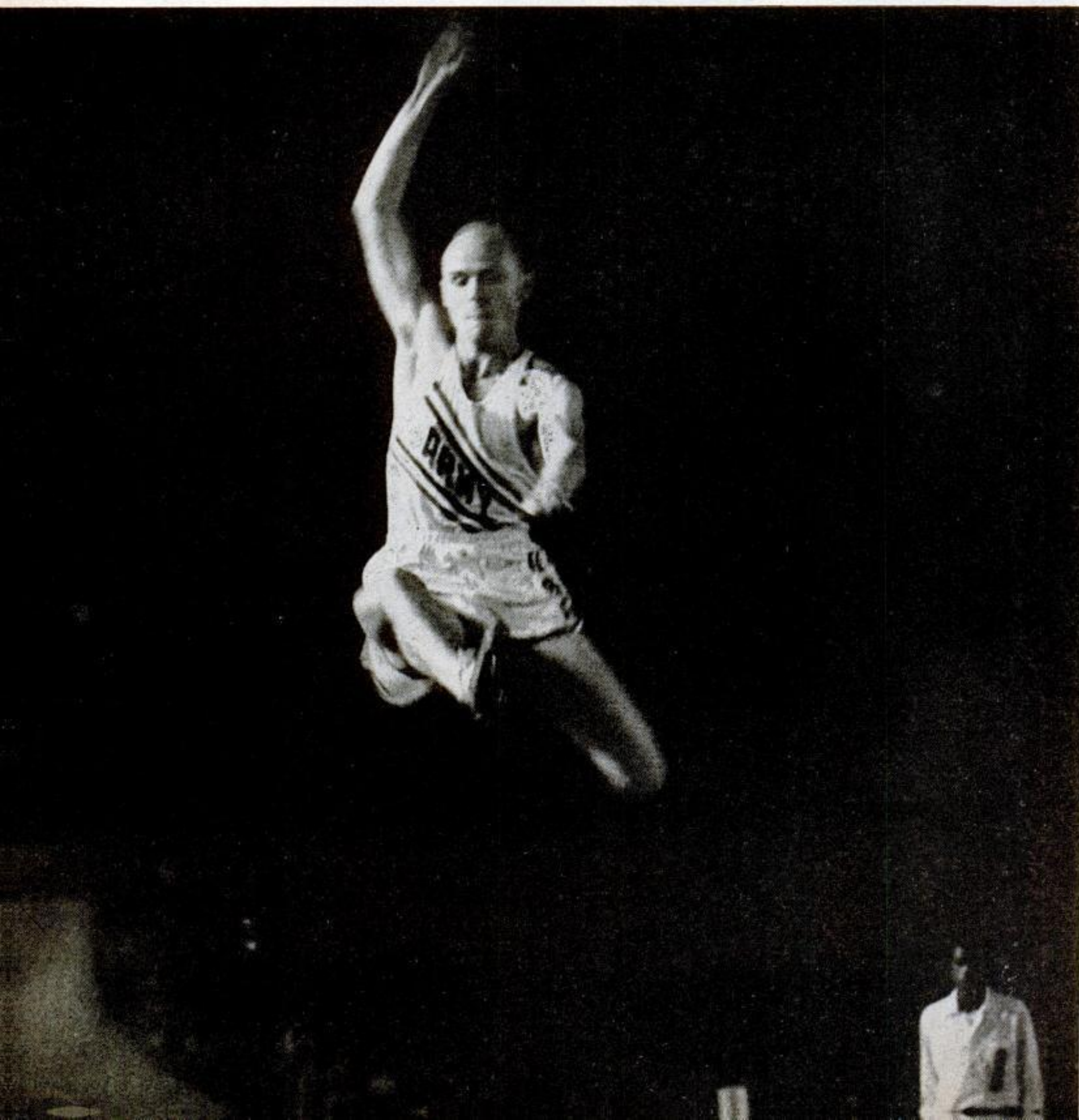
Olympics CONTINUED

COMPETITIVE PRESSURE PRODUCES UNIQUE TIES



JACKKNIFED, Greg Bell of Indiana flies through air (*above*) to tie Army's John Bennett in broad jump.

SOARING, fiercely concentrated John Bennett (*below*) matches Bell with a leap of 25 feet 8½ inches.

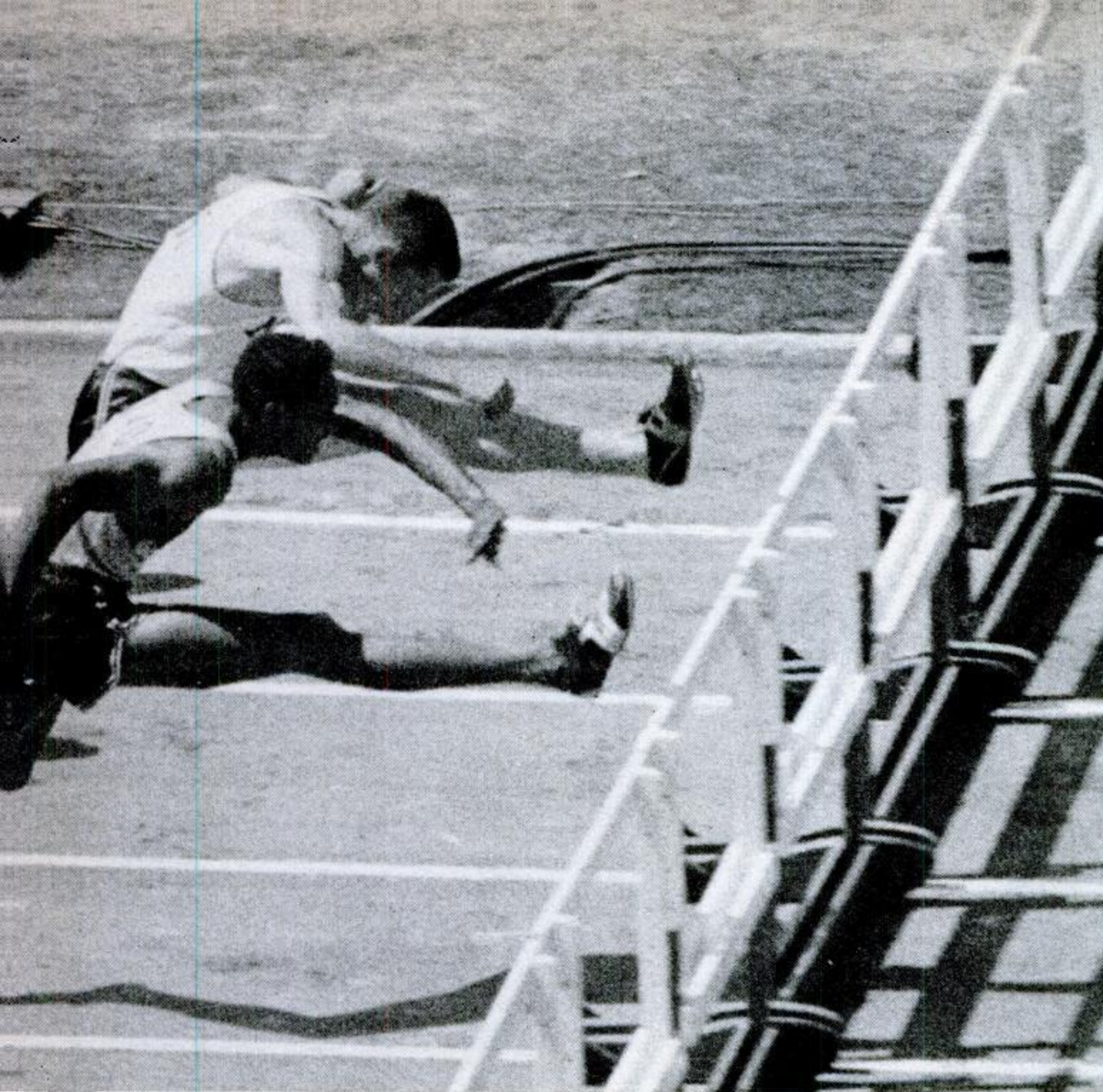


PAIRED IN FLIGHT (*above*) and well ahead of the rest of the eight-man field, Lee Calhoun of North



STRIDE FOR STRIDE, Calhoun and Davis remain neck and neck as they charge down final stretch.

TIED AT THE TAPE, they hit it in 13.8 seconds, → a meet record. Finish camera showed a dead heat.



Carolina College (*nearest the camera*) and Jack Davis of Navy go skimming over last barrier in the finals

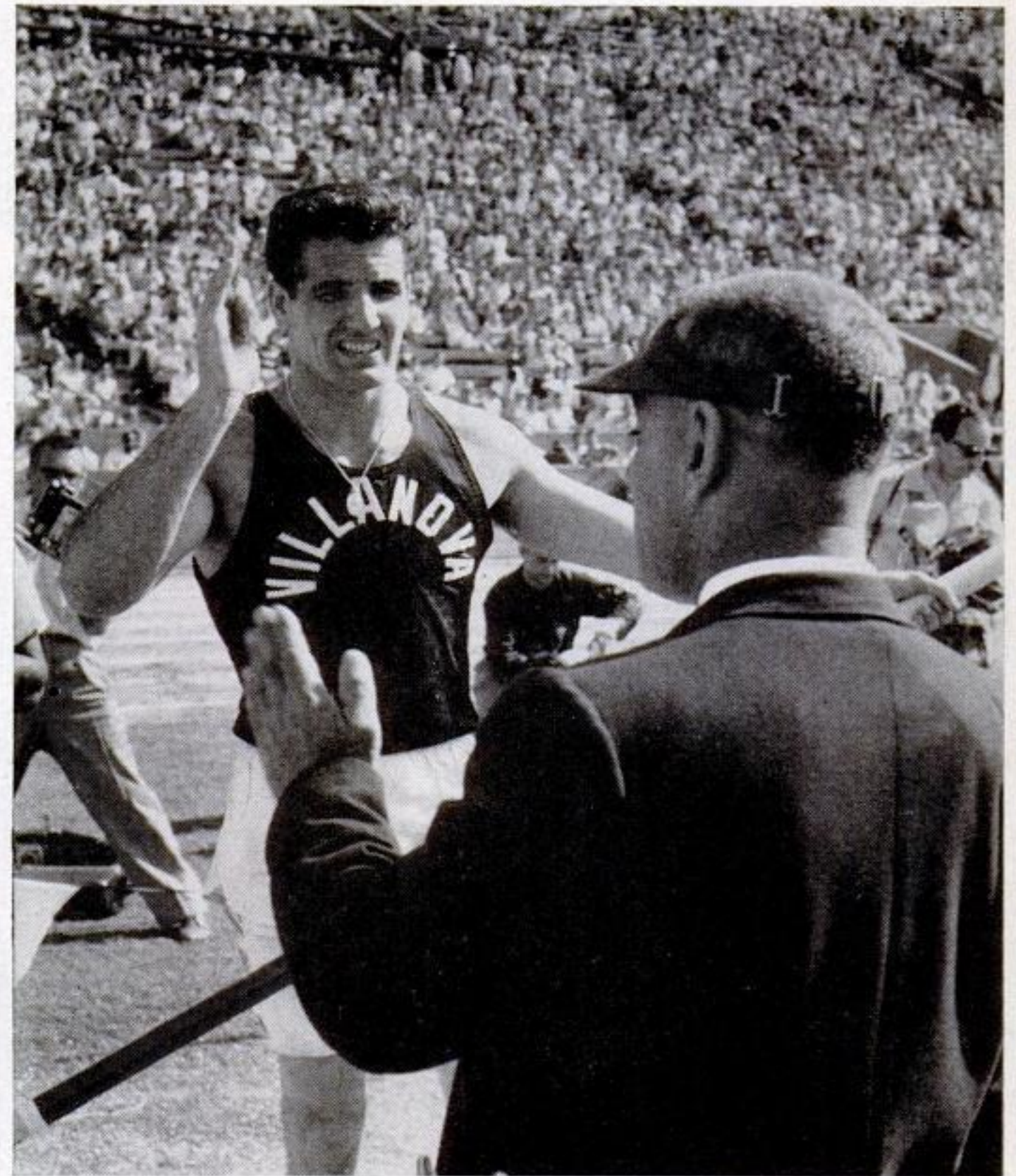


LANDING TOGETHER, they come down hard to get quick traction for the sprint to the finish.





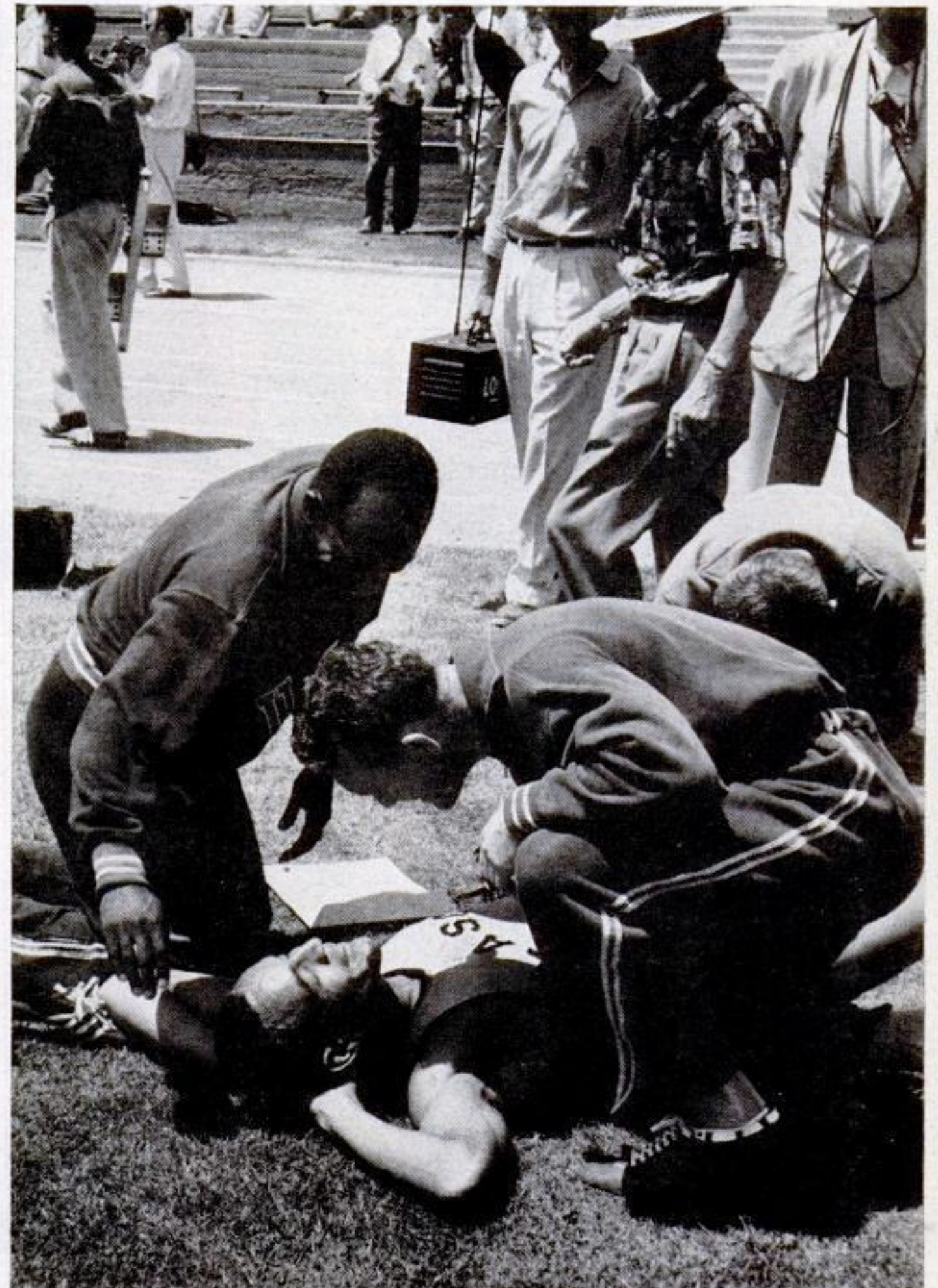
VAIN HOPE of Villanova's Don Bragg as he looks back over his shoulder is that the crossbar will stay in place after his vault of 14 feet 8 inches. But a moment later the pole knocked down the bar. Previously Bragg had vaulted as high as 15 feet 5¼ inches, but recent leg injury kept him from top performance.



USELESS PROTEST to meet official is registered by Bragg, who claimed that the wind had blown his pole against the bar and dislodged it. The official ruled against him and since this was Bragg's third and last try at the height, he failed to make Olympic team, even though he holds the national intercollegiate record.

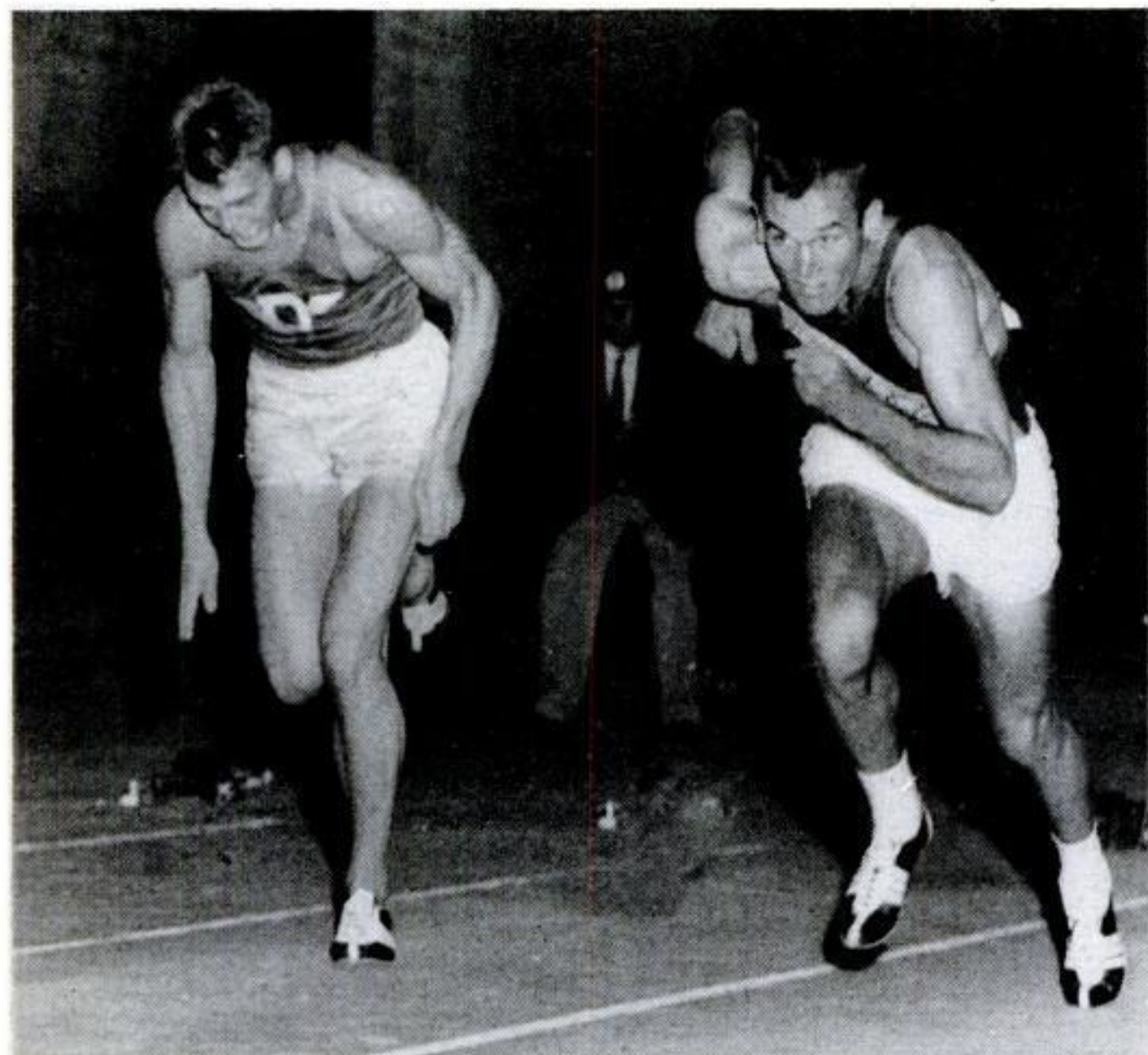


FUTILE CHARM is straw boater, always worn by ex-Yale hammer thrower Stew Thomson. The hat did not help this time and he failed to place among top three.



OLD OLYMPIANS huddle, with Harrison Dillard and the Rev. Bob Richards consoling Mal Whitfield. Only Richards, who won pole vault, made team this year.

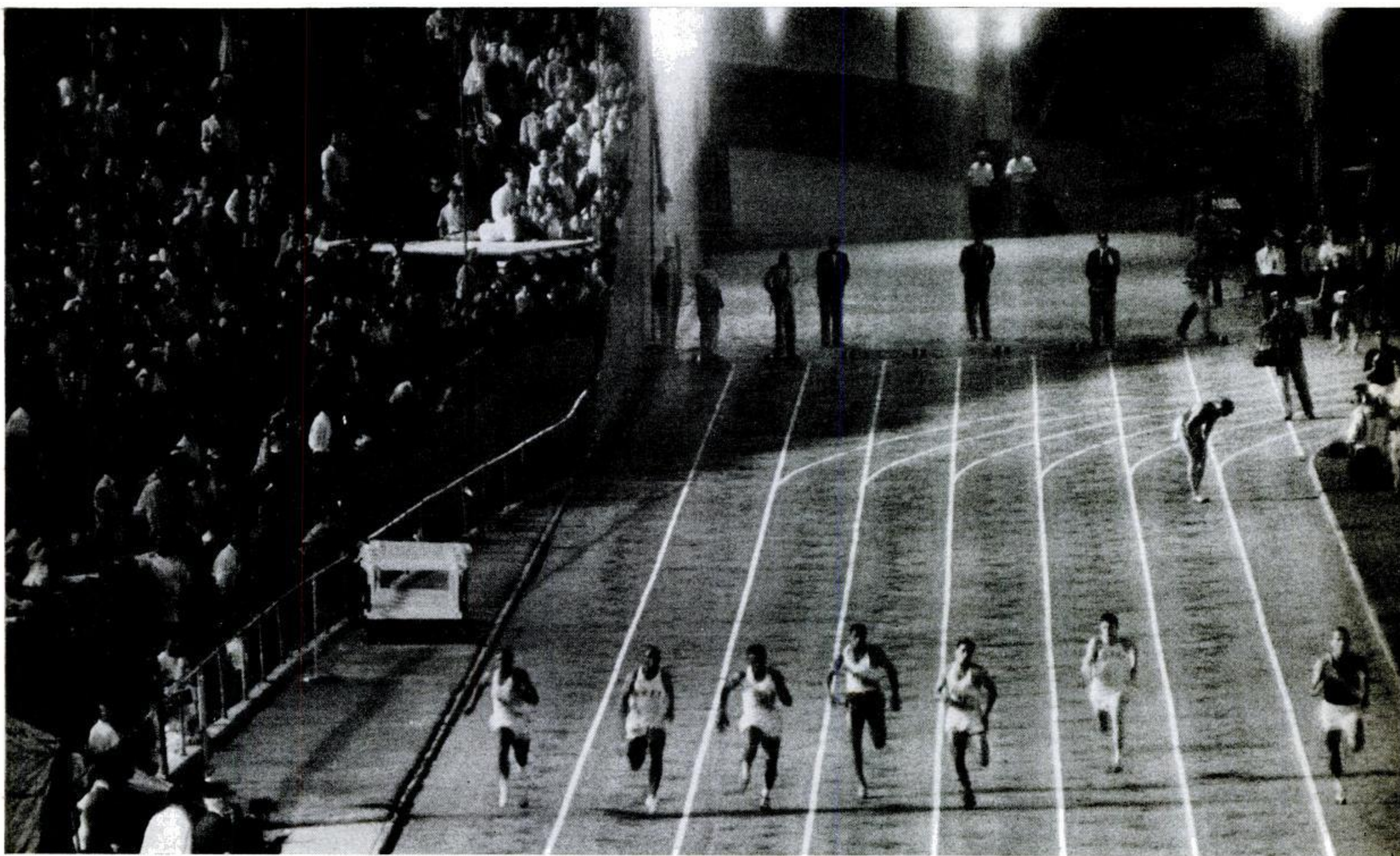
SOME BRIGHT STARS FAIL TO SHINE AND MISS THE BOAT TO MELBOURNE



FAILURE IN 100 METERS—Duke's Dave Sime (*left*) grimaces with pain as muscle injured two weeks ago tears loose only 10 yards off 100-meter starting blocks. Having broken world's record in 220 hurdles, 220 dash and tied the 100-yard dash record, Sime was bright Olympic prospect. At right is winner Bobby Morrow.



FAILURE IN THE HIGH JUMP—Ernie Shelton of Los Angeles topples the bar as he tries for the third time to clear 6 feet 9 inches. Shelton's effort was 2¼ inches less than his own previous best, 6 feet 11¼ inches, and he ended up in fifth place, which cost him his last chance to make the Olympic team.



OUT OF THE RACE, Sime (*second from right*) clutches leg while field leaves him behind. From left, runners are Willie Williams, Paul Williams, Theo Bush,

Willie White, Rod Richard, Bobby Whilden and Morrow, who won finals. To see how Sime and Shelton reacted to shattering of Olympic hopes, turn page.



PROSTRATE IN PIT, Shelton lies for 10 seconds beside the fallen bar, his Olympic hopes blasted.

TEARFUL IN DEFEAT, Shelton walks from the field muttering, "I'm no athlete, I'm no athlete." →

SHELTON SPRINTS AWAY UNDER THE STANDS CRYING TO THE PHOTOGRAPHERS, "GET AWAY FROM ME"



SLUMPING IN PAIN, Sime staggers away. "After two steps the whole leg just went 'pow'," he said.

SPIRIT BROKEN, Sime collapses beside track. He kept moaning, "What shall I do? What shall I do?" →



THE PRESIDENT AND FOREIGN AID

HIS TROUBLES COME FROM A FAILURE TO DEVELOP A WORLD ECONOMIC POLICY

President Eisenhower tends to be lucky, but his luck is not always the nation's. His "middle of the road" is a safe and sane position, but when his Administration just wobbles there—or stalls—it can block progress.

These sour reflections are prompted by a series of minor events which illuminate a major—probably *the* major—shortcoming of this Administration. This is its failure (now three years old) to develop a coherent, long-term foreign economic policy which will command general assent at home and understanding abroad.

The furious kicking around which Congress has been giving the foreign aid bill is the chief current symptom of this failure. There are others. Joseph M. Dodge, the President's personal coordinator of foreign economic policy and planning, has just resigned after more than a year's work which failed to make any nationally visible imprint on the situation. His successor is slated to be Clarence Randall, an able fighter who may succeed in this assignment. But recalling the Administration's first stab at a new foreign economic policy, which was the feeble "Randall Report" of 1954, one may be pardoned the feeling that this is where we came in.

The foreign aid wrangle in Congress is still going on. But even if most or all of the Administration's bill gets passed, the sour taste and unanswered questions of the debate will linger on into this fall's campaign and float swiftly across the oceans. Congressman Richards of South Carolina, chairman of the Foreign Affairs Committee, put responsible congressional sentiment in a nutshell when he declared mildly that "we should not continue to spend our money in the same old way or in the same old places." As for irresponsible congressional sentiment, it has seldom had so vulnerable a target. "I come from a town," cried Tumulty of Jersey City, denouncing aid to Tito, "where when we buy votes, we expect them to stay bought." George Long of Louisiana called foreign aid "the greatest fraud since money became a medium of exchange."

The unpopularity of foreign aid extends to other parts of the Administration's program. The customs simplification bill, which passed the House long ago, has only now reached the stage of Senate committee hearings. The Organization for Trade Cooperation, which the U.S. helped design and has every reason to join, is apparently in too much danger of defeat to be risked on the floor of Congress. These piecemeal offerings have not carried the conviction they would if the Administration had presented them as related parts of a grand world economic policy.

This Administration failure has had one further effect. It has encouraged, like gas rushing into a vacuum, the greatest irruption of half-baked proposals for saving the world since the early rhetoric of Mr. Truman's Point Four. Congressional cynicism has been more than matched by the airy generosity of private do-gooders. Starting from a sound premise—that the President's foreign aid program was not imaginative enough—they reach some startling conclusions. A.F.L.-C.I.O.'s Jim Carey, for example, wants us to set aside 2% of our gross national product each year for the next 25 years (*i.e.*, some \$200 billion) for foreign economic development. Businessmen talk about "reviving the spirit of the Marshall Plan" or a "dynamic, multiphase, century-long campaign" for winning the world from Communism. Veteran liberals like Eleanor Roosevelt sound almost modest when they ask a five-year commitment of only \$1.5 billion a year.

All these spokesmen can legitimately claim to represent

some degree of grass roots sentiment; on this subject Congress, as they accurately put it, is "way behind the people." There is indeed a gap between our national will to do something and Congress' unwillingness to vote money for it. But that does not mean there is a contradiction. The gap waits to be filled by an Administration program that meets the requirements both of idealism and good sense.

Nehru, had he come to visit the President this month, would by his very presence (let alone his private questions) have forced a decision on this issue. His second five-year plan requires some \$1.6 billion of foreign capital; can he look to the U.S. government for it, and if so, on what terms? What can we ask him to do in turn to encourage that use of private capital, Indian and foreign, which we know will improve his plan? Only a presidential command decision will unify the policy of all U.S. government departments, including George Humphrey's department, toward the greatest political force in free Asia—and by that we do not mean Nehru, we mean the insistence of all free Asians on a rapid rate of economic growth. The President's illness, by postponing Nehru's visit, has also postponed the command decision. If that is lucky for his (and his subordinates') peace of mind, the luck extends no further.

Americans will certainly wish to participate in the coming economic development of Asia, Latin America, Africa and all such areas. Not only does our growing stake in foreign trade advise it, but also, as President Black of the World Bank has said, "The underdeveloped areas present a challenge to this century just as the open prairie and the empty lands presented a challenge to the last." We would want to participate whether the Soviets were offering their own version of "foreign aid" or not. And we need a policy of participation that will not veer as Soviet rivalry veers, but will be steadfast on its real target, which is the real improvement of living standards throughout the free world.

Without here trying to spell out what such a policy should be, we may note three facts that bear on it. First, this is not a military policy, and should therefore be kept quite distinct from military aid. Most of the \$4.9 billion in the present Administration bill is military aid. If this were put into our regular defense budget, where it belongs, the remnant of strictly economic aid would look a lot less generous (and a lot less foolish) than it looks in its present company.

Second, the U.S. economy, the source of our capital, is still mainly a free and private one. It is therefore not a tool of U.S. policy; our wealth cannot be pointed like a gun, or committed for years ahead like a pension fund. The bulk of its foreign contacts and expansion must be as free and private as itself. For practical reasons, our government needs and should have considerable sums to lend or even give to underdeveloped countries. But a long-term policy for a free economy must envision an end to handouts, and point to and beyond the day when every nation will pay its own bills.

Finally, capital is not the only key to growth. A comprehensive U.S. policy will include lending, but much else besides, notably trade and payments; and it will place them in their proper perspective from the standpoint of their purpose. That purpose is not to buy votes, or cement alliances, or even (directly) to compete with Communism. That purpose is to improve world living standards, including our own, by doing more and more business with all free nations, including the aspiring nations. It can best be done in the free, private, honest and reciprocal ways Americans understand.



Soup and a sandwich for a guy and his gal!

Somebody likes *his* sandwich big.

Somebody else likes *her* sandwich small!

And so they have a Soup-Plate Lunch—each with a different sandwich, but the same great soup—Campbell's Tomato Soup.

For there's just no disagreeing about Campbell's Tomato Soup. Who doesn't like soup with a sandwich! Like its color . . . that bright red glory-of-the garden color! Like its flavor . . . smooth, rich, glowing with the goodness of the soil and the sun!

There are vitamins, minerals and proteins

in this soup. Add milk and you add all of milk's goodness.

And when you fill big comfortable mugs with piping-hot Tomato Soup—then you have something *souper-special*!

Why don't you have good hot soup and a sandwich often! There are 21 Campbell's Soups—and every single one makes a good sandwich taste better!



SOUP-AND-SANDWICH FAVORITES

TOMATO SOUP—ham and cheese and mayonnaise sandwich

CHICKEN NOODLE SOUP—egg-salad sandwich

VEGETABLE BEEF SOUP—peanut-butter sandwich

VEGETABLE SOUP—hamburger sandwich

Once a day . . . every day . . . SOUP!



Nothing finer in American taste
CALVERT FOR A COOL



COOL PARTY

Calvert makes every drink—and every party—a little better. Tempt your guests with these cool cool drinks (left to right):

CALVERT MINT JULEP—Mash 2 sprigs mint, ½ teaspoon sugar, with tsp. Calvert in silver mug or glass. Fill with crushed ice. Add 2 oz. Calvert, dash creme de menthe. Top with sprigs of mint.

CALVERT HIGHBALL—1½ oz. Calvert over 3 ice cubes. Add mixer of choice.

CALVERT WHISKEY SOUR—1½ oz. Calvert, ¾ oz. lemon juice, 1 tsp. sugar.

Shake with ice, strain into Sour glass. Add slice of orange, cherry.

CALVERT COLLINS—1 tsp. sugar, juice 1 lemon, 1½ oz. Calvert into shaker with ice. Pour over ice cubes in tall glass. Add soda. Decorate with cherry, ½ slice lemon, ½ slice orange.

CALVERT FREEZE—1½ oz. Calvert over crushed ice. Decorate with lemon peel.

For unusual party ideas, get the free Calvert booklet—"How to Give a Cool, Cool Party," at your liquor store.

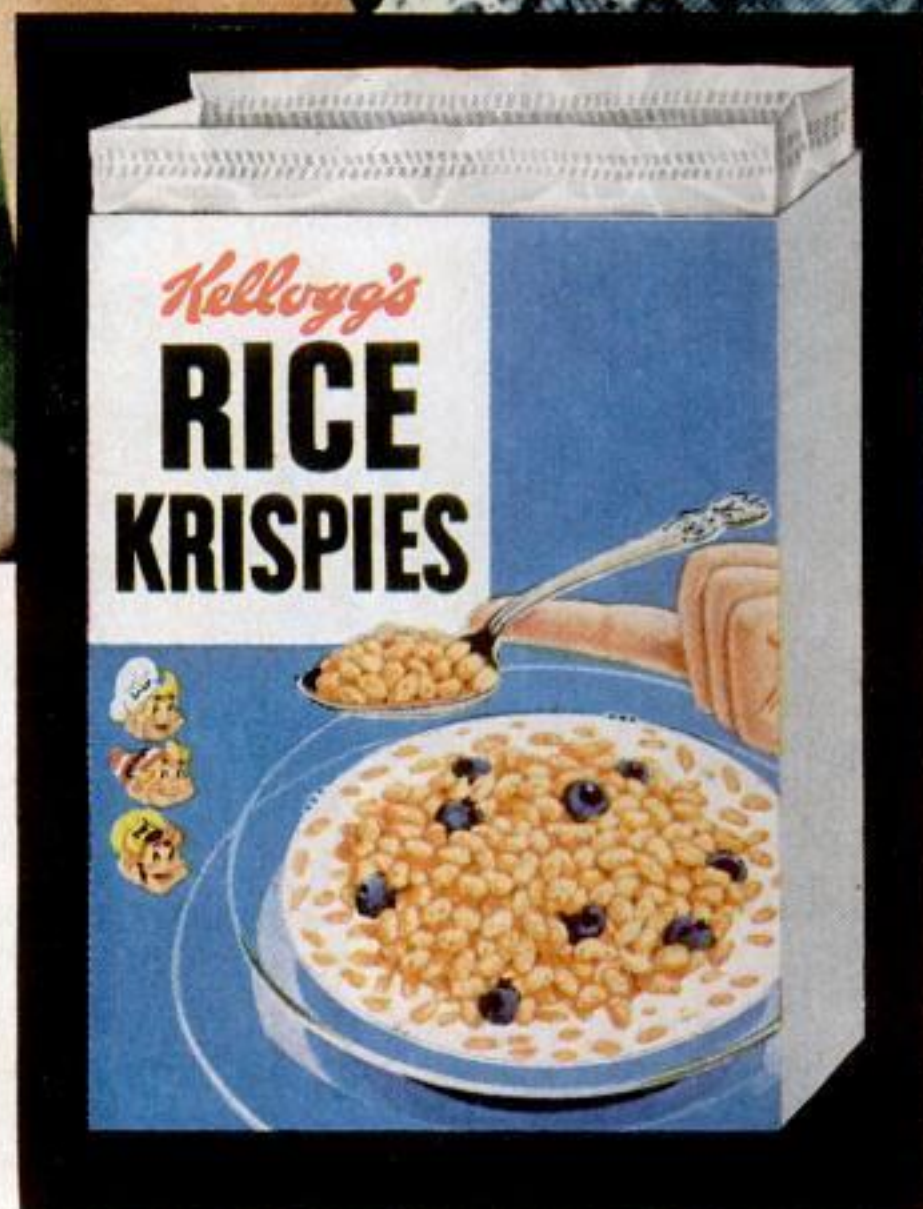
HOW MUCH does
nourishment weigh?



"Rice Krispies" is a trade mark (Reg. U. S. Pat. Off.) of the Kellogg Company for its oven-toasted rice.

With a spoon, forefinger and some Kellogg's Rice Krispies, you can discover for yourself that food doesn't have to be heavy to be loaded with vitamins, minerals, body-building and energy values. Light as it appears in this little balancing act, Rice Krispies gives you the important nutrition of sun-ripened whole grain rice. Trim young moderns are rediscovering this as a surprising source of nourishment without weight. Have you?

Kellogg's RICE KRISPIES



This famous cereal, which has helped nourish generations of children, has amused them too, by going "Snap! Crackle! Pop!" These engaging sounds are its way of reporting that Kellogg's Rice Krispies is the world's crispest cereal, and stays crisp right down to the bottom of the bowl.

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EYEWITNESS TO THE FERMENT IN POLAND

British M.P. brings back dramatic evidence that attack on Stalin split party, set up the riots

by DESMOND DONNELLY, M.P.

Last week the Polish workers of Poznan rose in mass protest against their country's Communist regime. They besieged the local secret police headquarters, burned its records and battled the troops sent to put down the revolt. Like their fellow workers in Berlin three years ago, they fought tanks and infantry until by government admission at least 38 lay dead and 270 injured.

Shortly before the Poznan outbreak, Desmond Donnelly, British Laborite member of Parliament who has traveled widely in Iron Curtain countries, was in the city. During his stay in Poland he talked with many Poles ranging from government ministers to ordinary workers. He became convinced that the deep unrest in the country would produce an explosion of the sort that soon took place. Here is his report:

THE Poznan outbreak is the most spectacular of a thousand signs of crisis in world Communism. The rioters were clamoring for more food and expressing their hatred for the Communist regime, but those two sentiments are not new in Poland. What is new is insurrection, and that has become possible only because of the confusion into which Poland's Communist rulers have been thrown by Khrushchev's attack on the memory of Stalin.

On the first night I was in Poznan I got a chance to assess the enormous impact of Khrushchev's speech on Polish officialdom. At a reception given by members of the government I was talking to the vice-minister for foreign trade, Mr. Bajer. Tired of exchanging platitudes about East-West trade, I said, "Tell me, Mr. Minister, where were you and what did you do at the actual moment that you heard about Khrushchev's speech?"

Bajer jumped. Hastily, he sent for his superior, Minister for Foreign Trade Dabrowski, who launched into a long, heated harangue, with another official acting as interpreter. I was pinned against one of the tables. A bottle of wine was upset. Minister Dabrowski poured forth his words: "Of course, Khrushchev has gone too far. . . . Stalin will be a great figure in history. . . . Of course, the whole world will be Communist one day. . . ." Not a dot or comma of the old creed was changed.

"Why did Khrushchev do it, then?" I asked, when I could get a word in. "For internal political reasons," said Dabrowski. "There had to be a change of policy in Russia and *this* was the only way to bring it about."

In Warsaw, I talked to many party intellectuals and propagandists. Most of them admitted that Khrushchev's speech had shaken them badly. Nevertheless, they were inclined to welcome it because it had introduced the breath of freedom into public discussion.

In talking to one group of intellectuals, I questioned the reality of the new freedom of which they boasted. They offered to demonstrate it by taking me to a meeting that was due to start in a few minutes. In a way, the meeting proved their point; but it also showed how far opposition has gone and how small a grip propaganda has upon the population.

We climbed the stairs of the meeting hall along with a surging crowd of office workers,

many in their early twenties. The hall held about 300. When the meeting started every seat was occupied.

The chairman was G. Jaszunski, a well-known columnist for the government newspaper *Zycie Warszawy*. The speaker was Mr. Hajnicz, member of the staff of the newspaper who had been in the first group of Polish journalists to visit Yugoslavia since the break with Tito in 1948. I sat down at the back of the hall with a young woman journalist who acted as my interpreter.

Hajnicz spoke for 25 minutes, mostly describing a Yugoslav factory that had almost gone bankrupt because of inefficiency, had been reorganized but still did not have enough customers. There was perfunctory applause for his perfunctory speech.

The chairman then asked for questions, adding, somewhat to my astonishment, "It seems to me that the main difference between Yugoslavia and Poland is that the law of supply and demand operates in Yugoslavia more than in Poland. In Poland a factory can go on making bad things because there is no competition."

The first question was from a man in a white jacket and glasses. "What is the level of life? How much do people earn? How much is a pound of butter? Real figures, please." (Applause)

Then the questions came thick and fast, most of them evoking a highly emotional response. Here are some of them:

"What about foreign trade? Are the figures secret?" (Laughter)

"Is there religious freedom?"

"What is the state of democracy in the party—is it real?" Then, threateningly, "Can you answer?" (Applause)

"Are farmers in Yugoslavia compelled to pay a quarter of their produce to the government?"

"Do certain inefficient industries have monopolies like they do here?"

"What about the cult of the individual?"



THE AUTHOR AT BRITISH LABOR PARTY MEETING

Isn't Tito's birthday just that?" (Laughter)

"Isn't it true that Yugoslavs have done better on capitalist principles?"

"If deputies are no good can they be recalled?"

"Did the speaker actually meet any workers? Were they afraid?" (Laughter)

In his reply Hajnicz gave a lot of figures on wages in Yugoslavia. He told how collective farming had been partially abandoned there.

Eventually he got to the cult of the individual. "You have got to remember the background of the Yugoslav Communist Party," he said. "When Germany attacked Yugoslavia, the party led the resistance. And when the Russians lent moral assistance, its prestige was enhanced enormously." At the mention of "moral assistance" there was loud, derisive laughter. Hajnicz looked flustered for the first time. He repeated his sentence. There was more laughter. He then went on, "Tito was against Stalin and therefore he had been right all along, anyway."

The meeting had now gone on for two hours. I remembered that I had another appointment which I had to keep. As I began to tiptoe out at the back of the hall, the chairman saw me. He interrupted Hajnicz and told the audience that I was a member of the British House of Commons. He asked me if I would like to say a few words. I went up to the platform to the accompaniment of applause.

I said, "I have been very impressed by the tough questions you have asked." This was greeted by loud applause. "They are almost as tough as we ask in the British Parliament," I continued amid laughter. "When you have your elections in the autumn, I hope you will find some deputies who will ask the government the really tough questions." This brought thunderous cheers. "Finally," I concluded, "let me say this: I look forward to the day when we can tear down the Iron Curtain, smash the artificial barriers that divide mankind, and make it possible for any Pole to visit Britain and for any Briton to visit Poland whenever he likes." This brought loud applause which continued until I was out of the hall.

During my stay in Poland I asked many Poles about their reaction to Khrushchev's speech. Their replies throw some light on what made the Poznan outbreak possible. I heard several stories of people crying openly in the streets. I was told how one man, whose brother had been liquidated during the Stalin purges, wept at the futility of his brother's death now that the Stalin myth was exploded. "What do we believe in now?" one young Communist League of Youth member asked me desperately. It is questionable whether the movement will ever recover the missionary zeal on which the whole Communist machine depended.

The army can obviously suppress isolated outbreaks like the one at Poznan. But not even the Communists believe that they can rule permanently with tanks. Who can now restore the shattered faith of the dedicated party activists? Who can forge a new link between the Communist regime and the people of Poland?

A COURAGEOUS AND POIGNANT PROTEST BEHIND



BLOODSTAINED FLAG is carried by demonstrators marching on Poznan fairgrounds and chanting, "We want bread!" Earlier police had fired into crowd,

killing a 16-year-old boy, and rioters dipped flag in his blood. Picture was taken on afternoon of June 28, several hours after the trouble started with a strike at the

FLAG DIPPED IN BLOOD



Zispo locomotive works. The strikers went on to storm a political prison, free the prisoners, damage a radio-jamming station and tear down Iron Curtain flags.



A STRIKER'S SPEECH is delivered by woman demonstrator. Government admitted strike had justification ("unfounded wage cuts . . . disregard of claims").



DESERTED STREETCARS stand in Poznan after their crews left. Some of the strikers later returned to jobs, and the Poznan fair, hastily closed, was reopened.



THE ARMY TAKES OVER with tanks on evening of June 28. Then order was temporarily restored but Westerners, coming out, reported more fighting and deaths.

A LOOK AT THE WORLD'S WEEK

AN ADMIRAL'S FUNERAL

As a caisson bearing the body of Fleet Admiral Ernest J. King rolled toward the Capitol, the U.S. was paying its last respects to the five-star officer who had commanded the greatest aggregation of ships, planes and men in history. Dead of a heart ailment at 77, the World War II commander in chief of the fleet and chief of naval operations was buried at Annapolis.



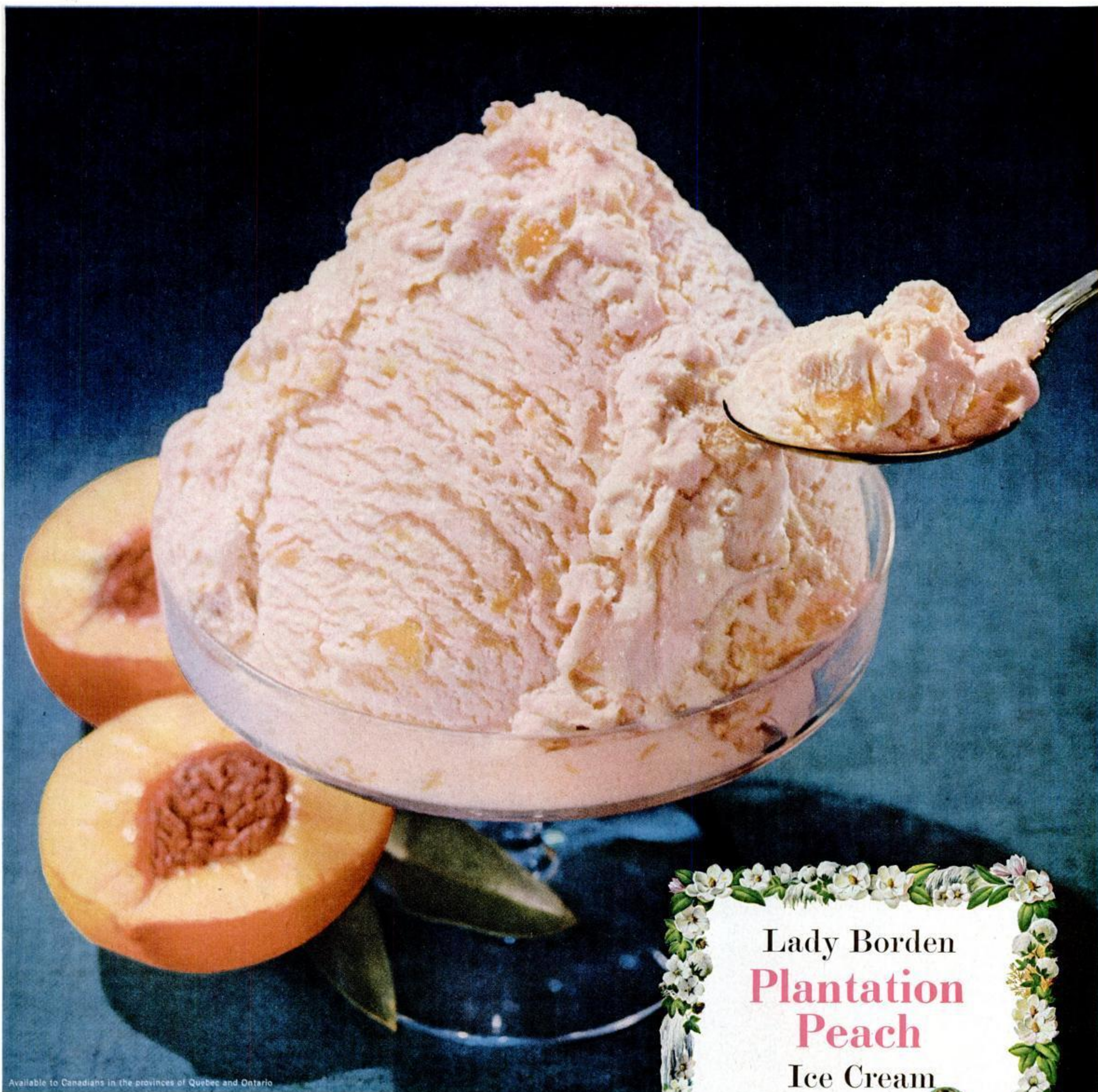
NOISY SORROW OF PARTING SISTERS

At Philadelphia's Reading station, 3-year-old Caron Finkelstein burst into tears on seeing her sister Sheila leaving for camp. Hearing Caron's loud distress, Sheila took up the cry, and Mrs. Finkelstein had her hands full trying to soothe both daughters and still hustle Sheila on board the train.

← THE PRESIDENT ON THE ROAD BACK

In his first appearance since his operation President Eisenhower, with his wife, leaned out the window of Walter Reed Hospital and greeted well-wishers. Gradually resuming his duties last week, the President planned a rest at his Gettysburg farm, hoped to be back at work in a few weeks.

Lady Borden Ice Cream is Extra-Good because it's made with Extra Cream!



Available to Canadians in the provinces of Quebec and Ontario

How do you describe something that's completely delicious? "Peaches and cream!" And that's what Plantation Peach Ice Cream is... big juicy-ripe peaches and plenty of golden cream! The most refreshing ice cream of the summer! Get yours in the Burgundy-colored carton where you see the Lady Borden sign. Try Lady Borden vanilla, chocolate and strawberry, too.

Another one of the Borden family of fine foods

See Borden's TV show, "The People's Choice" every week over NBC.



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Mad about
Color!



New... ScotTissue in 4 pretty pastels
for the whole family... safe for baby too!



ALSO IN
SNOWY
WHITE

You're mad for color— and now you can go all out for it in Susie's nursery and your bath. You really can, because every pretty ScotTissue pastel is safe even for Susie's tender skin...just as soft as ever.

Softest-toned to blend in gently with Susie's rosebud panties, your shower curtain with the gold stars, or Dad's new blue plaid towels.

Even Dad's happy because ScotTissue in color is such a big money's worth. And you're not constantly putting in a new roll because this big color roll lasts and lasts. ScotTissue gives you 350 more usable sheets than most other color rolls. It's an exciting color buy—your best color value for the whole family.

In Pink, Blue, Yellow, Green and Snowy White.

ScotTissue, Reg. U. S. Pat. Off.

The big roll is your Biggest color value!

PEN PALS FACE TO FACE AT LAST



IN FRONT OF NEW FALAISE SCHOOL, GERMANTOWN CHOIR DELIVERS AN INFORMAL OUTDOOR CONCERT



WARM FAREWELL is shared by Claude Camby of Falaise (*left*) and Ned Walker of Germantown. As her pen pal, Ned first thought Claude was a boy.

ACTIVE SINGER, Jacques Lebis of Falaise, hoists foot as he sings "... *et les pattes*," leading group in a rendition of *Alouette* at afternoon picnic party.

U.S. students visit French school they have befriended for 10 years

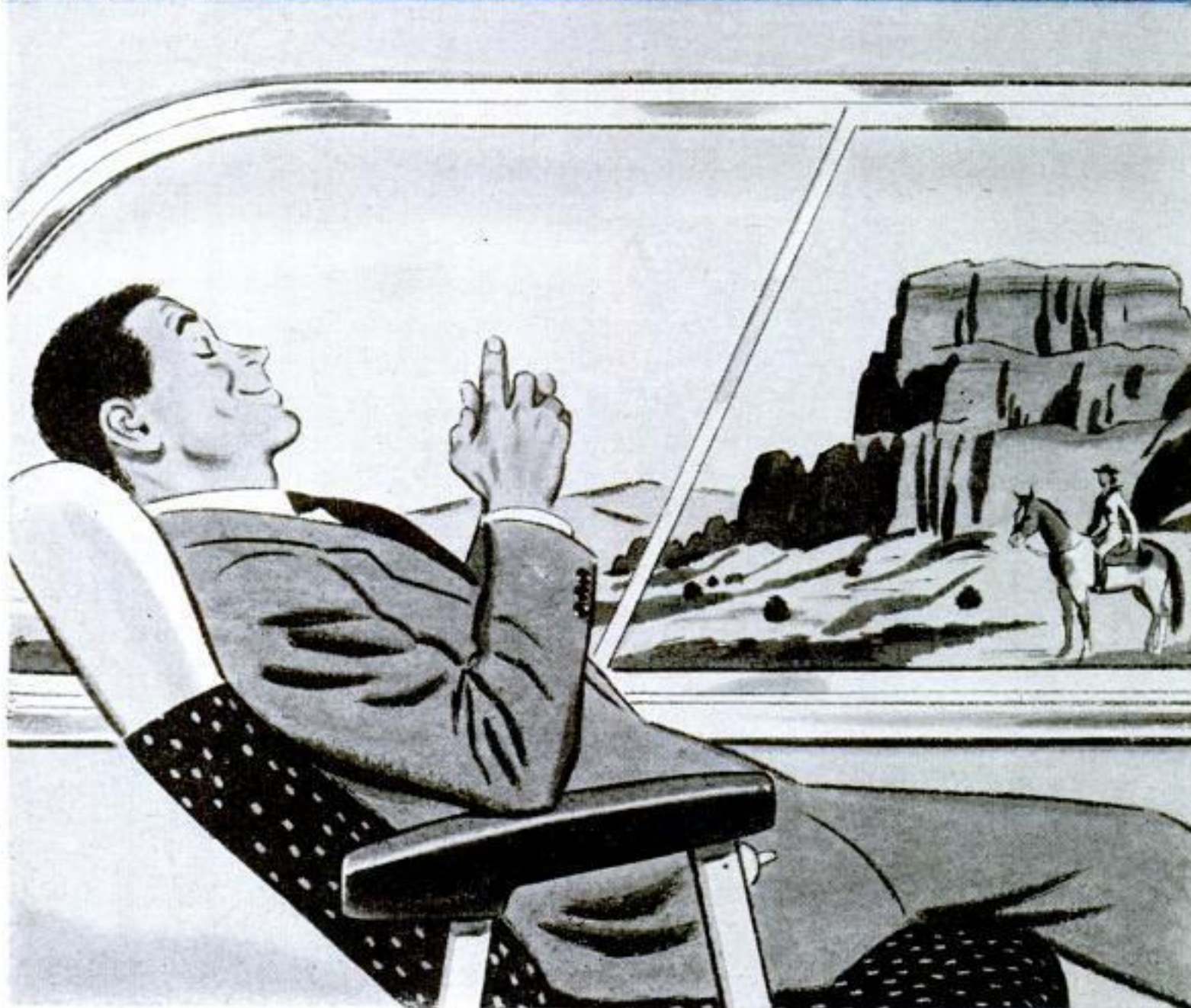
Last week, as a busload of American tourists rolled into the Normandy town of Falaise, waiting townsfolk had a special reason to cheer. Inside the bus were 26 choir members of the Germantown Friends School of Philadelphia who were paying a long-awaited visit to the school they had befriended and to the students who had for years been their overseas pen pals.

Meeting for the first time, the teen-agers began with shy *bonjours* and hellos. But during a weekend which included concerts given by the Americans and parties given by the French, they chattered volubly in two languages and came to say some not-so-shy goodbys (*left*). Taken by the visitors, one citizen of Falaise summed it up for everyone: "Before this evening we liked you. Now we love you."

This weekend marked the climax in a friendship which began in 1945 when the entire Germantown School affiliated itself with Falaise to help provide relief and amity (*next page*). As the first of 112 U.S. schools to enter a Quaker-directed program, Germantown this summer is sponsoring its choir on a goodwill tour to 20 of the 132 affiliated foreign schools, now anxious to give some amity in return.



CONTINUED



as you roll along in Greyhound's AIR-CONDITIONED LUXURY

Ah-h . . . what comfort! Today more than 90% of all Greyhound buses are fully air-conditioned. And there are so many other reasons to relax and enjoy modern Greyhound travel . . . adjustable body-contoured easy-chairs—through schedules that get you there sooner—with no driving strain. Try Greyhound this summer . . . you have a new thrill coming!



GREYHOUND®

Sensational new Greyhounds (Scenicruisers and Highway Travelers) have advanced comfort features that pamper your love of ease. Here are just a few:

Air-Suspension Ride—velvet-smooth travel on any highway.

Panoramic Sightseeing—"Wide-screen," living scenery all around you—viewed close-up!

Complete Washroom on Scenicruiser—another big advance in modern highway travel.

Greyhound's Free Vacation Planning Service arranges every detail of your trip!

Pen Pals CONTINUED

FRIENDSHIP THROUGH THE YEARS



TENTS IN 1948, part of some \$10,000 worth of gifts from the Germantown School to children of Falaise, were displayed by French scouts. Kneeling with a stick, at left of U.S. flag, is Jean-Claude Bédier, who later came to Germantown on an exchange scholarship, one of seven given to Falaise youngsters.



KISS IN 1954 was given by Jean-Claude, then an exchange student at Germantown, as he presented medallions from Falaise to American students.



EMBRACE IN 1956 is given by Jean-Claude (right) as he says goodbye to Germantown choir members leaving Falaise. Now 20, he is a student in Caen.

THREE IMPORTANT QUESTIONS FOR FATHERS

... the answers are vital to their families

The answers to three simple questions may help show the difference which would occur in the standard of living of a family if a father were not here. These are the important questions:

Question 1.

How much does his family spend monthly on groceries, rent, heat and light, clothes, medical expenses and other necessities?

Question 2.

How much would the family spend if the father's expenses were eliminated?

Question 3.

How much income would the family receive regularly without his pay check?

If the answer to question 3 is subtracted from question 2, one will get the minimum amount of monthly income a father *should be planning to provide to protect his family* . . . and a good way to do this is through the Metropolitan Family Income Plan.

Every father should consider these important features of the Metropolitan Family Income Plan:

1. Each father can choose the amount of monthly income needed—\$100 a month, \$200 or more.

2. If he should die at any time within 20 years, the Metropolitan Family Income Plan will provide this income for his family each month for the remainder of the 20 years, and then a cash settlement equal to the face amount of the policy.

3. If the father should live beyond the 20 years, he and his family can have *continuing insurance protection* for the full face amount of his policy as long as he lives.

Here is a way a father can help solve the problems of protecting his family today. Ask your Metropolitan Representative to give you the details on the Family Income Plan. It is easy to get in touch with him, for . . .

**Metropolitan service is as local as Main Street . . .
as close as your phone**



Metropolitan Life Insurance Company

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1 Madison Avenue, New York 10, N. Y.

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Metropolitan Life Insurance Company
1 Madison Ave., New York 10, N. Y.

Please have my local Metropolitan Representative bring me more information about the *Family Income Plan*.

Name _____ Age _____

Street _____ Wife's Age _____

City _____ State _____



GARTERS FOR TWO PRIME MINISTERS

Short of a coronation itself, no ceremony in Great Britain so breathes the essence of historic splendor as does installation of Knights Companions of the Most Noble Order of the Garter. Last month for the first time in the order's 600-year history two men who have filled the office of prime minister were installed in the same ceremony. A third, Garter Knight Sir Winston Churchill, heard Queen Elizabeth declare "it is our pleasure" that Prime Minister Sir Anthony Eden and former Prime Minister Earl Attlee be seated in Knights' stalls in St. George's Chapel, Windsor Castle.

Also given the order was the Earl of Iveagh, Guinness brewery head.

Then the assembled nobility spilled out past red-plumed troops of the Household Cavalry, onto the broad steps of St. George's west door. Standing left center are Attlee and Eden, in front of gold-clad members of the College of Arms. In center are Sir Brian Horrocks, Gentleman Usher of the Black Rod, and the Dean of Windsor talking with the Earl of Halifax. Lady Iveagh stands nearby. Lord Iveagh is in right foreground, beside Churchill, in front of a red-coated Military Knight of Windsor.

Hurry! Enter this **\$30,000** JOHNSON'S WAX **FREE GAS CONTEST!**

Grand Bonus Prize

Here's Pontiac's most popular hardtop—the 4-door Star Chief Catalina. Ready for you with the new Strato-Flight Hydra-Matic transmission, radio, heater, whitewalls and many other extras.

It's the big *bonus* for submitting the best entry of all among First Prize Winners.



2601 big prizes in all!

**WIN THIS
1956**

STAR CHIEF CATALINA

PONTIAC

plus FREE GAS ALL YEAR!

50 FIRST PRIZES! Enough money to buy 1000 gallons of gas!* Think of it—more than a year's supply for most drivers—for each of the 50 first prize winners.

50 SECOND PRIZES! Each one of the next 50 prize winners gets enough money to buy 100 gallons of gas!*

*Based on estimated national average of 34 cents per gallon.

2500 THIRD PRIZES! Cash for 10 gallons of gas to each third prize winner!*

Enter now! Follow these easy rules!

1. Finish a sentence, in 25 words or less, that starts with the words "I like Johnson's (put name of product here) because..."

2. Entries must be postmarked by midnight, August 15, 1956 and received by August 31, 1956.

3. Enter as often as you wish. Use the entry blank below, others from your dealer, or use plain paper for each entry. Attach to each entry the cap-liner from

Deep Gloss Carnu, Car-Plate Wax, Car-Plate Cleaner or Johnson's Chrome Cleaner. Or send the insert from a can of new J-Wax (or the last inch of its metal key-opening band). Mail to Johnson's Wax, Box 8668, Chicago 77, Illinois.

4. All persons in United States, Alaska, Puerto Rico and Hawaii may enter—except employees of S. C. Johnson & Son, Inc., their advertising agencies, and their families. Contest subject to

all Federal and State regulations.

5. Entries judged on originality and aptness of thought by independent judges. Duplicate prizes in case of ties. Judges' decisions final. Entries and ideas contained therein become property of S. C. Johnson & Son, Inc.—none returned.

6. Winners will be notified by mail. Complete list of winners sent to anyone sending stamped, self-addressed envelope.

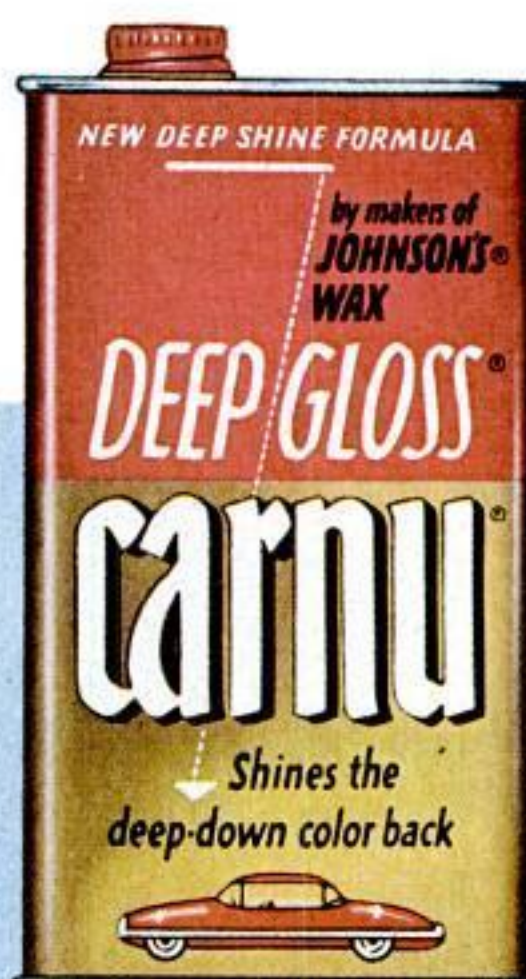
Just finish this sentence in 25 words or less: "I like Johnson's (put name of product here) because . . ." What could be easier? You can write about any one of five wonderful Johnson's Auto Wax products—Deep Gloss Carnu, Car-Plate Wax, Car-Plate Cleaner, Johnson's Chrome Cleaner or new J-Wax. For example: "I like Johnson's Deep Gloss Carnu because it cleans and shines my car at the same time!" You can easily think of a better sentence. Start now—and send in as many entries as you wish. You may win this 1956 Pontiac as Grand Bonus Prize, plus *free gas all year!*

It's America's first choice for color beauty—

**It shines the
deep-down
color back!**

**Cleans as it shines in one easy step
—outlasts any auto polish known!**

Deep Gloss Carnu actually makes reds redder, blues bluer—deepens any color. Simply rub it on and dull road film, grease and grime vanish. Then just wipe it off and it shines automatically without hard rubbing. Here's "first aid" for fading colors—and the easiest way ever to keep new cars looking new!



Mail the cap-liner or insert (or last inch of J-Wax band) from any of these Johnson's Wax products with each entry.

JOHNSON'S WAX, BOX 8668, CHICAGO 77, ILLINOIS

"I like Johnson's _____ because
(put name of product here)"

Name _____

Address _____

City _____ State _____

COOL!



In cool Crosley Color-Glo Green, Yellow, Pink . . . as well as White.

**Crosley Hi-Speed Electric Cooking . . . adjustable as a flame
but without a flame to heat up your kitchen!**

Dial any degree of heat, simmer to sizzle, in an even flow . . . Turn Crosley's Tel-a-Speed control up or down just as you would a flame. Nothing new to learn. No rigid "click" settings. Adjust the heat exactly where you want it.



Naturally you'll cook cooler with a Crosley than with a flame-type range. Cooler, too, than with ordinary electric ranges. A Crosley, you see, is super-insulated. Ovens are as heat-tight as a thermos. And because our surface units are specially shaped to snug up to the bottom of the pan, *all the "hot" goes into the pot.* This means you'll cook faster, as well as cooler, with a Crosley. Automatic as only an electric range can be!

For the name of your nearest Crosley Dealer call Western Union, Operator 25



Even bake without lighting the oven

with Crosley's Fry-or-Bake. You can even bake potatoes right on top of the range! Automatically, of course. Your Fry-or-Bake also lifts up to become a fourth surface unit.

Cook cooler with a

CROSLEY

ELECTRIC RANGE

Crosley and Bendix Appliances Divisions of AVCO MANUFACTURING CORPORATION advanced development in Aviation, Electronics, Products for Farm and Home
In Canada, Crosley and Bendix Home Appliances are manufactured and distributed by Moffats Limited, Weston, Ontario

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ON THE GREEN Governor Tom Stanley of Virginia crouches to line up a putt as William Marland of West Virginia watches him. At right is Washington's Arthur Langlie.

OFF BALANCE for a moment on the green, Ohio's Governor Frank Lausche tugs eyeshade and rights himself as his golf partner, Connecticut's Abraham Ribicoff, strides past.

THE GOVERNORS LIVE IT UP

Romping in Atlantic City, they work a little bit and politick a lot

The gentlemen romping happily on a New Jersey golf course last week looked remarkably little like state governors. But 46 governors—25 Democrats and 21 Republicans—were gathered in Atlantic City with their families for the 48th annual governors' conference.

For three days they roamed the city's boardwalk, splashed in the surf (*next page*) and took part in panel discussions on such mutual problems as highway safety (with a uniform traffic code as the goal), atomic energy and the controversial issue of federal aid to education

(most of the governors came out against it).

In an election year, though, with 46 of the nation's most potent political figures on hand, Topic A in the corridors and on the beaches was politics. All the G.O.P. governors signed a petition urging Mr. Eisenhower to run again but, to avoid certain controversy, did not mention Richard Nixon as his running mate. On the Democratic side, one of the governors was himself hard at work as a presidential prospect and another contender's forces were on hand to keep the faithful in line (*p. 50*).

CONTINUED





HAPPY IN THE SURF, Kentucky's A. B. Chandler lets waves splash over him. At the conference he

allowed that he was available as a candidate for President or Vice President if anybody wants him.



RIDING A WAVE to shore, Minnesota's Democratic Governor Orville Freeman paddles to gain

speed. Most conference sessions were scheduled in morning so the governors could frolic in afternoon.



TRYING TO STAY AFLOAT, MAINE'S DEMOCRATIC



POSED IN POKEY are governors' children, Allen Marland, West Virginia, Melissa Folsom, Alabama.



GOVERNOR ED MUSKIE IS ALMOST SUBMERGED BY A BIG ROLLER



TUBBING TWOSOME in a picture arcade are Gerry, the son of Michigan's Soapy Williams, and Rachel, daughter of Alabama's Jim Folsom.

CONTINUED

HOT WEATHER Problem?

ELECTRIC SHAVERS

Use this lotion before you shave. It evaporates perspiration . . . sets up beard . . . lubricates skin for close, smooth shaves!

Any time—even in hot weather—you'll get quick, comfortable electrical shaving when you use this new *before-shave* beard conditioner.

No matter what make of razor you use—no matter how much you like it already—you'll find Williams Letric Shave gives you a closer, more comfortable shave than you ever thought possible. Cooling, soothing Letric Shave goes on like a lotion—*then* you shave.

1. It instantly evaporates perspiration . . . stops irritating perspiration drag.
2. It sets up your beard for closer and cleaner shaves.
3. It lubricates your skin for faster, smoother and far more comfortable shaving.

And Williams Letric Shave is even good for your razor, too. It lubricates the cutting head for faster, easier action. *Helps break a new shaver in faster!*

MONEY-BACK GUARANTEE!

Get a bottle of Williams Letric Shave today. If not entirely satisfied, write The J. B. Williams Company, Glastonbury, Conn.; in Canada, The J. B. Williams Co., La Salle, Montreal. Send us the label from your Letric Shave bottle—tell us what you paid—we will gladly refund your money.

Williams Letric Shave costs less than a penny a shave! Only 69¢ for 3-oz. bottle—enough for 80 shaves. Available at your nearest drug counter.

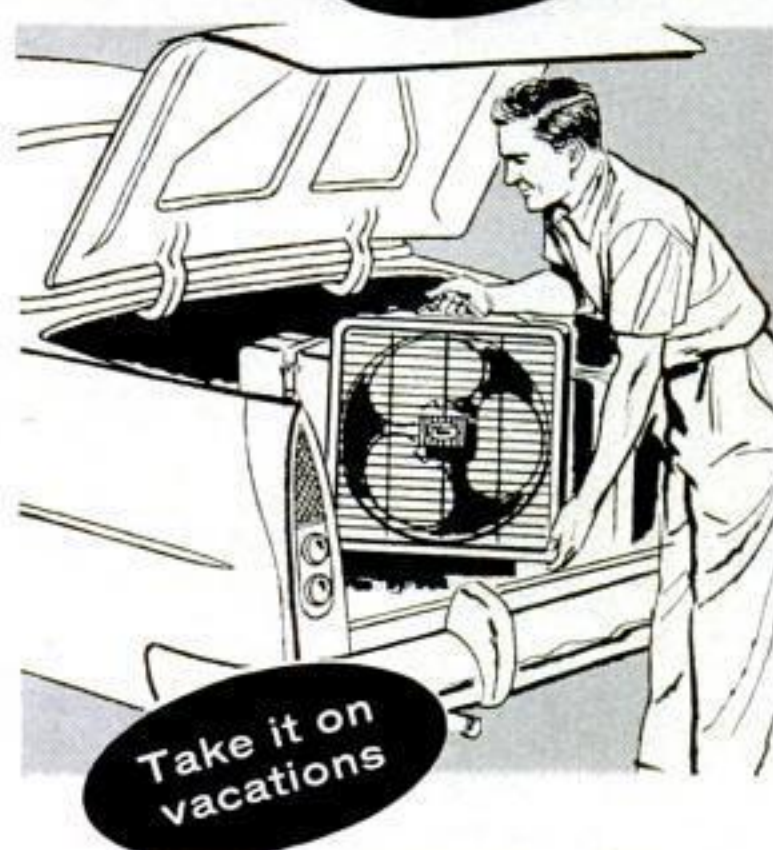
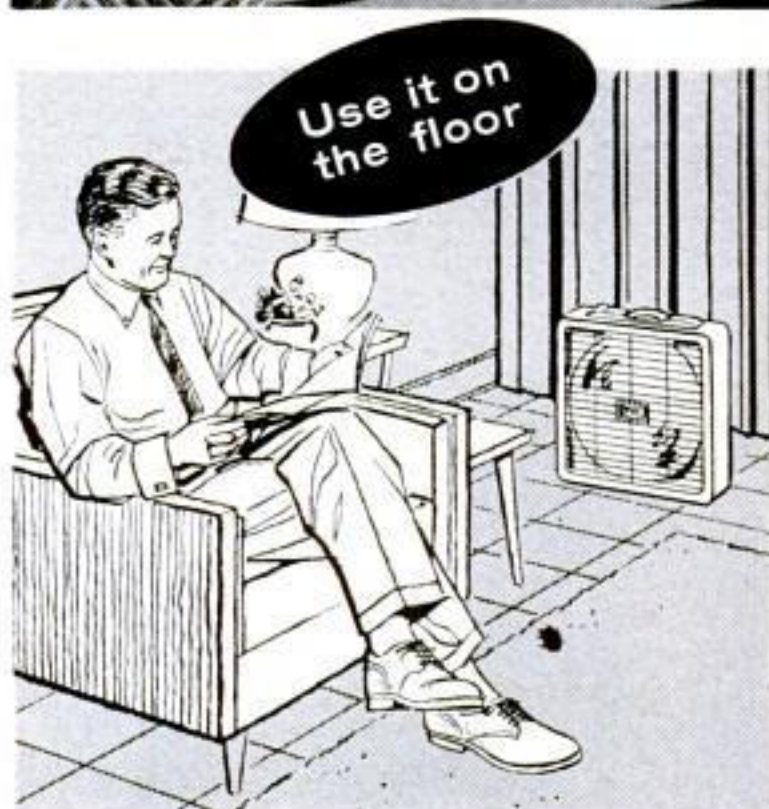
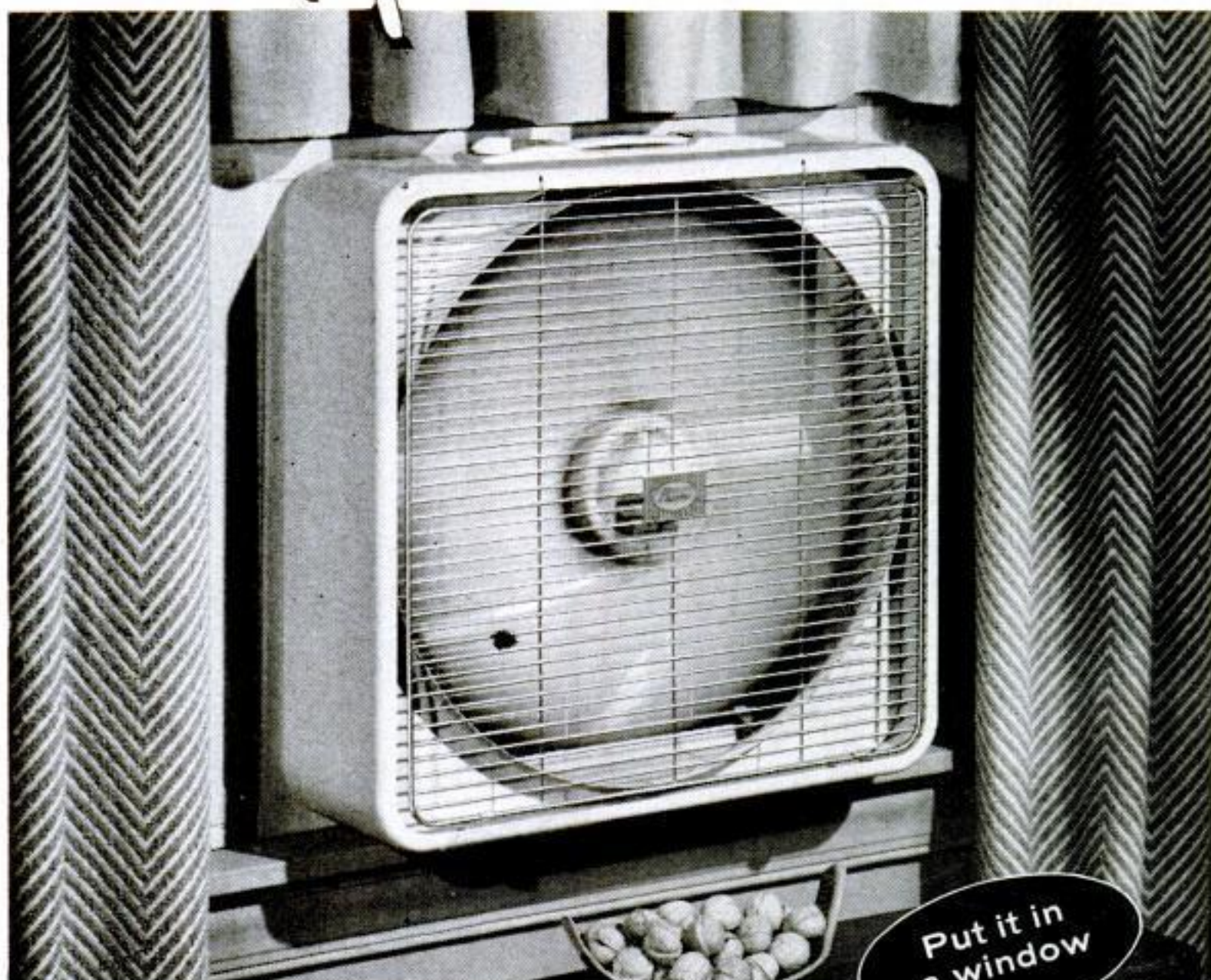


No matter how hot you are, Williams Letric Shave evaporates perspiration *instantly* . . . stops razor drag . . . lets you get a closer, more comfortable shave

Williams LECTRIC SHAVE



Carry cool breezes wherever you go



A sensational value at \$39⁹⁵

The new Hunter ALL-PURPOSE Fan is the sensation of the year in low-cost cooling. It's a big, beautiful fan that delivers a large volume of air quietly and features wide-area cooling.

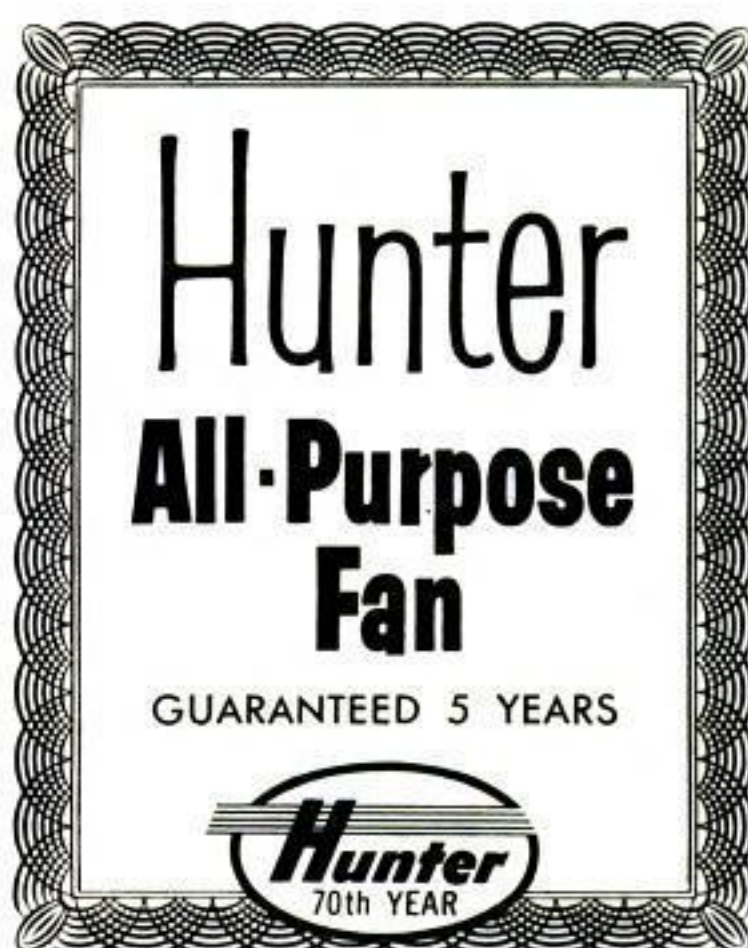
Actually it's three fans in one... a window fan, a table or desk fan, a floor fan. Rollaway stand and side panels for window use are optional accessories.

You never saw a low-priced fan with so many quality features... including high and low speeds, safety designed grille, handy carrying handle, modern cabinet durably finished in Decorator Beige.

For a demonstration of the versatile Hunter ALL-PURPOSE Fan, look in your classified phone book and call or visit your Hunter dealer.

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A FAN FOR EVERY NEED: Window • Hassock • High-Velocity • Attic • Oscillating Ceiling • Exhaust • Industrial • Also Room Air Conditioners



Governors CONTINUED



A WORRIED HARRIMAN (right), sitting near boardwalk, hears about conference mission work from campaign manager, Oklahoma Governor Ray Gary.

ADLAI HITS, AVE AWAITS NINTH

The leading presidential hopeful at Atlantic City was New York's Democratic governor, avid Averell Harriman. In a major campaign effort, he haunted the halls to "get acquainted" with other governors, drew a noncommittal turnout at a cocktail party he gave, told one and all that "many ball games are being won in the ninth inning this year."

Adlai Stevenson was not on hand, but his supporters were. They saw no need to be aggressive, for an informal poll of the Democratic governors indicated that on the first convention ballot Stevenson would have some 500 votes of the 686½ needed for nomination. The best the Harriman camp could claim was the probable support of two more governors, who chose to remain unidentified. To most reporters present, the Harriman effort looked like a ninth inning strikeout.



WORKING FOR ADLAI, campaign chief Jim Finnegan (left) and aide Bill Blair huddle with Tennessee Governor Frank Clement, possible running mate.



WORKING FOR AVERELL, Governor Gary (right) woos Governors Luther Hodges, North Carolina, and John Simms, New Mexico, both Stevenson men.



Special protection in sizzling weather

plus quiet power and performance you can feel at the wheel

Let the thermometer bubble and boil—you have nothing to worry about when your engine is protected with New Mobiloil Special. This amazing *year-'round* motor oil retains its “body”—doesn’t thin out excessively—even in sizzling desert heat. It cuts wear so drastically—it can actually double your engine’s life. What’s more, New Mobiloil Special helps control engine knock, pre-ignition and spark plug fouling—thus, in effect, *adds octanes to your gasoline*. Your engine runs smoother and quieter—has more power—delivers better gas mileage, too. Try it—New Mobiloil Special—for the difference you can feel at the wheel!



New Mobiloil SPECIAL

*Best for older cars —
a “must” for new cars!*

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BABY BOBCATS

Six-week-old brother and sister bobcats (*opposite page*) wait on a ledge outside their cave for mother to come back with food. Then (*picture at right*) brother bobcat devours a rabbit brought home by mother as sister, who is not hungry, sits by. Mother will teach them to hunt own food during summer.



Babies in the Summer

YOUNG ANIMALS GET READY FOR THEIR WILD WORLD

For young wild animals born in spring, summer is the season of first contact with the outside world. It is a season of weaning and learning, of taking the first few steps on their own. On these pages six of America's common wild animals are shown during the early weeks of their lives. All of them are still dependent to some degree upon their mothers for food or protection. In most cases the fathers

have been driven off by the mothers or have gone off to find another mate. Of the six animals shown here, only the fox, who stays home to help defend and feed his young, is faithful through the entire rearing season. By the end of the summer most of these young animals will be fully grown. Then their mothers will shove them into the outside world or go off and leave them to fend for themselves.

Photographed for LIFE by WILLIAM VANDIVERT

BABIES

CONTINUED

MILK-FED DEER MICE

Mother deer mouse (*left*) nurses her litter in nest which she has carefully lined with soft, warm material. Only 2 weeks old, baby mice weigh about $\frac{1}{4}$ ounce. Mother watches them carefully, moving them when frightened. At 3 weeks babies are weaned and start to go out by themselves. By 10 weeks they will be fully grown and wholly independent.



PREOCCUPIED PORCUPINE

Four-week-old porcupine clings to limb of a black oak while eating buds. At birth the porcupine is well developed but unsteady, with $\frac{1}{2}$ -inch quills and with eight sharp teeth which it uses to defend itself. Within two or three days it will be able to climb trees. Mother nurses it 10 days, then it eats green leaves, later takes barks and even tougher foods.





RAVENOUS RACCOONS

Mother raccoon stops off while moving to her new home to nurse her four 3-week-old babies. Raccoons usually live in a hollow tree, sometimes use an abandoned burrow. By 2 months babies go out and forage with their mother, who will carry them up a tree at first sign of danger. Young raccoons stay with mother through first winter, leave her in spring.

CONTINUED



**WANDERING
WOODCHUCK**

A month-old woodchuck (*above*), having wandered outside its den, is overtaken and nuzzled by its mother. Born blind, it can see now, and likes to go exploring. By fall mother will push it out on its own.

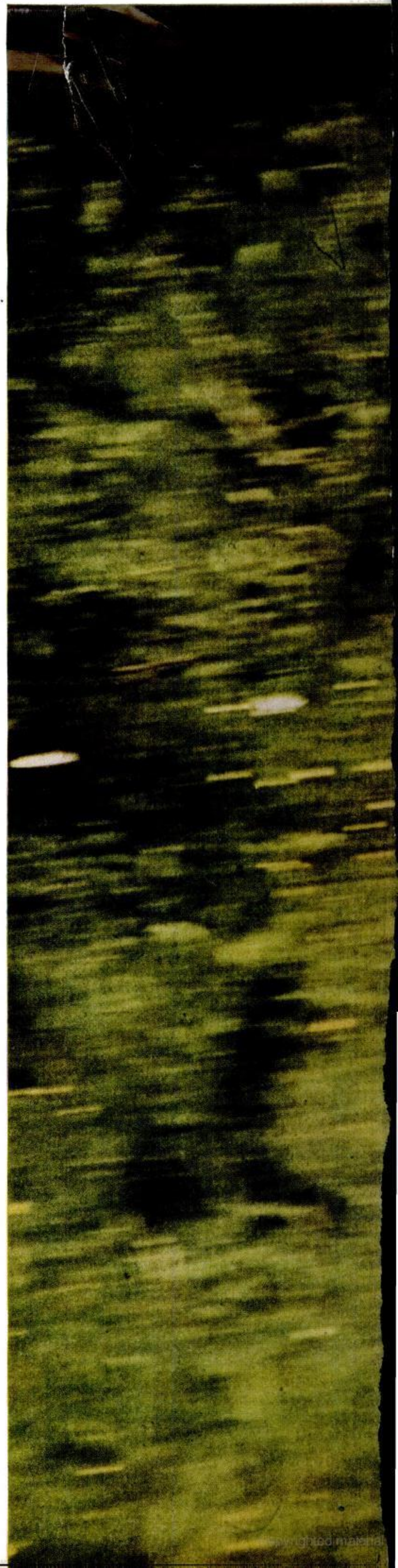
**FROLICKING
RED FOX**

A 4-week-old red fox (*below*) plays outside its den while waiting for parents to bring food. By end of summer parents will teach their young to hunt food, leave them in fall when they will be 8 months old.



**FEARFUL
FAWN**

A frightened fawn darts through woods. Left by its mother, who is off feeding, it usually lies quietly in the tall grass or thicket where its spotted coat will serve to camouflage it from predatory animals.



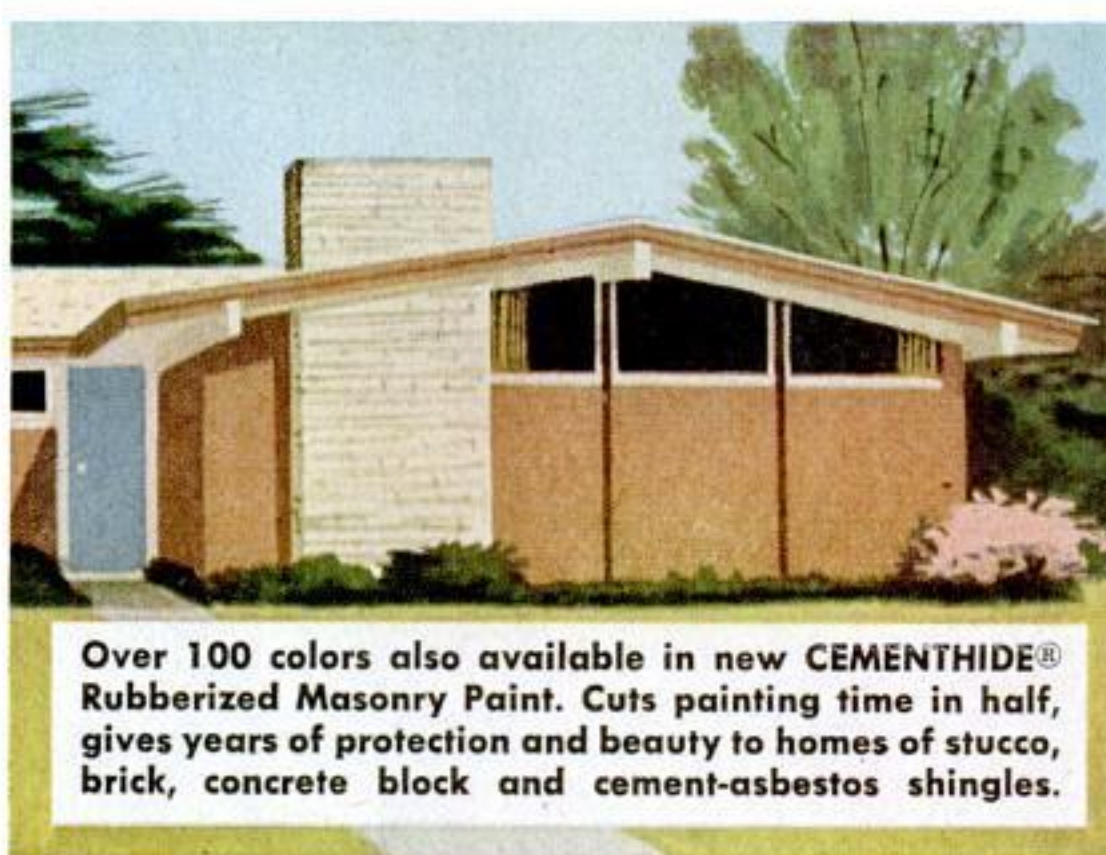
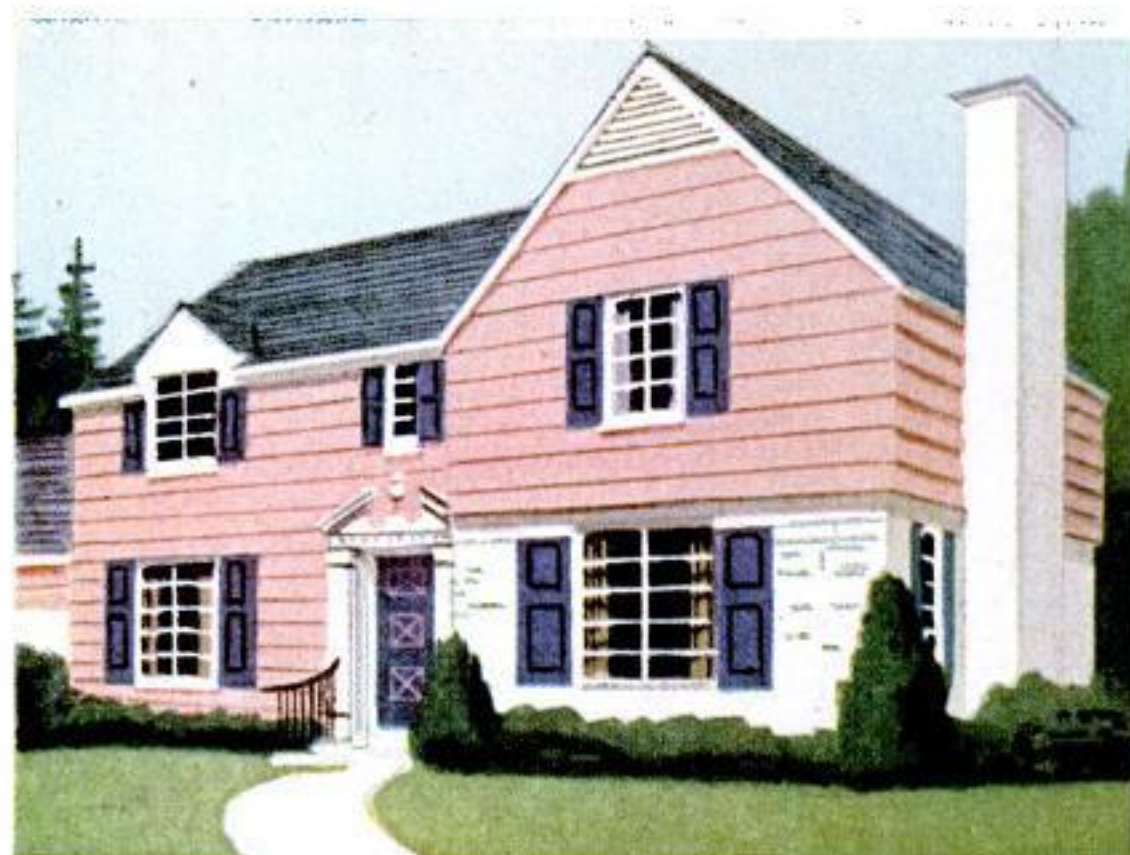


New trend is to brighter outside house colors

Now with modern Maestro Colors® the outside beauty of your home can also express your individuality—be distinctively your own.



More than 100 colors in Sun-Proof® House Paint



Over 100 colors also available in new CEMENTHIDE® Rubberized Masonry Paint. Cuts painting time in half, gives years of protection and beauty to homes of stucco, brick, concrete block and cement-asbestos shingles.

For the first time now more than 100 Maestro Colors are available in the famous house paint that looks "just-painted" far longer.

Important paint facts that will save you money

Sun-Proof House Paints made with Vitolized Oil® look better longer, add years to the life and dollars to the value of your home.



2 After long research and tests Pittsburgh developed exclusive Vitolized Oil that controls oil penetration!



4 That's why you get extra years of service when you insist on SUN-PROOF House Paint.

5 Because of discoloring fumes in the air wherever fuel is burned, Pittsburgh uses special pigments to make SUN-PROOF fume resistant!



PITTSBURGH uses both VITOLIZED OIL and FUME RESISTANT PIGMENTS in its famous quality SUN-PROOF House Paint!

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PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS • FIBER GLASS
PITTSBURGH PLATE GLASS COMPANY
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• HANDY COLOR SELECTOR at your Pittsburgh Paint dealer shows you hundreds of MAESTRO COLORS. Take color chips home, if you wish.

• Get FREE Pittsburgh Color Book, "Living In Color," from your Pittsburgh Paint dealer. It's packed with new decorating ideas and color plans!





A BIG BULGE IN HAIR

Wide 'bouffant' style is summer's suggested replacement for the outsize hat

A dismaying sight to find in the theater seat directly ahead, the mushroom-mopped female above is wearing a 14-inch-wide version of this summer's fashionable "bouffant" hair. More exaggerated than anything seen since women hid rats in their hair at the turn of the century, this new style is a completely smooth hairdo evolved by crossbreeding last year's pageboy hair style with this spring's outsize hat. The bouffant look is basically a thick pageboy hairdo, eight to 10 inches long, which has been

puffed out at the sides and lacquered in place. Its exponents claim that it makes the features look attractively small in contrast to the vast expanse of hair. Impractical for windy, daylight hours, the fashion looks best for evening. Already a common sight in fashion magazines, it is more likely to catch on publicly in less startling, modified dimensions. The new hair style rules out any possibility of hats but wearers can decorate their widespread tresses with giant hairbows, jewels or feathers (*next page*).

CONTINUED

Treat your eyes to **Color**

new...



in 5 lovely, iridescent, jewel-tone shades \$1

*Sapphire Blue ★ Amber Brown ★ Emerald Green ★ Blue Pearl Grey ★ Turquoise
Beautiful Gold-Tone Swivel Case*

Fashion dictates that your eyes should be your most important feature—and you can bring out the color and clear look of your eyes by giving them a flattering background of eye shadow. It's so easy with the new Maybelline Eye Shadow Stick. The shadow can be the merest whisper, if you so desire—but if you wish a more dramatic effect, especially for evening wear, simply intensify the color.

Maybelline Automatic Eyebrow Pencil

Never needs sharpening—the only spring-locked crayon that can't fall out—gives soft feather-touch.

Natural-tone shades: Velvet Black, Dark Brown, Light Brown, Dove Grey or Auburn. Exquisite turquoise and gold-tone case. 39¢ for two long-lasting refills

79¢



Maybelline Solid or Cream Mascara

The finest and smoothest mascara for long, velvety-dark lashes in seconds. Solid Form in gorgeous gold-tone vanity case . . . or Cream Form in smart carry-kit.

\$1.25



Maybelline Professional Eyelash Curler

Special soft-cushion method works gentler, quicker, easier. Gold-tone. It's the finest precision-curler made. Cushion Refill, only 10¢.

\$1.00



Maybelline Precision Eyebrow Tweezers

Tweeze with ease—these silvery tweezers are designed with the "grip that can't slip." Straight or slant-edge.

29¢



Choice of smart women the world over

BOUFFANT HAIR CONTINUED



SPECIAL CURLERS which are 1¾" wide are used by New York's Michel of Paris to prepare bouffant look, forcing wearer to enter dryer sideways.



JEWELLED BOW made of rhinestones and dripping pearls (John Fredericks, \$39.50) is worn at side of hair in imitation of 17th Century infanta style.



FEATHER BANGS attached to a black velvet hair clip (A. Brod, \$8) make a trim headdress for evening which looks like part of the bouffant hairdo.



PHOTOGRAPHED IN EGYPT BY BERT STERN

DON'T TAKE THE FIRST OASIS THAT COMES ALONG

The brightest spot in the summer desert is Smirnoff Vodka and Tonic. Glacier blue and glacier cold . . . it's quick and easy to make . . . and even easier to take! *The recipe:* make it just as you would make gin and tonic but use smooth, dry, Smirnoff Vodka instead of gin. Insist on that *Smirnoff* . . . standard of the world since 1818.

it leaves you breathless...

Smirnoff
THE GREATEST NAME IN **VODKA**



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NEW, SAFER GOODYEAR TIRE GIVEAWAY OF 3-T NYLON AND STOPS 24



Stronger on the inside!

That's a twenty-ton roller you see putting the crush on a new Nylon Custom Super-Cushion mounted on a steel wheel—and we did this test 40 times.

What happened? Well, the steel wheel was ready for the junkman, but that new Goodyear

Nylon tire was ready for the road! Not a single cord was broken!

Goodyear's exclusive triple-tempered 3-T Nylon Cord makes this new tubeless tire amazingly tough and resilient. So extra-strong and extra-safe, in fact today it is standard equip-

ment on some of America's finest new cars.

If you want greater protection against sudden, dangerous blowouts, get a set of these tires for your car. And while you're enjoying their new kind of dependable safety, you'll get a soothing ride—and long, long miles of trouble-free wear.

MORE PEOPLE RIDE ON GOODYEAR TIRES THAN ON ANY OTHER KIND!



3-T NYLON CUSTOM TUBELESS SUPER-CUSHION



Make your Goodyear dealer's sign your good luck sign. Enter the Goodyear \$150,000 3-T Sweepstakes at your Goodyear.

S YOU THE MIRACLE STRENGTH QUICKER AT 40 MPH!



Safer on the outside!

We proved it above by risking two identical, brand-new, extra-high-powered luxury automobiles in a dramatic stopping test at this intersection.

Standard tread tubeless tires are on one car—new Nylon Custom Tubeless Super-Cushions on the other. Both approached the slippery, wet intersection at 40 miles an hour and slammed on their brakes at the same time.

The car equipped with new tubeless tires with ordinary type treads skidded dangerously past the stop sign, but the 3-T Nylon Custom Tubeless Super-Cushion—with safety action tread—grabbed hold fast, stopped the other car 24% quicker—Goodyear's famous margin of safety.

Get this safety advantage for your car. Get new Nylon Custom Tubeless Super-Cushions by Goodyear. Goodyear, Akron 16, Ohio.

GOODYEAR



The safety-built Nylon tubeless tire costs only a few dollars more than a standard tubeless tire.

This new Twin-Grip tread design is also available in a tube-type Nylon Custom Super-Cushion.

aler's now!

Super-Cushion, T. M., The Goodyear Tire & Rubber Company, Akron, Ohio



Important Milestones in Modern Medicine: **1796**—Triumph Over Contagious Diseases. First inoculation by Dr. Jenner.
1846—Triumph Over Pain. Dr. Morton's demonstration of ether. **1929**—Triumph Over Bacterial Infections. Fleming discovers penicillin.

Now—1956—Procter & Gamble proudly announces . . .

TRIUMPH OVER TOOTH DECAY

Crest Toothpaste with Fluoristan strengthens teeth themselves.
 You brush Crest on... it actually goes in... and locks decay out

*Fluoristan is Procter & Gamble's exclusive stannous fluoride formula
 —proven the greatest decay-preventive in any toothpaste.*



Miracle of the Towns Without Toothaches. For years, children growing up in certain Western towns were virtually without cavities. Then science learned why: nature's decay-preventive, *fluoride*, was present in their drinking water!



Science Long Tried to Capture Fluoride—only medically-approved preventive of decay—in a toothpaste. At last, after years of research, university scientists discovered *Fluoristan*—the greatest decay-preventive in any toothpaste.



Fluoristan Makes Possible Crest. Without Fluoristan, you cannot get maximum protection against tooth decay with a toothpaste. You brush Crest *on* . . . it actually goes *in* . . . and locks decay *out*, for adults and for children, 6 and over.



Dentists Tested Crest for three years with 5,673 people. No toothpaste stops all decay—but Crest set decay prevention records *never approached by any other toothpaste*. Thus Crest marks a new era . . . triumph over tooth decay everywhere.

IMPORTANT

Crest with Fluoristan is the only toothpaste ever developed that makes possible a major reduction in tooth decay for everyone, everywhere, by strengthening tooth enamel. Thereby, Crest marks a turning point in man's age-old struggle against this almost universal disease.

You brush Crest *on* . . . it actually goes *in* . . . and locks decay *out*. Each time you brush Crest *on* your teeth, Fluoristan builds new resistance to decay *into* tooth enamel. In this way, Crest actually *fortifies* and *strengthens* teeth to lock out cavities—the only toothpaste proved to do so. With Crest, your family approaches the long dreamed-of day of healthy, decay-free teeth.



Fluoristan is a trademark for Procter & Gamble's exclusive fluoride tooth decay fighter

NO OTHER TOOTHPASTE PREVENTS DECAY LIKE CREST!

© 1956, The Procter & Gamble Co.

MOVIES



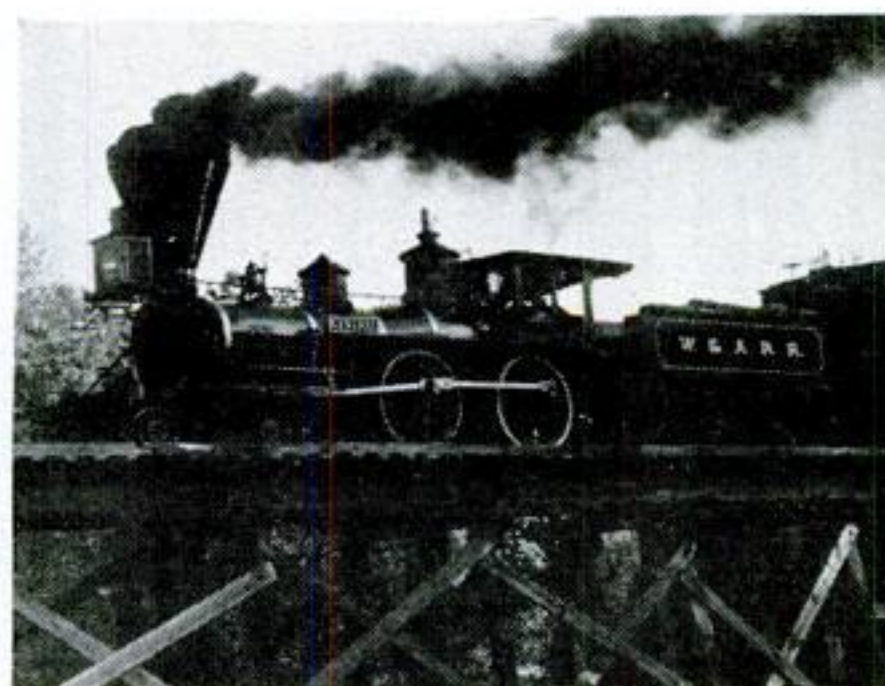
A CONFEDERATE CONDUCTOR (JEFFREY HUNTER) GOES RUNNING AND SHOUTING AFTER HIS LOST LOCOMOTIVE

Stolen: One Locomotive

YANKEE SPY TRICK MAKES CIVIL WAR THRILLER

The backbone of every adventure movie is a cracking good chase, so Walt Disney had the right idea when he set out to film one of the classic pursuits of U.S. history. *The Great Locomotive Chase* is based on a Civil War incident in 1862 when a party of 22 Union spies, led by a civilian named James Andrews, swiped a train from under the noses of Confederate troops in Georgia. Racing north, Andrews planned to wreck tracks and bridges behind him and thus cut off the Confederate supply line from Atlanta so that the Yankees could capture and hold Chattanooga.

Andrews failed because close on his wheels came a Confederate conductor, William Fuller, who began on foot and ended in a borrowed locomotive, which he had to run backwards because there was no place to turn around. The excitement of the year's hottest chase is doubled by the fact that the pursuer and the pursued seem equally valiant.



STOLEN ENGINE called *The General* is represented in film by 100-year-old engine of same design.

CONTINUED



The
world's finest
hairdressing



in handsome
squeeze flask
costs only a dollar.

You'll never go back to ordinary hairdressings once you try SUAVE* in this handy, unbreakable squeeze flask. Greaseless, of course...SUAVE can't stain hatbands. Insures natural good grooming all day. Use only a few drops...it goes much further and costs no more to use.

In alligator-grained squeeze flask Trial size 60c \$1 (plus tax)

*Trademark



So clearly
superior!

DIXIE BELLE GIN

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STOLEN TRAIN CONTINUED



BARRICADING TRACKS after stolen train stalls, Union spies, headed by Andrews (Fess Parker, third from right), drop log as they hear enemy approach.



CAPTURED UNION SPY battles with guards during attempt at Atlanta prison break. Most men escaped but Andrews and seven others were hanged.



UNION SURVIVORS of locomotive chase receive Congressional Medal of Honor for their valor in 1863—the first time the medal was ever awarded.



More days of fun! (She's got The Hertz Idea)

Nice, huh? Sure, she makes every day of her vacation count. When it's time for 2-weeks-with-pay, she goes by fast train or plane, and has a Hertz car meet her there.

That's the Hertz Idea! It saves you days on the way. Days you can spend on nothing but fun in a new Powerglide Chevrolet Bel Air or other fine car. It's yours with just your driver's license and proper identifica-

tion. All you pay in Norfolk, Virginia, for example, is \$7.50 a day, plus 8 cents a mile. That includes all gasoline, oil—even proper insurance.

What's more, you can reserve a Hertz car for as long as you want it just about *anywhere*. You see, Hertz has over 1,000 offices in more than 700 cities around the world.

So if your vacation calls for a car, be sure

to call Hertz. We're listed under "H" in the phone book everywhere. Hertz Rent A Car, 218 South Wabash Avenue, Chicago 4, Ill.

More people by far...use

HERTZ
Rent a car



Hertz has new Powerglide Chevrolets (or other fine cars)—just like your own!

Now! 2 New Appliances in 1 from **Amana**

The extra-big, ultra-modern Freezer *Plus* Refrigerator

Can't you see it in your kitchen? Sparkling white, jewel-like in design. It's the revolutionary new Amana Freezer-Plus-Refrigerator. Two super-sized appliances in one that fit easily in any normal kitchen. "Unbelievable capacity!" That's what women say about this gleaming queen of combinations that brings you totally new refrigeration performance!

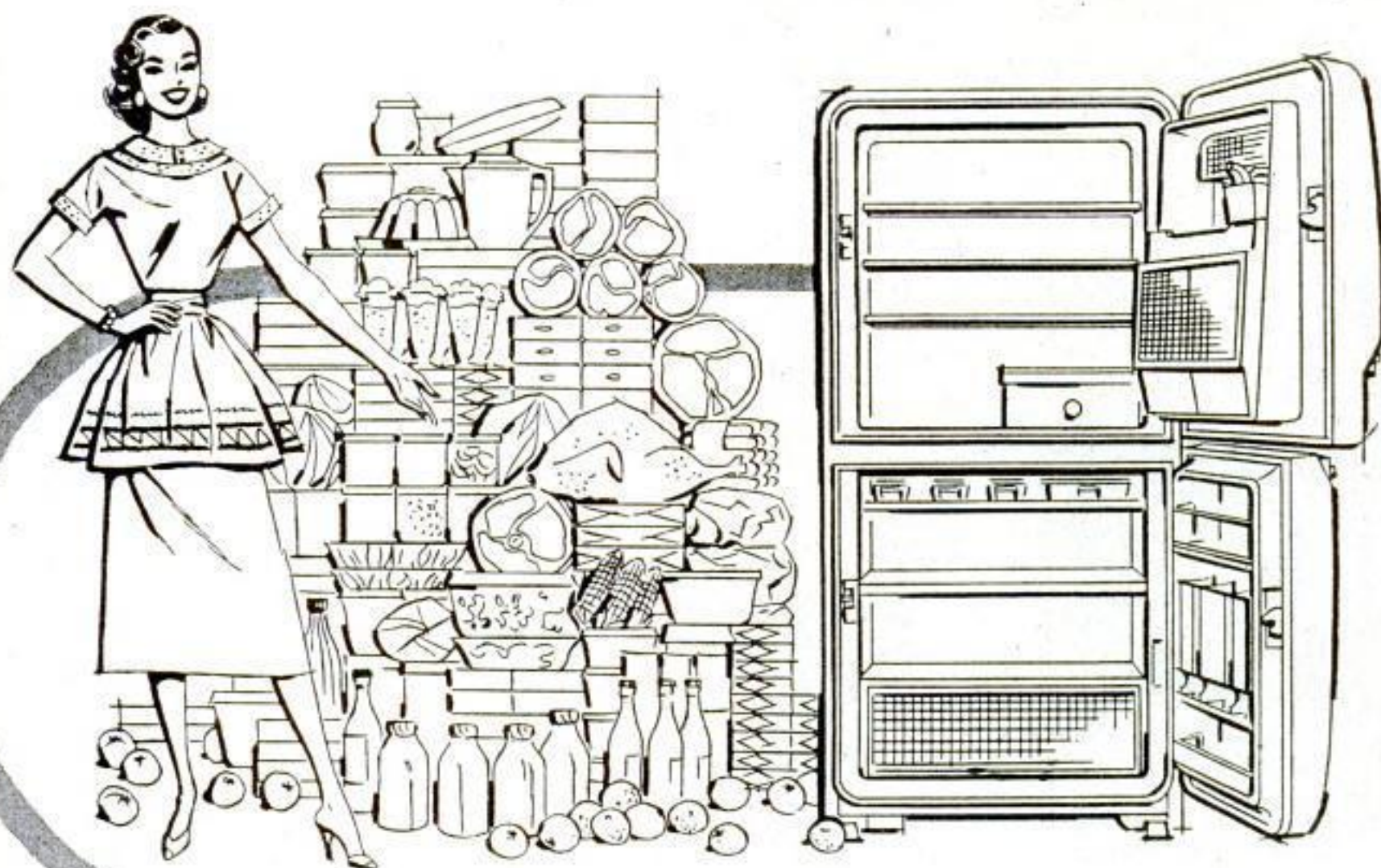
Just look at what you get! A genuine Amana Stor-Mor Freezer that holds 297 pounds of frozen food alone. Food for fifty to feast on. *Plus* a super-usable, extra-con-

venient, eye-level refrigerator equivalent to a 12 cubic foot model. *Not* just another two-door combination. Every freezer shelf, plus top and bottom surfaces, has actual freezing coils! Automatic self-defrosting in the refrigerator, of course. And a single Polaramic Dial insures even zero temperature in the freezer... no freezing ever in the refrigerator!

Fabulous Stor-Mor Doors... hold 128 pounds of food. There's a generous butter keeper, six-pound cheese compartment. Space for two dozen eggs. A bushel of vegetables,

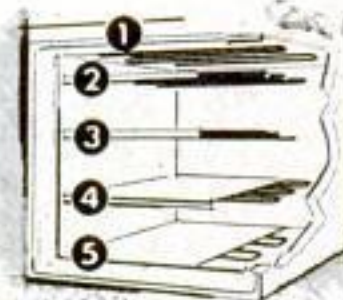
Holds tall bottles, short bottles. Beverage pitcher pours from door! Twenty cans of fruit juice concentrate. Two dozen packages of frozen food in handy "first in, first out" dispensers. Five colorful Planned-Over containers. Spacious crisper, meat tray.

You'll be delighted and amazed when you see it for yourself, because—from the first instant—*seeing* is *wanting* the new Amana Freezer-Plus-Refrigerator! But we warn you. Be careful, because after one demonstration, all other refrigerators will seem old-fashioned!



**For double duty
in your kitchen**

Look for these exclusive



FIVE AMANA-MATIC FREEZING SURFACES! All shelves, and top and bottom of Amana freezer section are prime freezing surfaces. It's exclusive with Amana! All foods are stored on, or directly below, a solid freezing plate!



NO SPACE-WASTING BASKETS in sparkling new Amana combination! Reach in, take what you like without fuss or trouble. It's easier this way. Better, too, for food is in constant contact with Amana-Matic freezing surfaces!

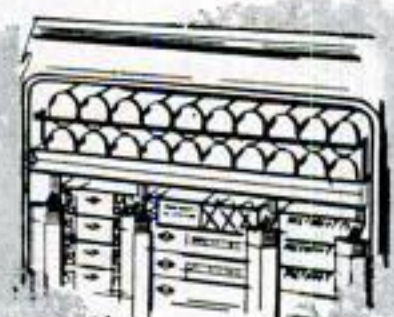


Model FPR-18

Amanafactured features!



JUMBO-SIZED STOR-MOR DOOR!
Food at your fingertips! Big bottle space! Butter-keeper, crisper drawers, cheese, egg sections. Exclusive 3-qt. Beverage Pitcher pours from door, or can be removed for table use!



AUTOMATIC PACKAGE DISPENSERS!
20 cans of frozen fruit juice concentrate snuggle in Stor-Mor freezer door. Easily adjustable food racks fit all standard packages! And, both Amana doors open with easy-push handles!

See
Clearly
Before
You
Buy!



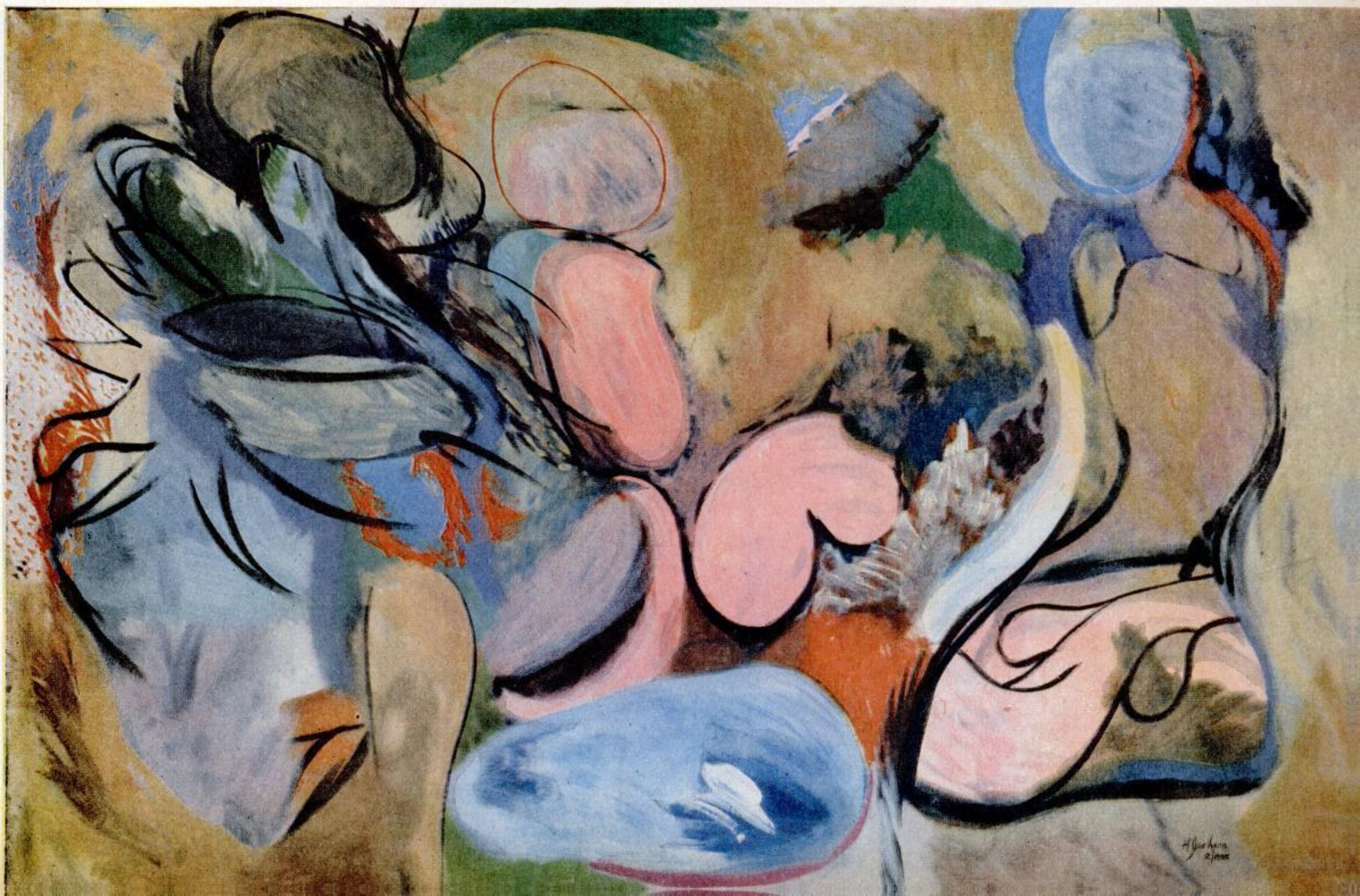
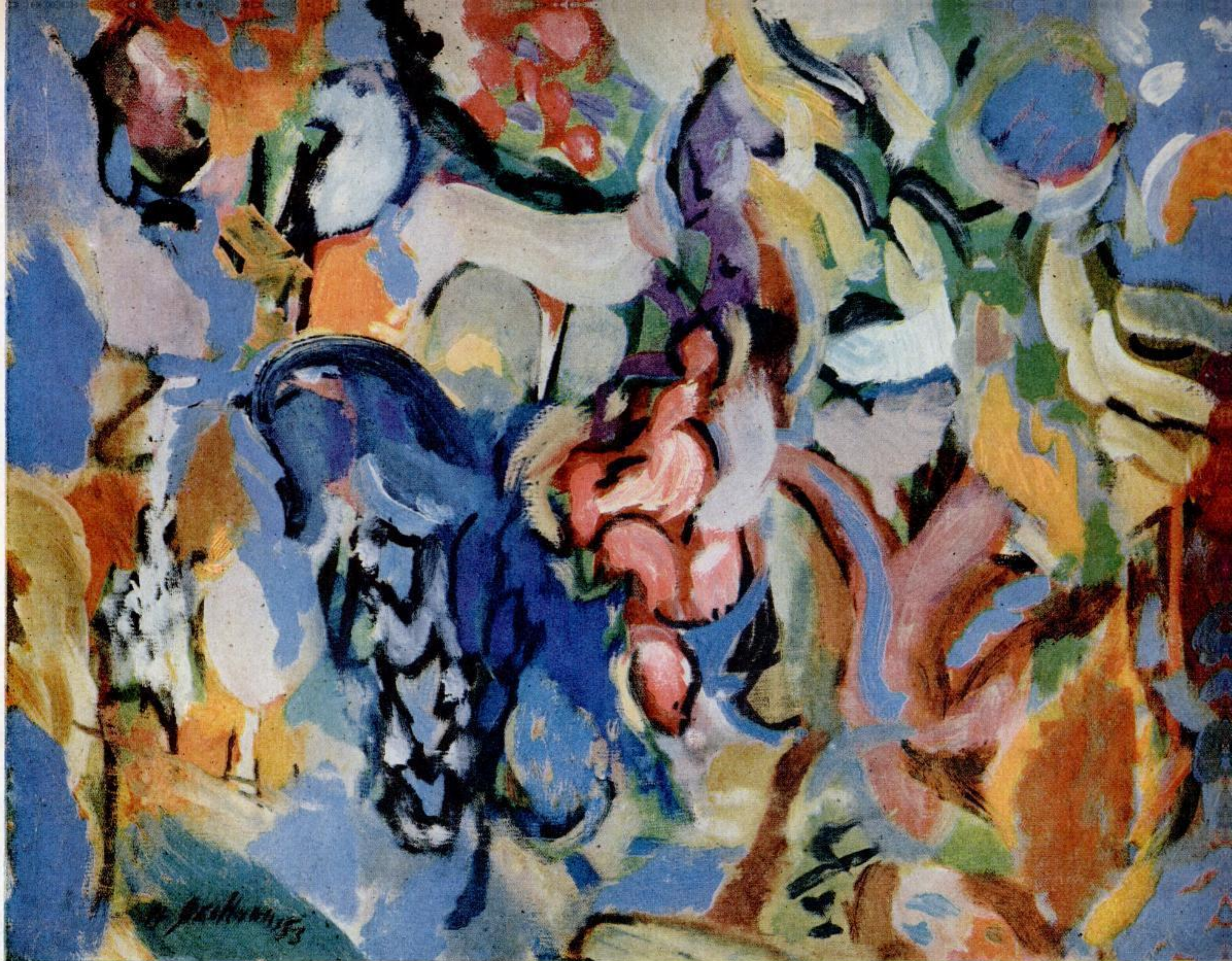
Free! Comical Phil Silvers glasses for children at your dealers now. Plus—a chance to win a wonderful Amana Freezer or Freezer-Plus-Refrigerator Free! Get your Amana demonstration and gift today!

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OF FINE CRAFTSMANSHIP

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Amana 2, Iowa

World's Largest Manufacturer of Food Freezers Brings You America's Finest Quality Home Refrigeration Products
Producers of Food Freezers, Freezer-Plus-Refrigerators, Built-Ins, Central-System and Room Air Conditioning. Available throughout the world



Painter Striving to Find Himself

HARRY JACKSON TURNS TO THE HARD WAY



For Harry Jackson, a 32-year-old American painter of surging talent and ambition, this is a tough and lonely time. Sitting in his studio (*below*) scrutinizing his work (*opposite*), he is faced with the problem every serious artist must face, the problem of determining his own course and developing his own means of expression, unaffected by the fashions or pressures of the outside world.

This problem is perhaps harder for the artist today than ever before. With abstract art in the ascendancy around the world, there is a temptation to ride with the current or

to strive for individuality merely by going to extremes.

The temptation for Harry Jackson has been especially strong. His own abstract art had earned him two New York exhibitions before he was 30 and prompted a top U.S. critic to call him "probably the most talented young painter in America." But Jackson was not satisfied. Something, he felt, was lacking in his work and unfulfilled in himself. Turning his back on his modernist success, he began a solitary search for a more personal and humanly meaningful art. On the following pages LIFE documents the course Harry Jackson took.

Photographed for LIFE by MICHAEL ROUGIER

BLUE HORSE was painted in 1953 with splashes of color to convey a lush tropical garden. Although picture is almost totally abstract, Jackson included the recognizable though fanciful images of woman and child on horseback.

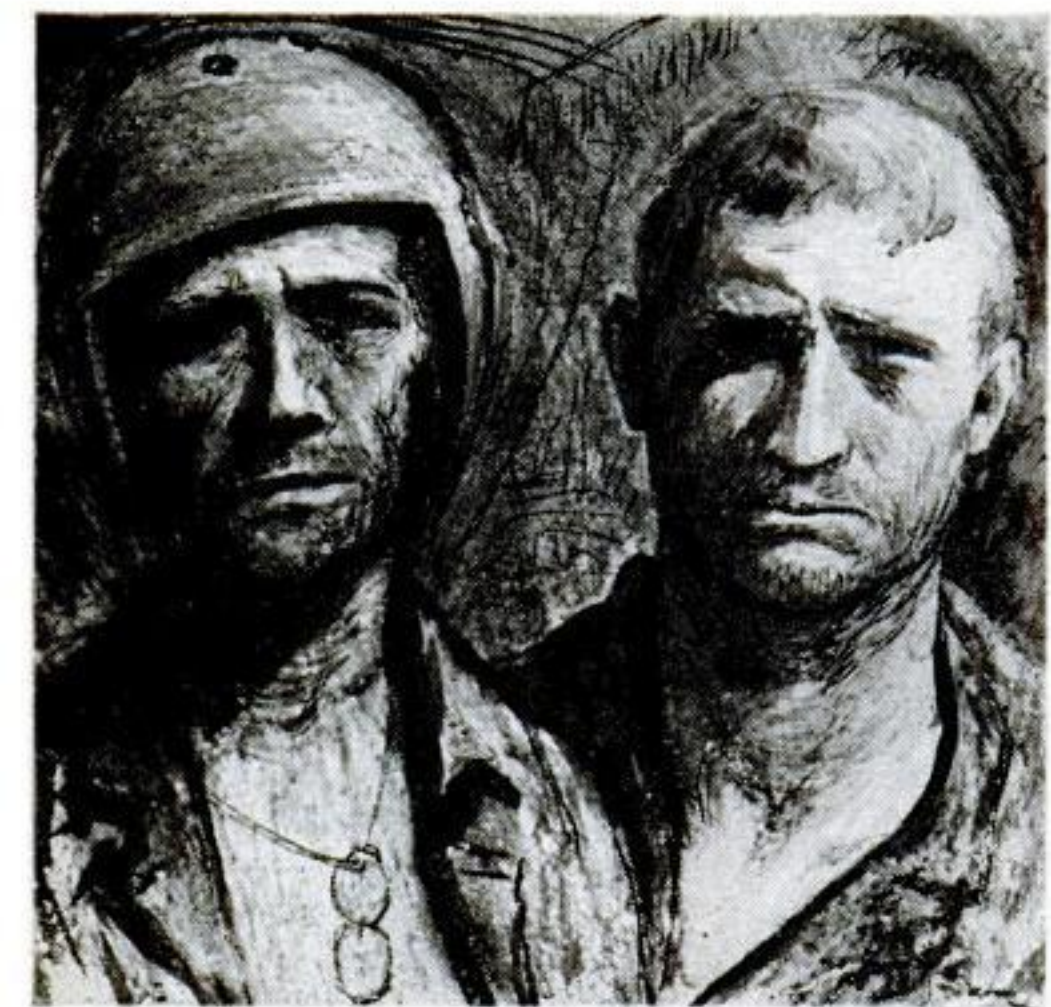
THE FAMILY, an 8x12-foot canvas was also painted in 1953 and is Jackson's last major abstraction. Its rhythmical design suggests the work of Matisse but reveals Jackson's own reviving urge to paint the human form.



Pursuit of art from stable to studio



WESTERN FRACAS is one of countless "shoot-em-up" sketches done by teen-age Jackson in Wyoming. He hoped to emulate the Western painter, Remington, whose work he studied in local museum.



WAR-WORN FACES of two tank men of the 2nd Marine Division were re-created in tempera painting from sketches Jackson made on Saipan. His Marine paintings appeared in many exhibitions of war art.

Though he was not then conscious of it, Harry Jackson's search began in Chicago 27 years ago when, at 5, he was already busy drawing soldiers and animals. With the acquisition of a cowboy suit soon after, his two lifelong interests—art and the American West—were firmly fixed. When he was not in school or washing dishes in his mother's restaurant, Jackson was either drawing or tending horses in a nearby stable. To focus on these pursuits he began to play hooky from school—but always showed up for Saturday classes at the Art Institute. In 1938, a professional truant at the age of 14, Jackson left a farewell note for his mother and hopped a freight heading west. Landing in Wyoming, he got a job as a ranch hand, "a kind of dream circumstance" which he recorded in sketches of horses, cowboys and Wild West drama (above, left).

In 1942 Jackson joined the Marines. On combat intelligence duty with the 2nd Division, he was wounded at Tarawa and again on Saipan while doing reconnaissance sketches. He was then sent back to Los Angeles to work as an official Marine artist. It was there, while visiting West Coast museums and private collections, that Jackson discovered modern art. Upon his discharge from the Marines he headed for New York where he began an intensive period of painting to catch up with the moderns.

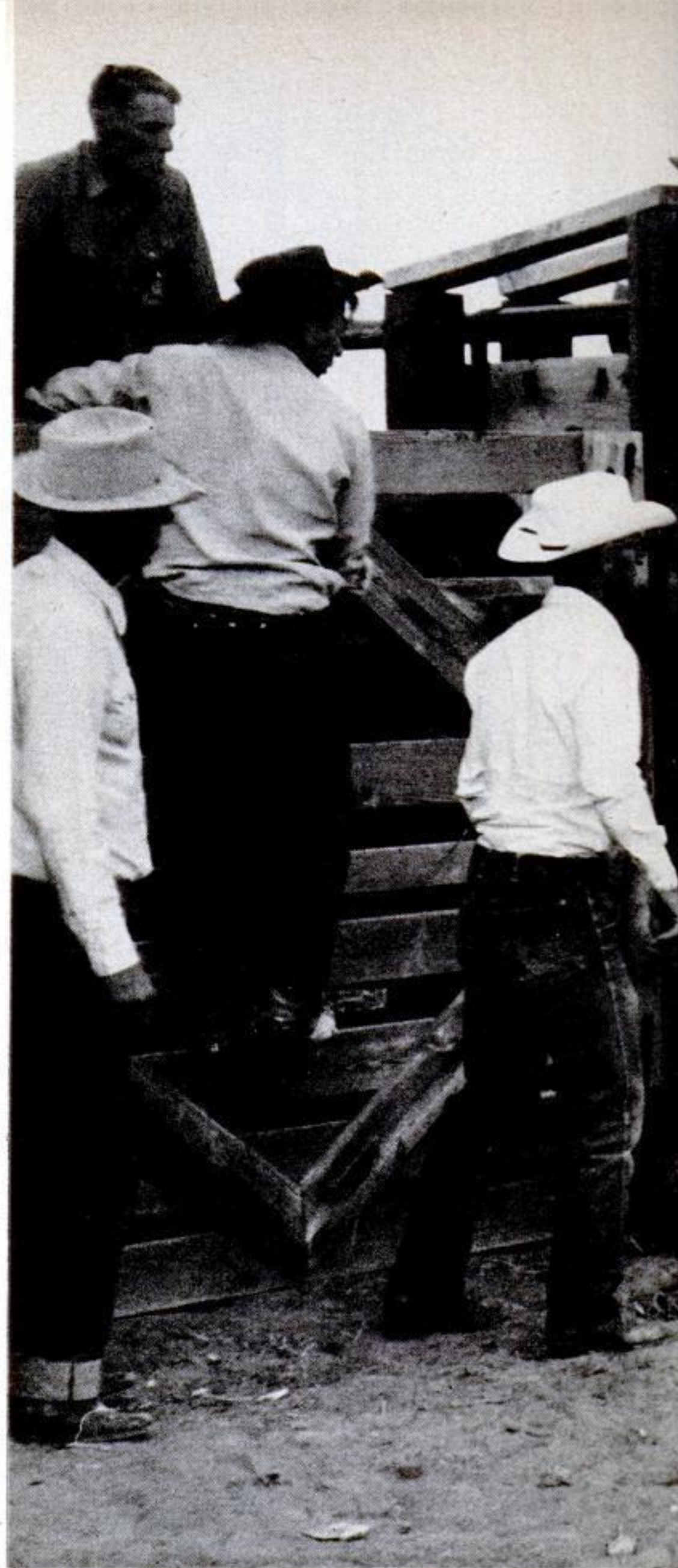
While earning a living as an off-and-on scenery painter for theatrical productions, he began to win praise from the leading painters of the abstract school and his art began to sell. But Jackson was gradually coming to a decision. In his sketchbook, which serves him also as a kind of intellectual diary, he wrote, "I am forced to grope back into the past for the means to proceed in the future."

In 1954 Jackson and his wife Joan, whom he had married the year before, sailed for Europe. For eight months he haunted the museums, carefully copying the time-honored masterpieces (below). Steeped in the art of the past, he returned to the U.S. and plunged into the slow, agonizing task of incorporating all he had learned into his own art. A rigorous struggle lay ahead but Harry Jackson had set his course.



MUSEUM MASTERWORKS were copied by Jackson in Vienna to train his eye and also to serve as

references for future work. The sketches above include portrait by Titian and two nudes by Rubens.



BRONCO-BUSTING in a Pitchfork, Wyo. rodeo during a visit last fall to the ranch where he had



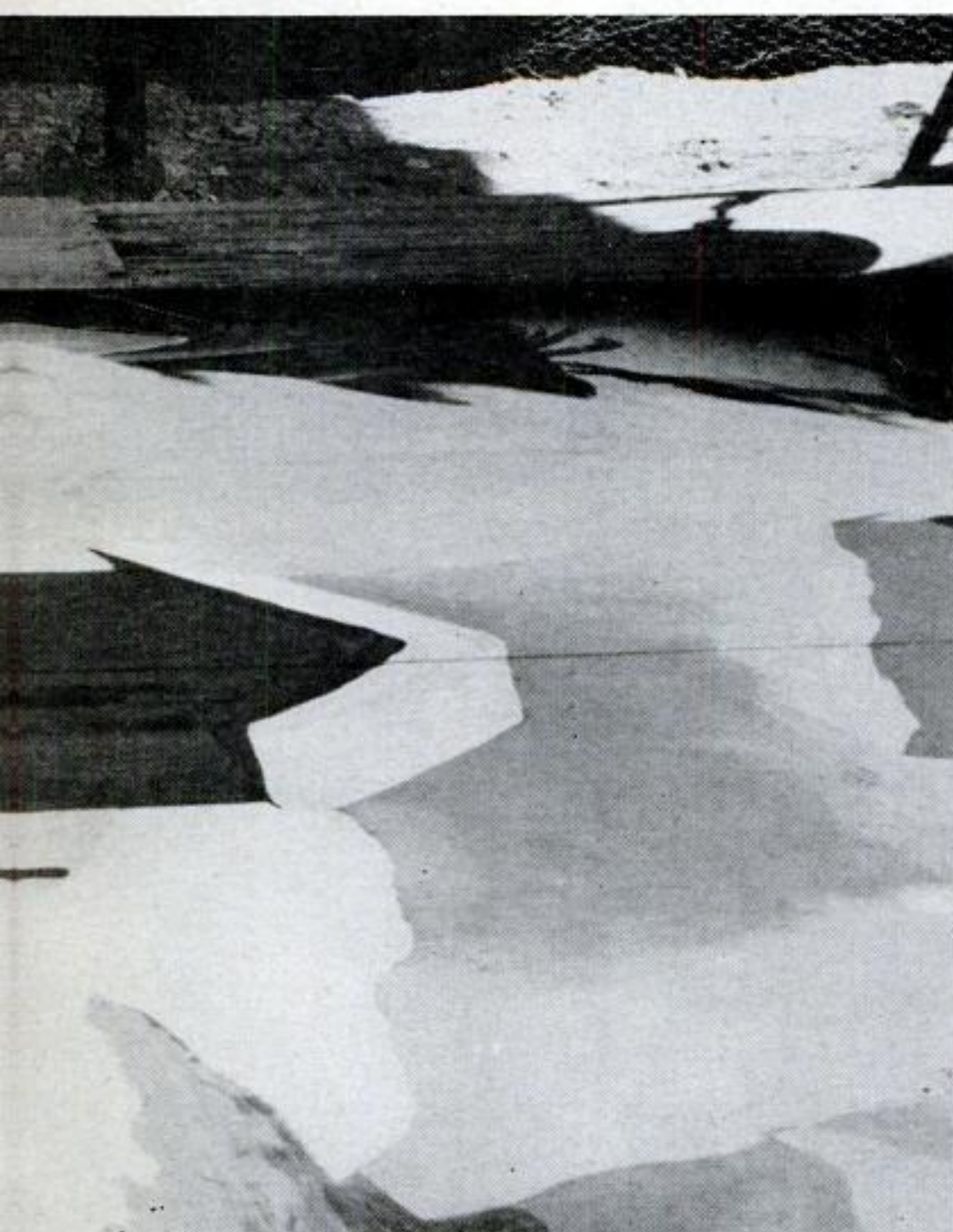
PAINTING SCENERY for Pittsburgh Light Opera Company last summer, Jackson touches up backdrop



worked as a boy, Jackson bolts out of the chute and manages to stay on for five "jumps." Though on

vacation with his wife (*perched on fence by loud-speaker*), Jackson took part in all ranch chores of

branding, fencing and rounding up cattle. In his spare time he painted portraits of five local ranchers.



for *Song of Norway*. He has since turned down most commercial jobs to concentrate on his own painting.



PAINTING HIS WIFE in his New York studio last winter, Jackson portrayed her in pose of Bathsheba,

a favorite subject of Old Masters. *Spanish Dancer* (*right*) reflects Jackson's admiration for Velázquez.



MOUNTING CANVAS. Jackson stretches it over a homemade frame and secures it with a row of tacks.



LEANING ON THE BAR. JACKSON MAKES DETAILED LIFE SKETCHES OF THE MARE CHIARO CARD PLAYERS

Step-by-step growth of new painting

Harry Jackson's struggle began in earnest this year when he undertook his biggest and most demanding project in his new style. His subject was a scene he had observed many times in his Italian neighborhood, a congenial gathering in the Mare Chiaro bar on New York City's Mulberry Street. Starting off with many hours of sketching in the bar itself, Jackson later worked his drawings into a unified composition

before beginning to paint. For more than two months he was preoccupied with the picture, sometimes painting half the night, sometimes staring for hours at the canvas, analyzing its growth and its faults. As the *Afternoon in the Bar* slowly progressed (*opposite and following pages*), he recorded in his sketchbook his feeling of "great and thrilling excitement in everything I am trying to realize in this picture."

PLANNING COMPOSITION. Jackson throws aside an unsuccessful sketch to start anew. Surrounded by the drawings he had made on the spot in the bar, he

worked out a dozen possible designs for his picture, finally incorporated the best features of them all into a master design which he transferred to the canvas.

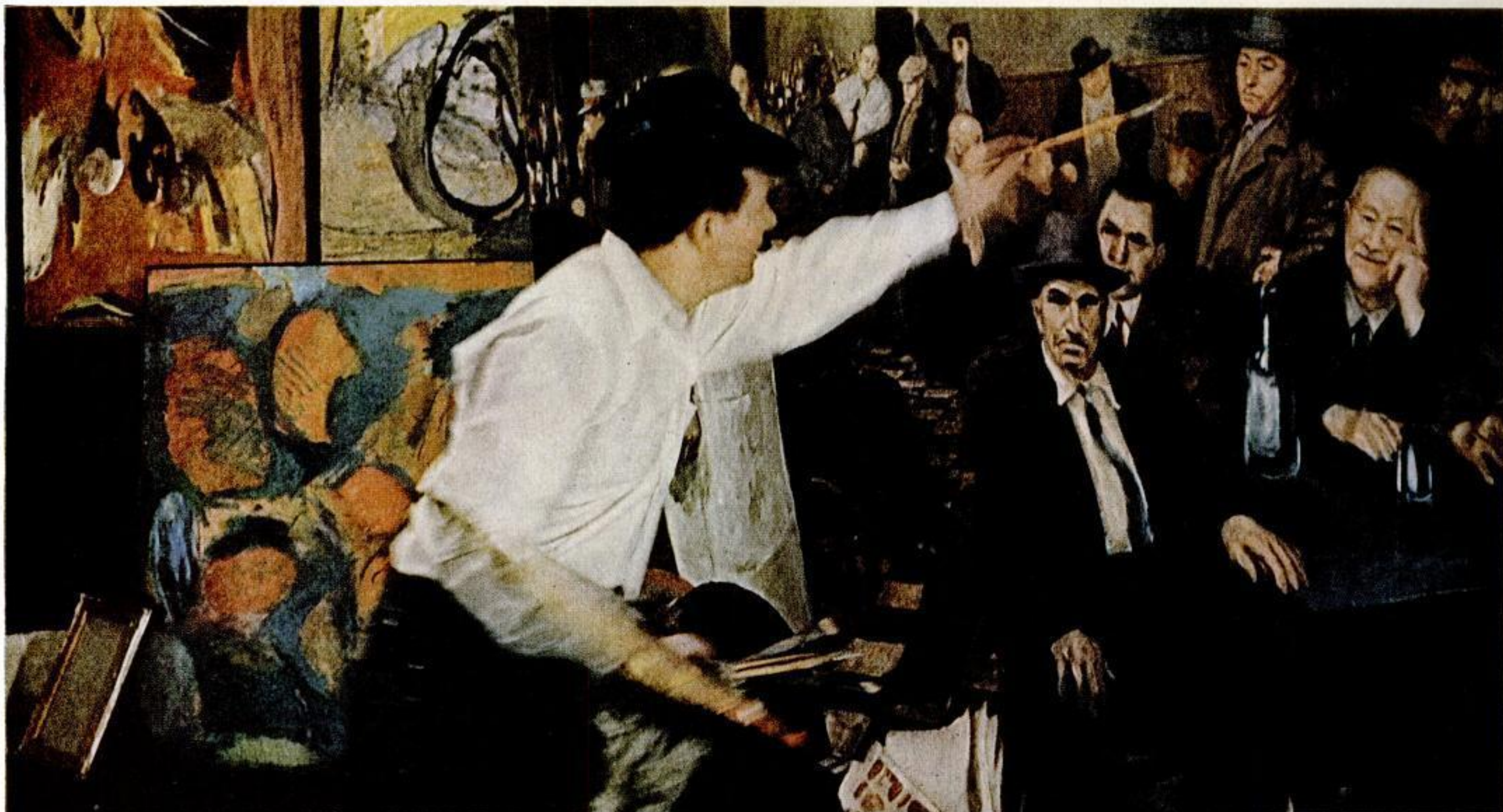




FIRST VERSION of bar scene, enlarged on canvas from master sketch, was blocked out in traditional tempera underpainting of burnt sienna on gray ground.

SECOND VERSION (below) developed after bar habitués came to studio to pose and insisted on staring at artist. To match their poses Harry changed scene.





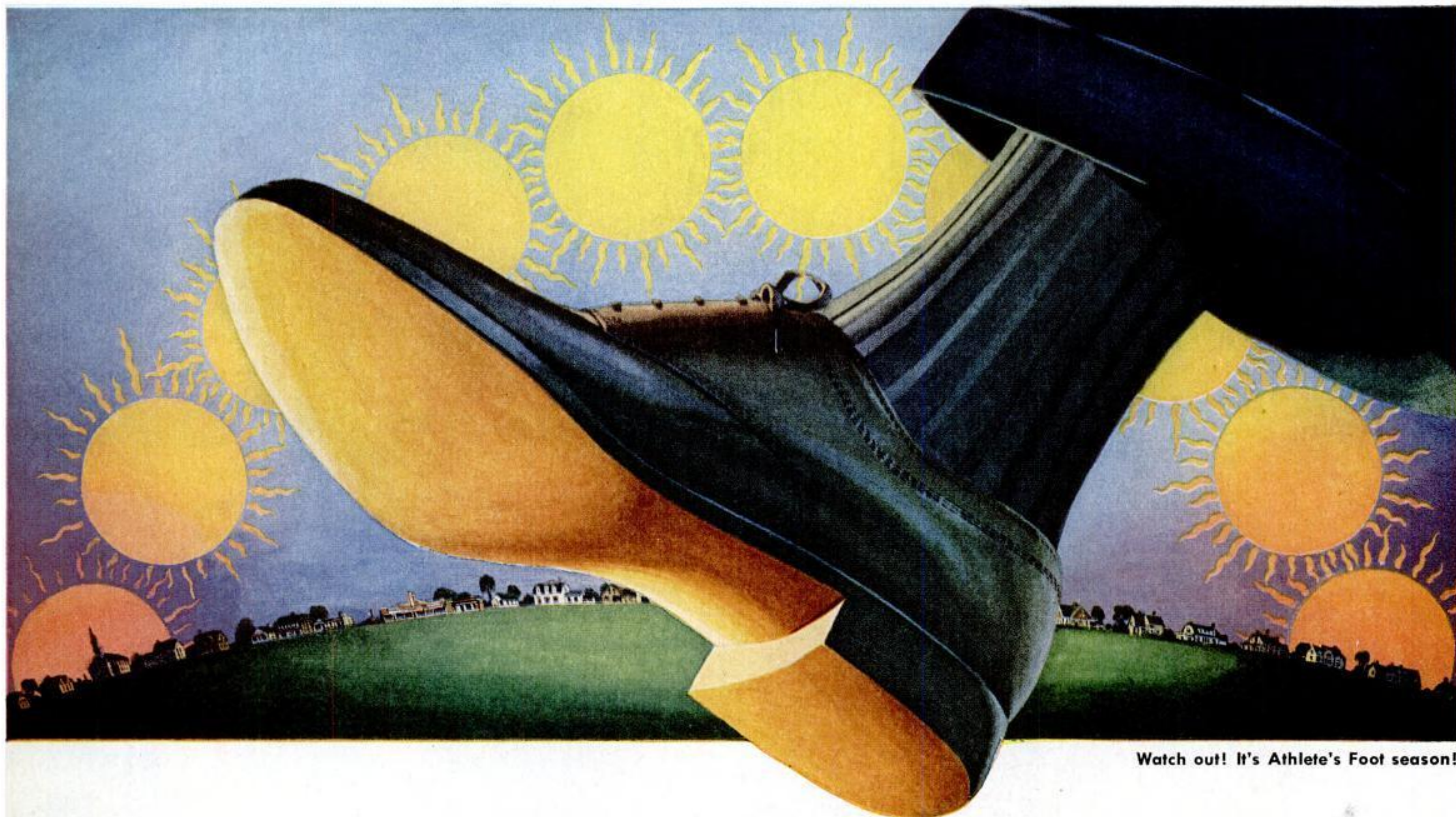
ALMOST DONE, Harry brushes glaze of oil paint over shadow to enrich tone. He built up the painting by working, in Venetian style, from dark areas to light.

FINISHED PAINTING (below) has sketchy figures in the rear deliberately left vague by artist as contrast to personalities in foreground who dominate scene.



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LIKE A GIANT KITE the painting of the bar, which measures seven by nine feet and is too big to pass through a door, is carefully lowered to the street from

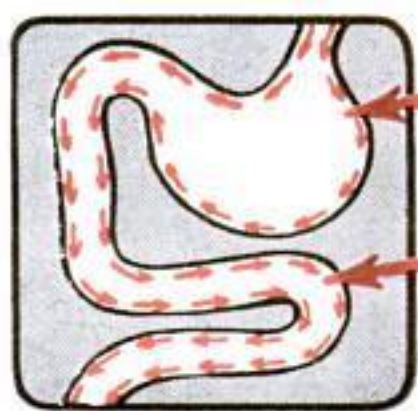
a tall window of Harry Jackson's second-floor studio. Holding onto the guide rope, the bartender takes time out from his official duties to assist in the descent.



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Indigestion? Nausea? Diarrhea?

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JACKSON CONTINUED

A life of individuality ruled by ambitious vision

At a time when conformity is the rule of the day in the arts, the determined individuality of Harry Jackson stands out. But individuality has always been the rule of Jackson's life. When he was a child, the family maid used to chide him, "When you takes it in your head to do somethin', you gonna do it!" And today even his critics say admiringly, "Harry has never run with the crowd."

This individuality, though purposeful, has also brought its problems. Because he abandoned school for his own variety of education, Jackson now has a tremendous craving for learning which he scarcely has time to satisfy. Because he turned away from a style which promised him success and sales, he now has hard going financially. Because he has taken his stand against the current art vogue, he has had to face the full cry of disapproving contemporaries. "You're on the wrong track, Harry; this is the most talented waste of time in America!"

What propelled Harry Jackson into abstract art and then out again? Like most of his fellow artists of the past two decades, he found that the realistic style which had dominated U.S. painting since its earliest history had become arid and spiritless, superficially imitating life without capturing or illuminating its essence. Modern art opened up a whole new world of imagery and formal beauty. "I found it the most charged, the most serious and vital expression of our times," Jackson says. "I was inspired by the sublime perfection of Matisse, the bursting romanticism of Pollock." Under their influence his own art became boldly colorful, spacious and free.

But his abstract paintings soon began to suggest human shapes, to express human perceptions and feelings. This was inevitable for Jackson. A warm, direct person who relishes the world and who for most of his life has participated vigorously in it, he found it impossible to deny the appeal of the people and objects about him. "I wanted to paint everything from satin to saddles." As he explains it, "I began to realize there was more to art than just letting yourself go with paint. I felt like a traveler who had followed a road as far as it could take him in his direction. Now I was at the fork and I had to let that road go on while I branched off my way."

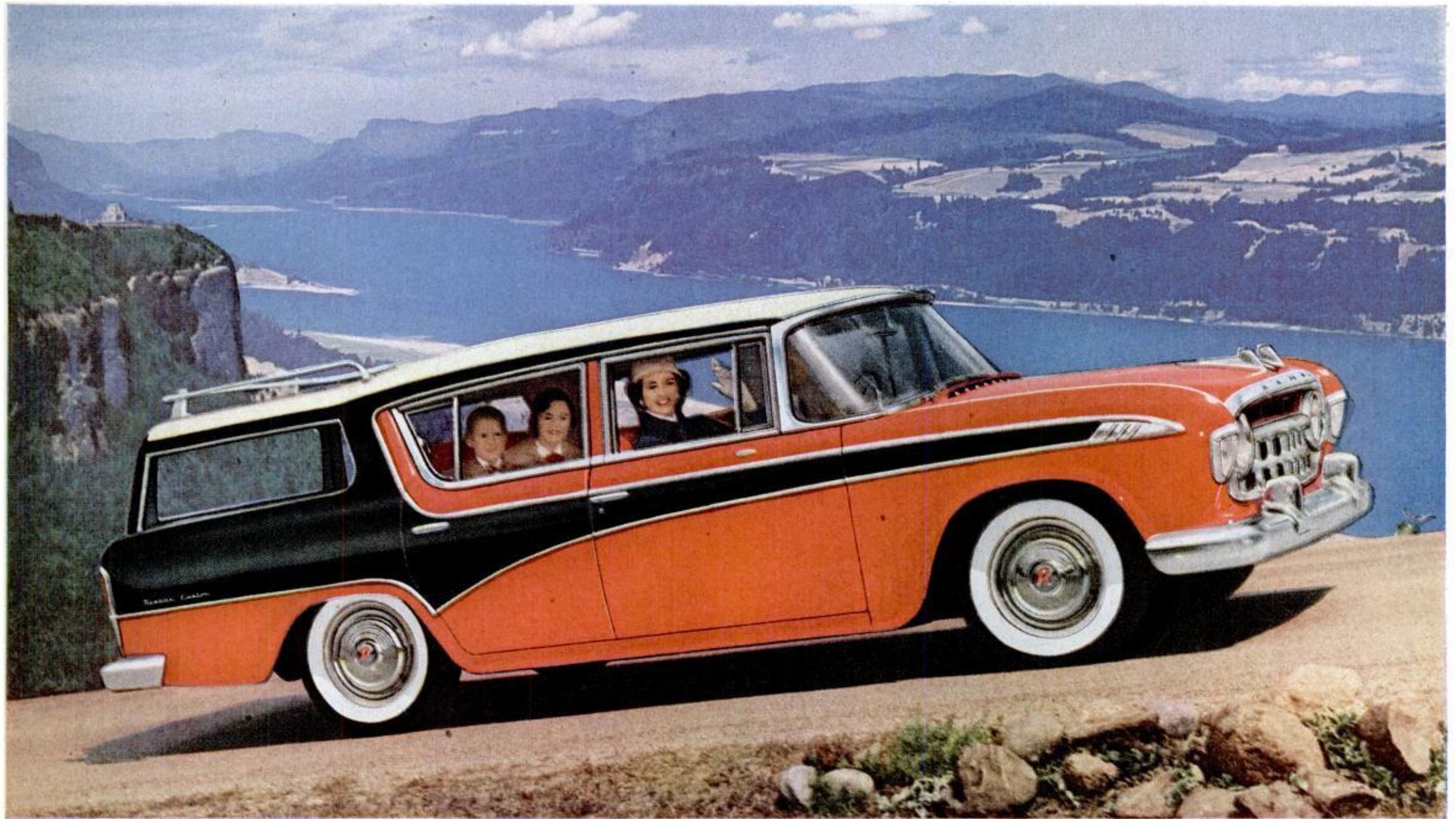
The masterpieces of Europe reaffirmed his choice. He found that the principles of abstraction which he once thought an end in themselves were incorporated in all great works of art—not as an end, however, but as a means to a more encompassing human expression. In his sketchbook he wrote, "I want to re-employ these tools of formal order in canvases which make use of everyday objects to communicate something of the basic, engulfing wonder common to us humans."

This ambitious vision has not yet been realized by Jackson and may not be for years. But some encouragement has come to cheer him on. His bar painting was recently bought for \$1,500 by a collector and is now on view at the Santa Barbara, Calif. museum. One New York dealer has hailed him as a "latter-day Courbet" while another has offered him a show in the fall. But Jackson has found the greatest encouragement within himself. "I've never had such day- and night-filling problems—and I've never been so happy! Because they are my own problems and I'm on my way to licking them."—DOROTHY SEIBERLING



LAST TOUCHES on his painting of the bar are applied on the spot by Jackson, who worked long after midnight finishing up details of the actual setting.

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In Single Unit Construction (above), frame is a welded steel box-girder enclosure as big as the car—"wrap-around" protection! Stronger, safer! Other cars (left) merely bolt body to a separate, flat frame.

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STAR MEETS STAR! Stan Musial pauses while having his Wheaties to give his autograph to Mona Freeman. A baseball fan and long-time admirer of Stan, Mona was thrilled to meet him. (See Mona Freeman, co-starring in Allied Artists "Hold Back The Night.")





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ARMORED SQUAD CAR in which Detroit police will storm hideouts carries a crew of four men equipped with machine guns and blue football helmets.

COPS KEEP COVERED UNDER NEW ARMOR

Last summer when a barricaded Detroit gunman killed a patrolman and wounded an inspector, the city's police suggested that more protection was needed for officers engaged in prolonged gunfights. Working with police, the Detroit Tank Arsenal has now provided some imaginative answers. For any battling in streets and alleys, this fall the police will be able to call on two World War II M-8 armored cars which have been converted into cruising squad cars (*above*). For gunplay of a more personal sort, the arsenal fashioned an "Iron Maiden"—a five-piece set of bell-shaped body armor (*below*) of glass fiber and plastic sturdy enough to withstand pistol and shotgun fire at point-blank range. An embargo on sale of the Maidens to thugs and unlicensed pistol-packers is all the additional help Detroit police think they will need.



DONNING ARMOR like medieval knight, patrolman first ties on leg pieces, is then helped into main body piece. The dressing requires about two minutes.



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Cops' New Armor CONTINUED



A WALKING TANK, cop dressed in armor will be able to take better aim at criminals in darkened areas, thanks to

high-powered head lamp. Detroit police department hopes to get 30 of the new suits at a cost of about \$150 each.



CHICOT STATE PARK, photo by Ivan Dmitri, in central Louisiana. A dam floods one third of the 6000-acre wooded park, making a lake of strange beauty, where fish climb spillway ladders to await your lure. Enjoy boating, camp and picnic areas, trails, cabins. Write: State Park and Recreation Commission, Baton Rouge, La.

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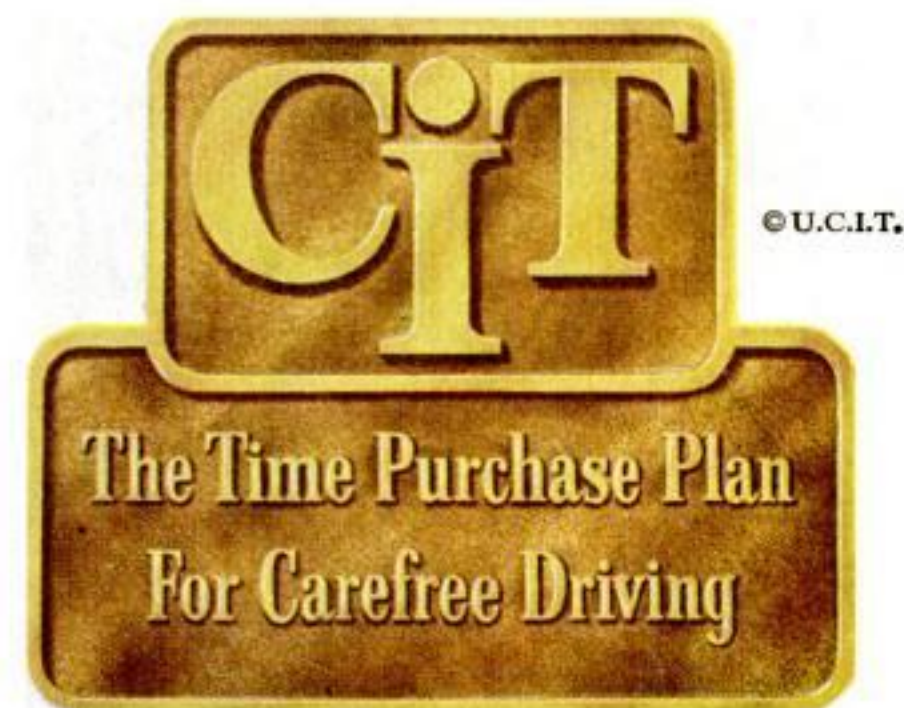
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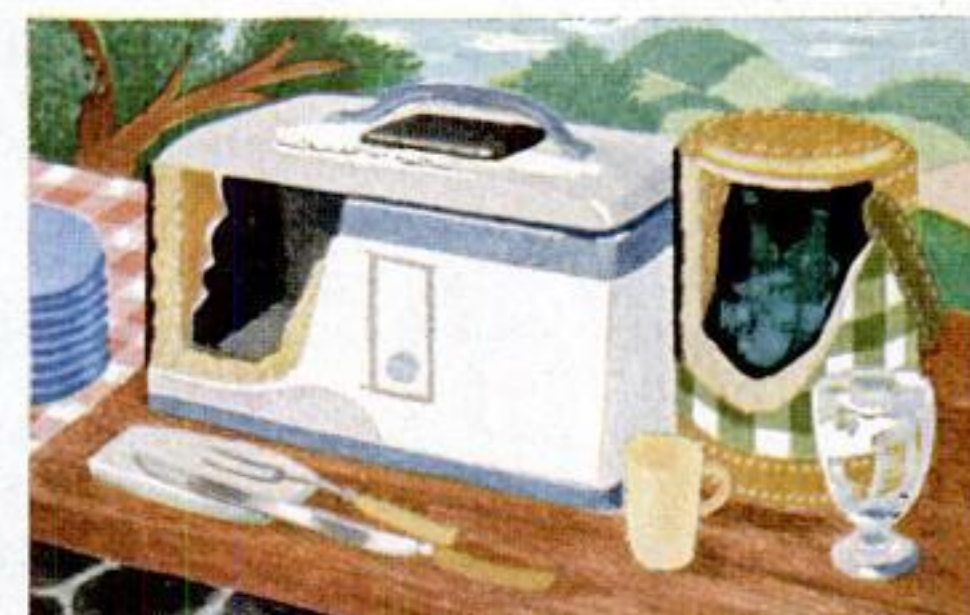
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HOVERING OVER CROWDS, THREE BIG TWIN-ROTORED RUSSIAN HELICOPTERS (THEIR U.S. DESIGNATION IS "HORSES") PREPARE TO LAND WITH MEN AND GUNS

RED AIR FORCE IN CLOSE-UP

In all the crowd which filled Moscow's Tushino airport last week for the annual Russian air force show, the most interested spectator was a white-haired visitor in U.S. uniform. Along with officers from 27 other countries General Nathan Twining, Chief of Staff of the U.S. Air Force, had been invited to see the planes which his own air force is designed to fight.

The air show provided the West's first good look at the Soviet air force. Only 16 bombers were shown—Khrushchev explained he did not want to frighten anyone—but the display of new fighters would make U.S. designers look to their drafting boards. Twining was also shown Red airfields and aircraft plants, but the tour

was apparently limited to older installations.

During his visit Twining got the full treatment in hospitality (p. 96) as well as in Russian baiting. But when his hosts sneered at U.S. peace aims, Twining had a firm answer: "After World War II we completely disbanded our forces. That, gentlemen, is disarmament." Posing as a staunch supporter of arms inspection, Khrushchev then made Twining a hard-to-believe proposition: "You show us your planes and we'll show you our missiles." This week Twining returns to Washington to report on his trip to President Eisenhower, who is more likely to be impressed by the Russian planes than by the Russian peace offers.



ARM IN ARM, Twining (left) and Marshal Zhukov, Russian defense chief, head for party after air show.

DELTAS, BIG RADAR AND TWIN PIPES

As General Twining sat down in the Tushino grandstand, most of the planes he was about to see were known to him chiefly from a series of unconfirmed intelligence reports and by code names made up by the U.S. and its allies. When the planes flew by—especially some high-speed fighters making their first public appearance—the general and his aides had only a second or two in which to identify the model and add briefly to their knowledge of it. It is unlikely that even Twining's trained eye could have spotted the details which LIFE Photographer Hank Walker, who was on the field with telescopic lenses, recorded in the pictures shown here.

For example, the Flashlight (*right*), which the U.S. had already marked down as a promising all-weather fighter, showed up over Tushino along with two modified models (*far right*) which turn out, on close inspection of Walker's pictures, to have unusual new features. But the most startling discovery of all was that the Russian MiG-19, a fighter which U.S. experts call the Farmer, has two engines instead of the one they thought it had. And before this plane was out of sight, three flashy delta-wing interceptors streaked by which are so brand new that they are not included on the code-name list simply because the U.S. has never before heard of them. A layman's guide to the most important designations follows:

BADGER, medium bomber which Russians designate TsAGI-228, has top speed of 560 mph, 3,000-mile range, bomb load of 10,000 pounds.

BEAR, heavy bomber and tanker, designed by Ilyushin and called Il-38 by Reds, has range of 5,000 miles. Bomb load is unknown.

BEAGLE, or Il-28, is twin-jet light bomber capable of carrying atomic bombs. Speed is about 600 mph, range less than 1,000 miles.

BISON, or TsAGI-428, has four jet engines, speed of 560 mph, range of 3,000–4,000 miles and a probable bomb load of 20,000 pounds.

BOSUN, a Tupelov navy bomber called Tu-14 by Russians, has turbojet engines and reported speed of about 620 mph, range of 3,000 miles.

BULL, also by Tupelov and called Tu-4, is medium bomber copied from B-29 which fell into Red hands in World War II.

COACH, an Ilyushin design with designation Il-12, is standard troop transport also used extensively by Russian airline, Aeroflot.

FAGOT is the famed MiG-15 of Korean war. Some 15,000 have been built and the fighter is still widely used by Soviet satellites.

FARMER, or MiG-19, designed by Mikoyan, was first seen over Moscow in 1955. Supersonic, it signifies design improvements.

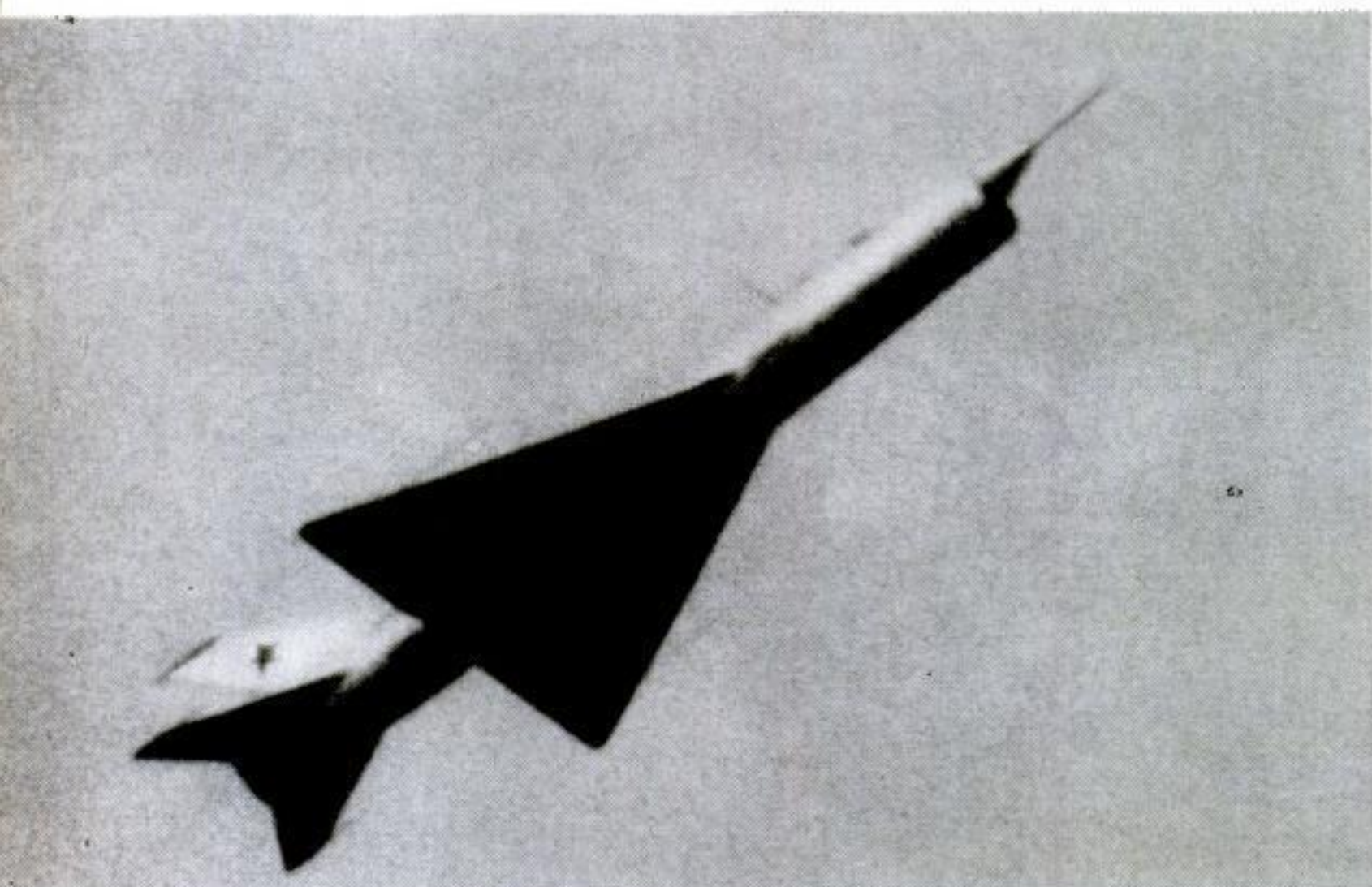
FLASHLIGHT was designed by Yakovlev and is called Yak-25 by Russians. It has turbojet engines and estimated speed of 675 mph.

FRESCO, or MiG-17, is improved version of MiG-15 used by Russian navy. Air force is now using it to replace MiG-15.

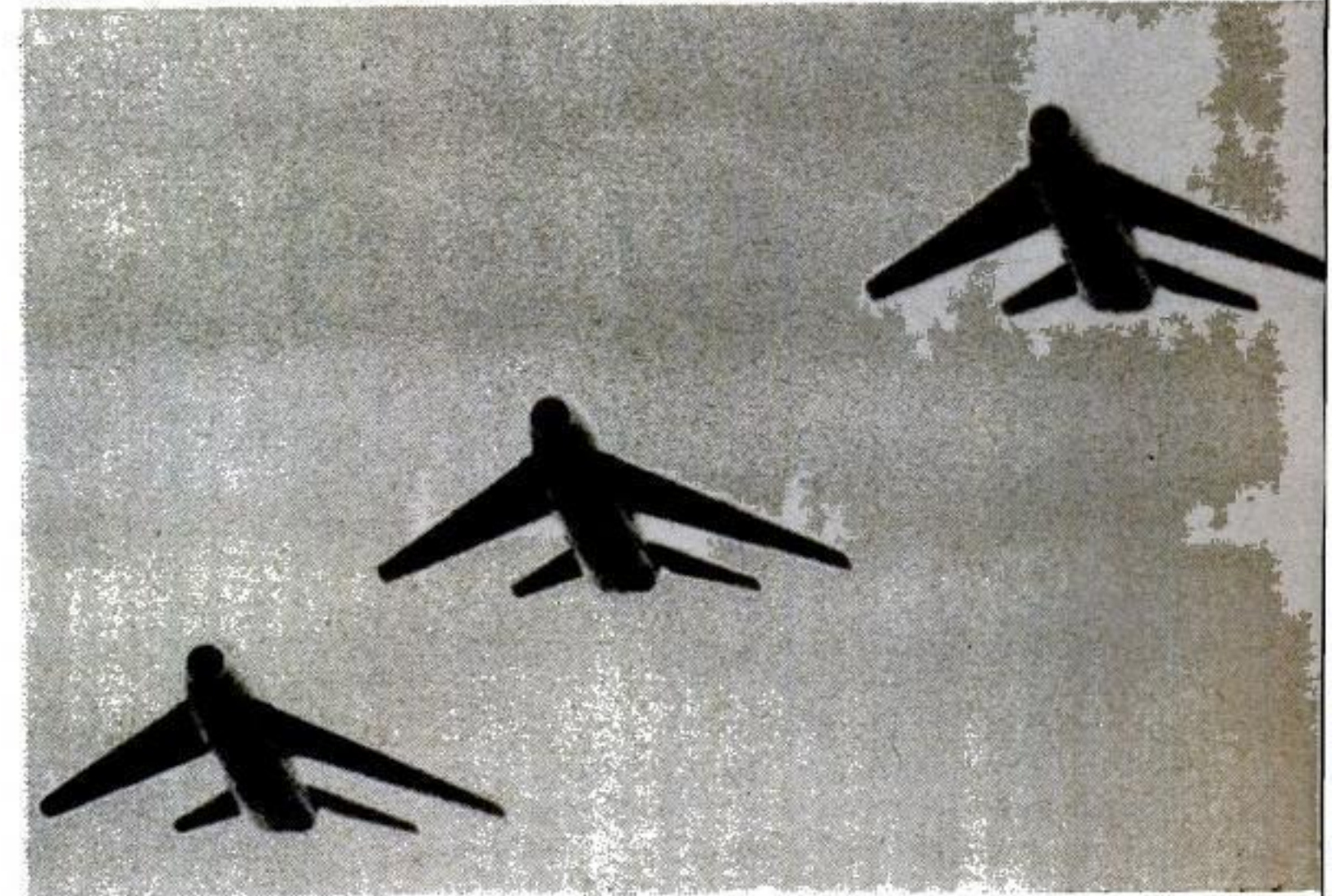
HORSE, helicopter designed by Yakovlev, has no known Russian designation. Propelled by twin rotors, can carry 40 men.



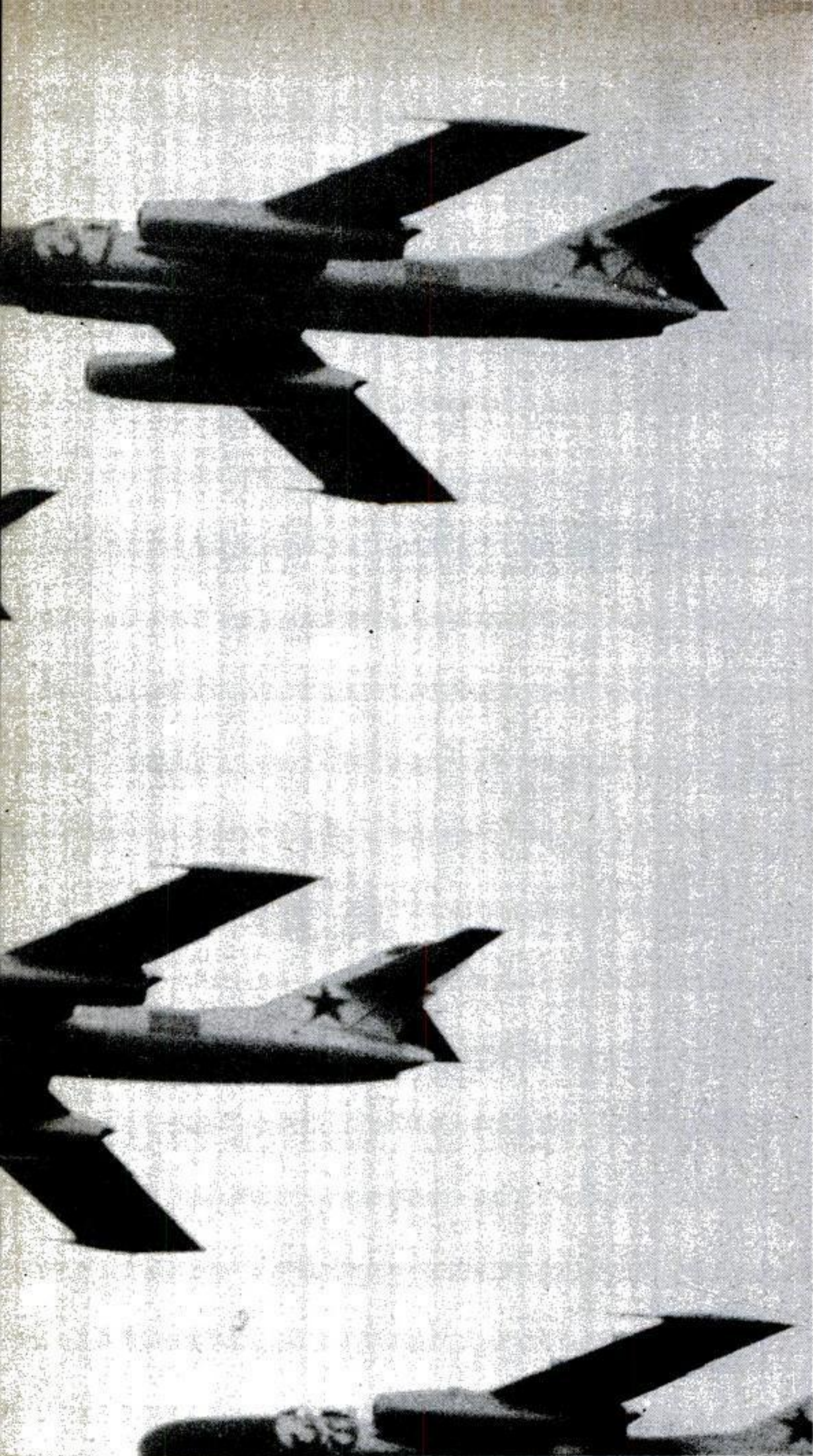
FLASHLIGHT FIGHTER, in formation (*above*), has huge radar nose indicating plane has excellent all-weather flying capability. Second man in two-man cockpit watches radar screen. Rounded housings under belly hold cannon or trays of rockets. Rectangular shape of wing, with all ribs and sections of equal length,



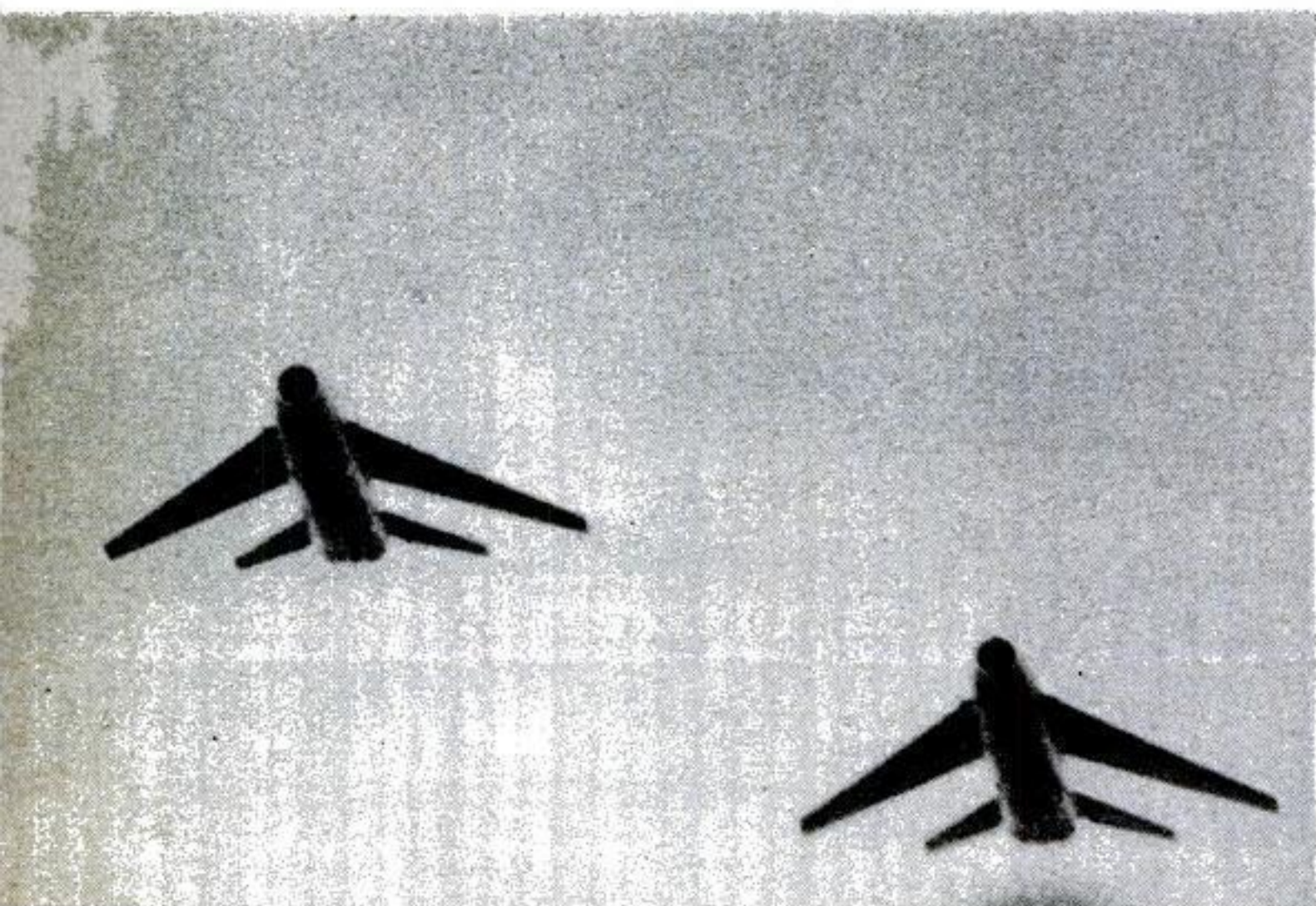
DELTA-WING INTERCEPTOR, one of three unveiled last week, appears to be supersonic and is so new it has not been assigned U.S. code name. It utilizes latest design, including air intake similar to that on U.S. F8-U fighter. Shock waves coming off radar cone in nose may be used to control flow of air into intake.



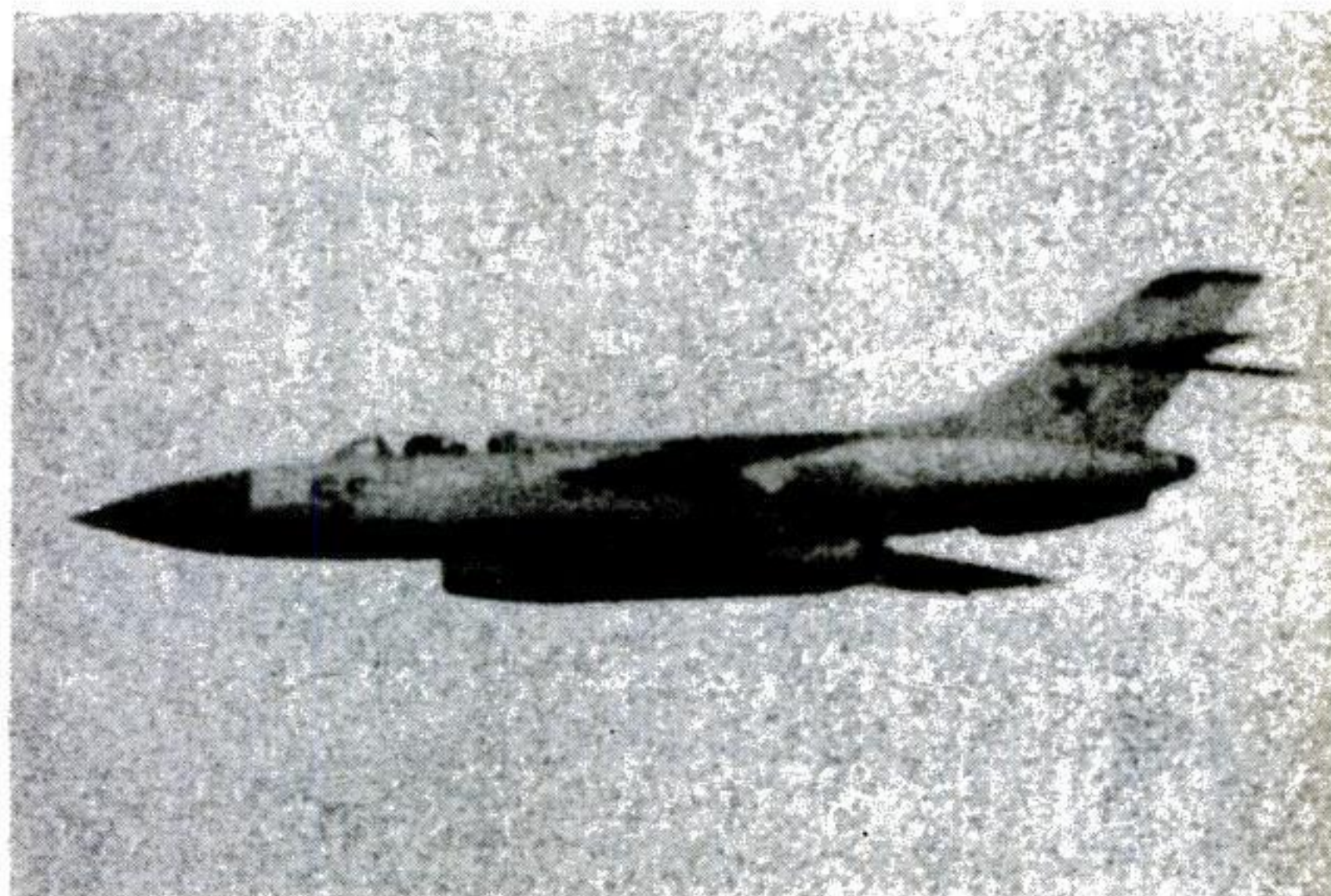
FARMER INTERCEPTOR, flying in formation, has split air intake in nose and twin exhausts in tail, disclosing two jet engines instead of single engine which experts had heretofore assumed. Use of the shiny heat-resistant alloy on rear end of the fuselage is probably required to combat heat of gases emanating from



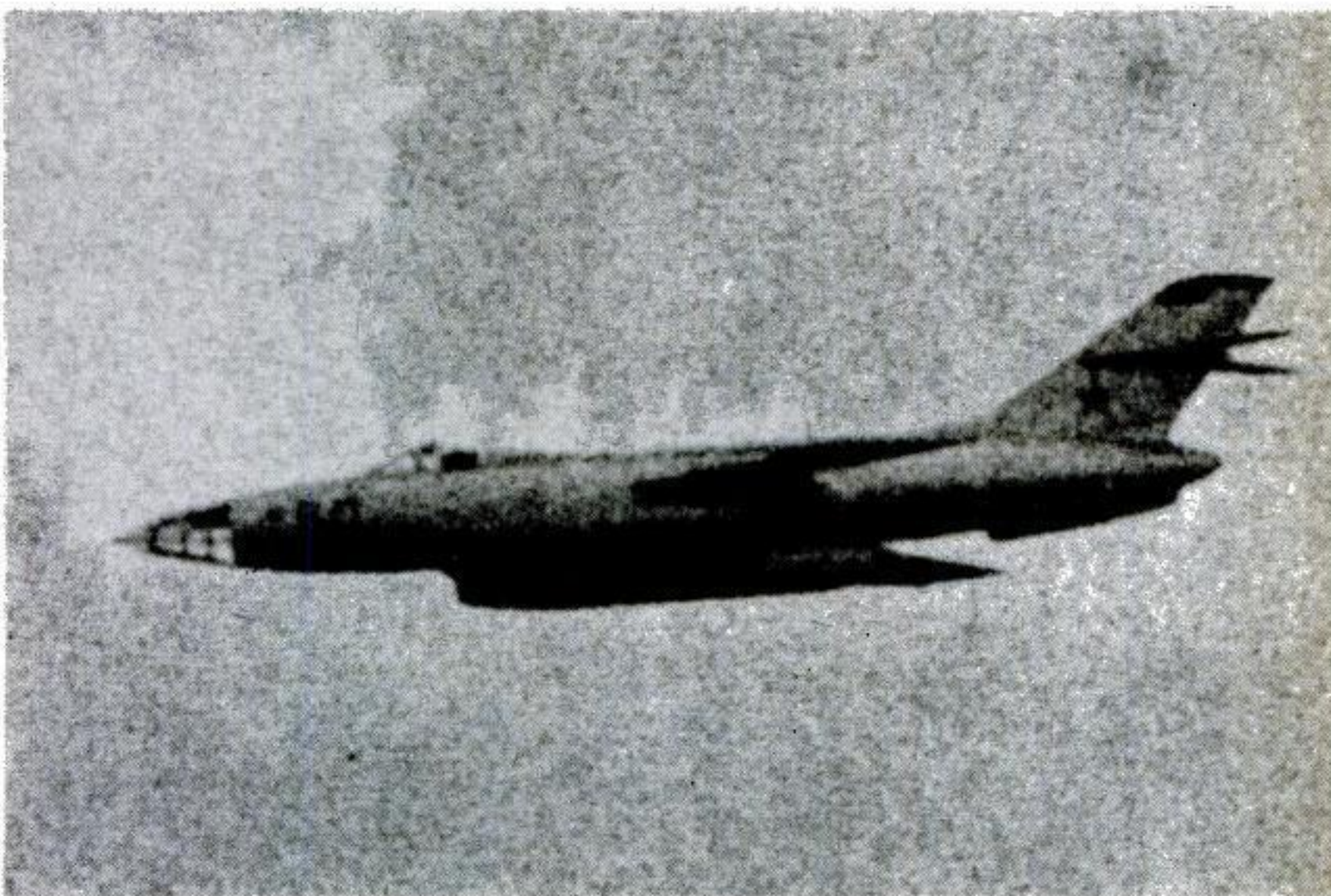
shows wings can be quickly and simply mass-produced. Ridges along top of wing, called "fences," are now common to most swept-wing jets and are used to channel air back over wing in an even flow. Pods on wing tips may house outrigger wheels or skids for landing and also prevent wing flutter at high speed.



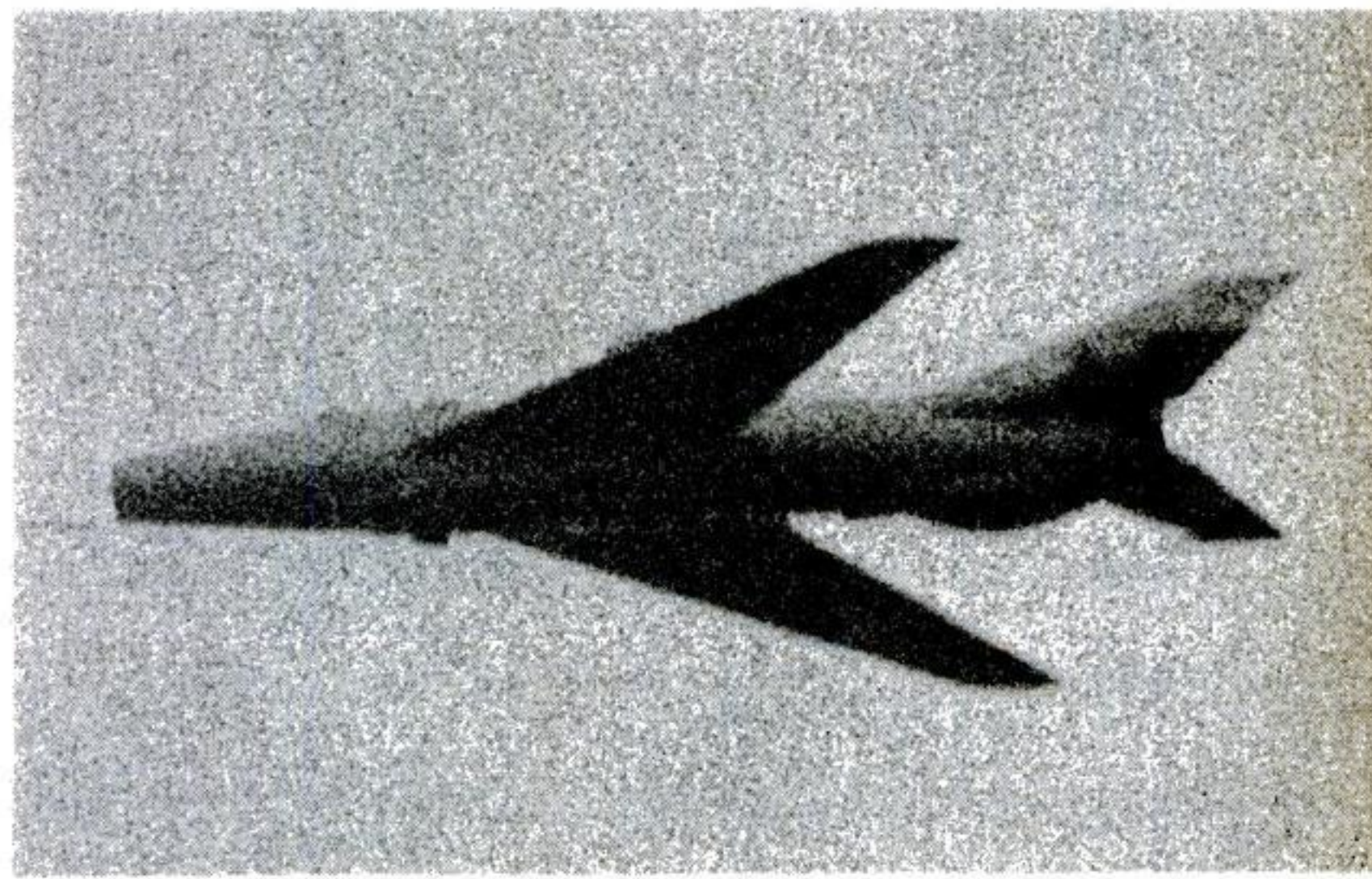
afterburners, which increase the plane's thrust by pumping fuel into the hot exhaust. With two high-powered engines and afterburners, the Farmer must have phenomenal rate of climb, perhaps can even fly straight up. Ventral fin under exhaust pipes increases lateral stability of plane and also acts as landing skid.



MODIFIED FLASHLIGHT which appeared for first time has a pointed nose, showing that Russians have given plane extra speed by streamlining bulbous radar nose in conventional model (*left*), technically a difficult trick still troubling U.S. engineers. Engines under the wings are easily accessible to mechanics.



GLASS NOSE on the second new Flashlight unveiled at show provides prone position for the bombardier, thus converting the plane into a fighter-bomber for front-line bombing missions. The two-man cockpit which can be seen in the other Flashlights has been redesigned in this model to hold only the pilot.



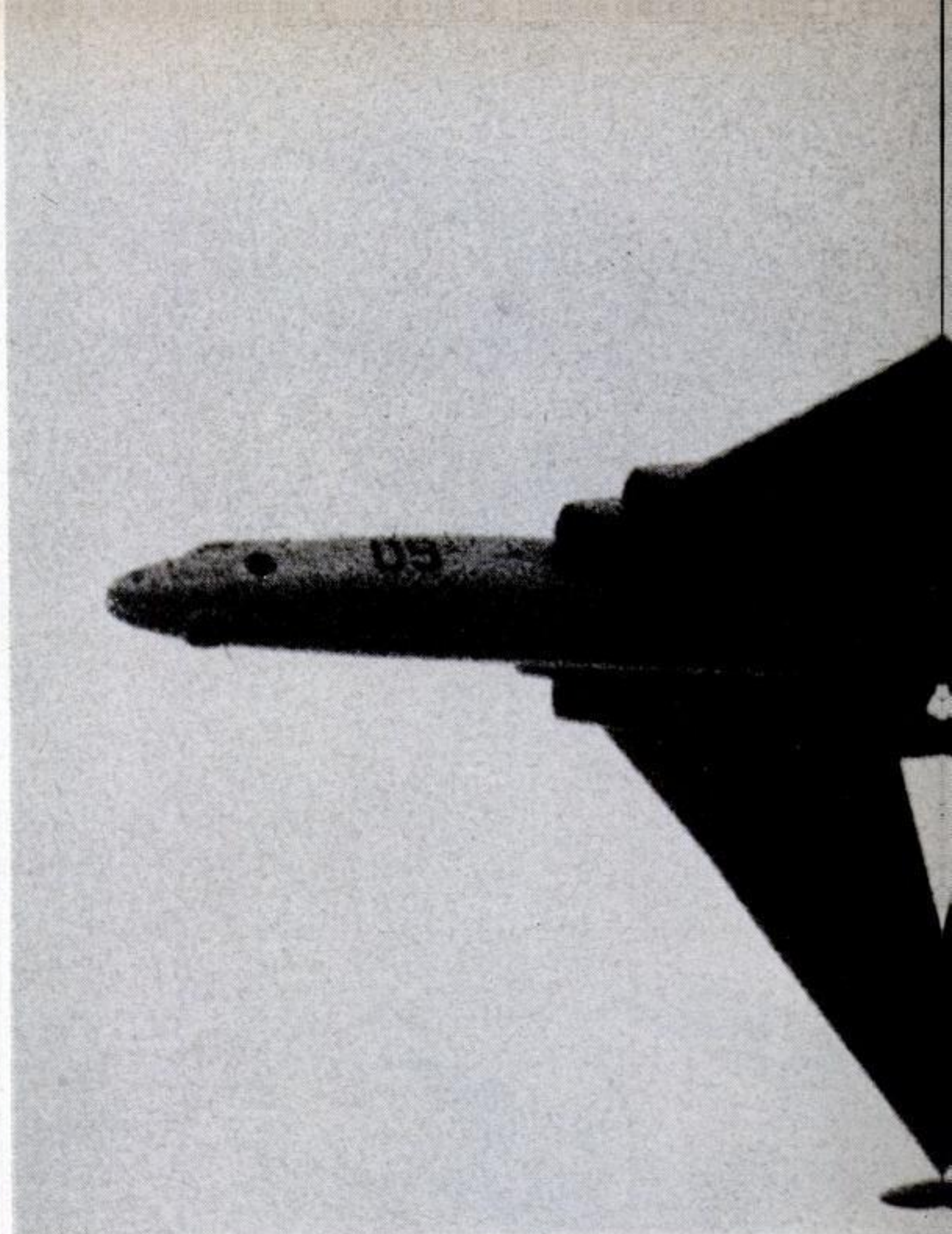
MODIFIED FARMER, which also made its debut last week, has elongated nose, evidence that its designer, Artem Mikoyan, has increased performance of this supersonic interceptor by giving it a larger engine. Redesigned and lengthened to accommodate the added weight, the new plane has been identified as MiG-21.



ASSAULT TRANSPORT, shown last week for first time, is powered by two turboprop engines. It has swept-up tail to keep it clear of ground while landing troops and guns on short, front-line airstrips. Door in rear of the fuselage opens downward for loading. An old-fashioned gun turret is built into plane's tail.

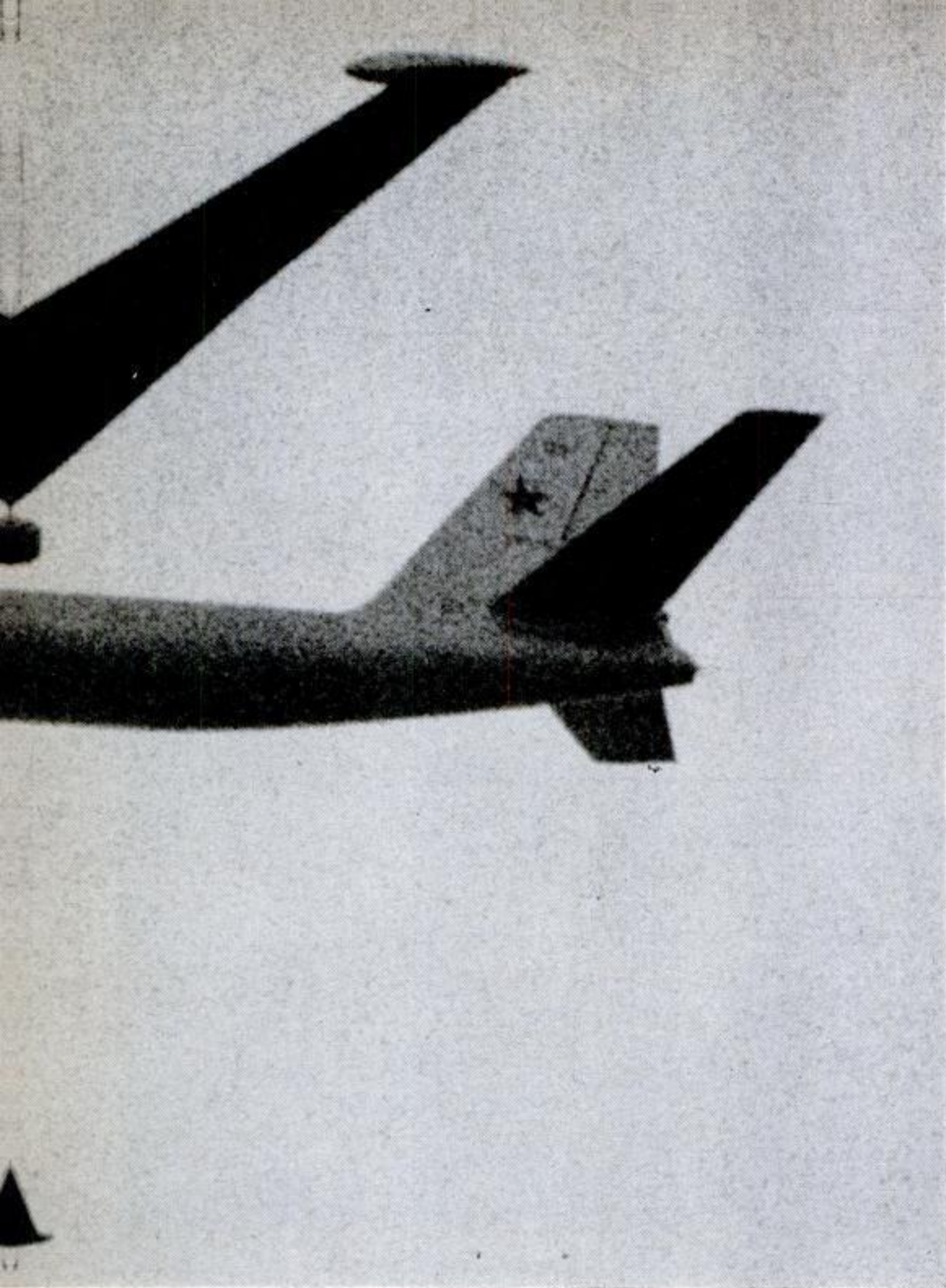


TRIO OF BADGERS, which are similar to U.S. B-47 medium bomber, have bubbles below noses which probably hold radar navigational equipment. Landing gear is housed in pods jutting behind wings. Black radar bubble above manned gun turret at tip of the tail indicates two cannons may be aimed electronically.

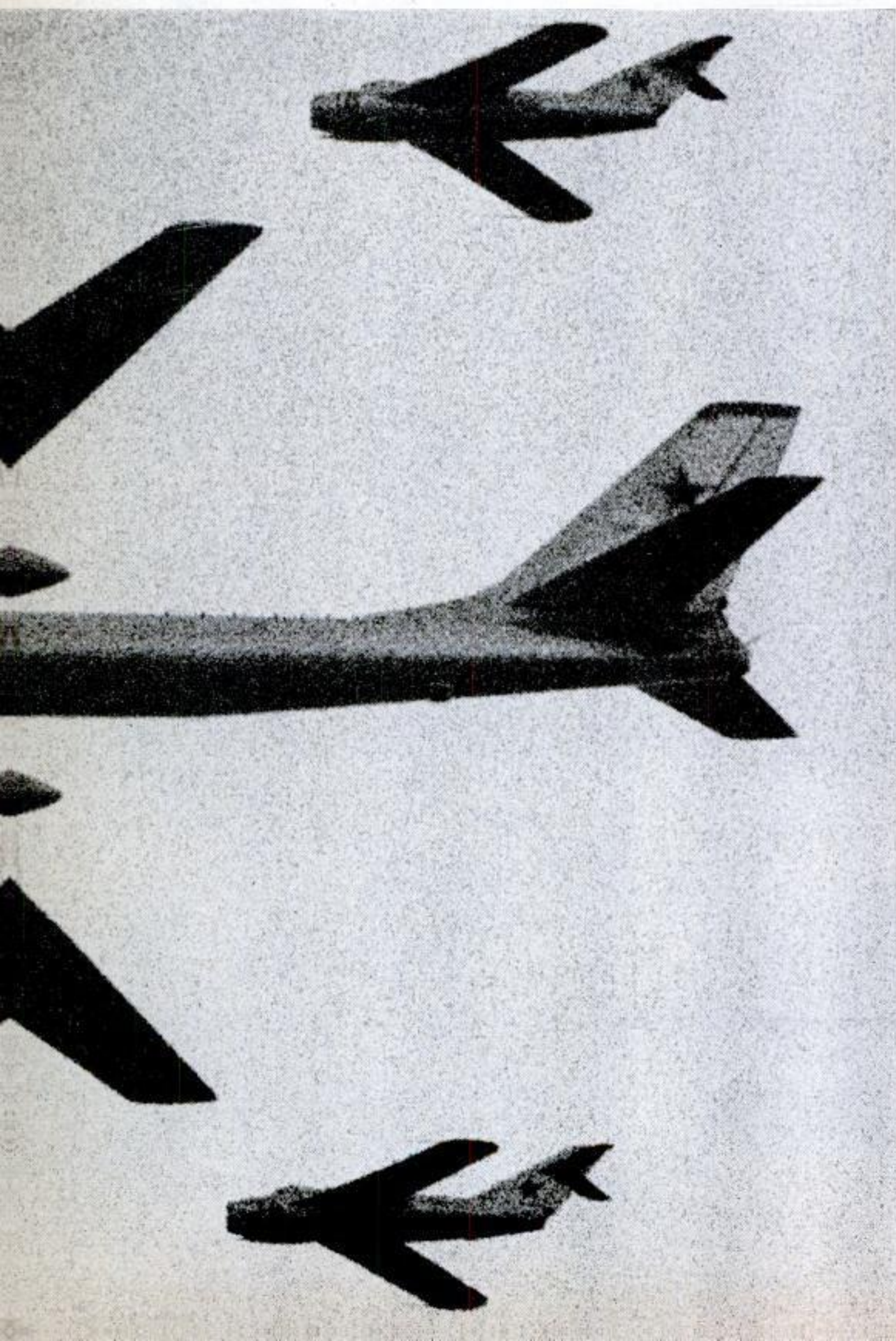


FOUR-ENGINE BISON (*above*) is smaller than U.S. heavy-bomber equivalent, the B-52. Unlike B-52, its jet engines are set in wing where nearness to fuel tanks could create fire hazard. As in Flashlight fighter, pods on wing tips may serve as balances to prevent wing from fluttering, also house outrigger wheels.





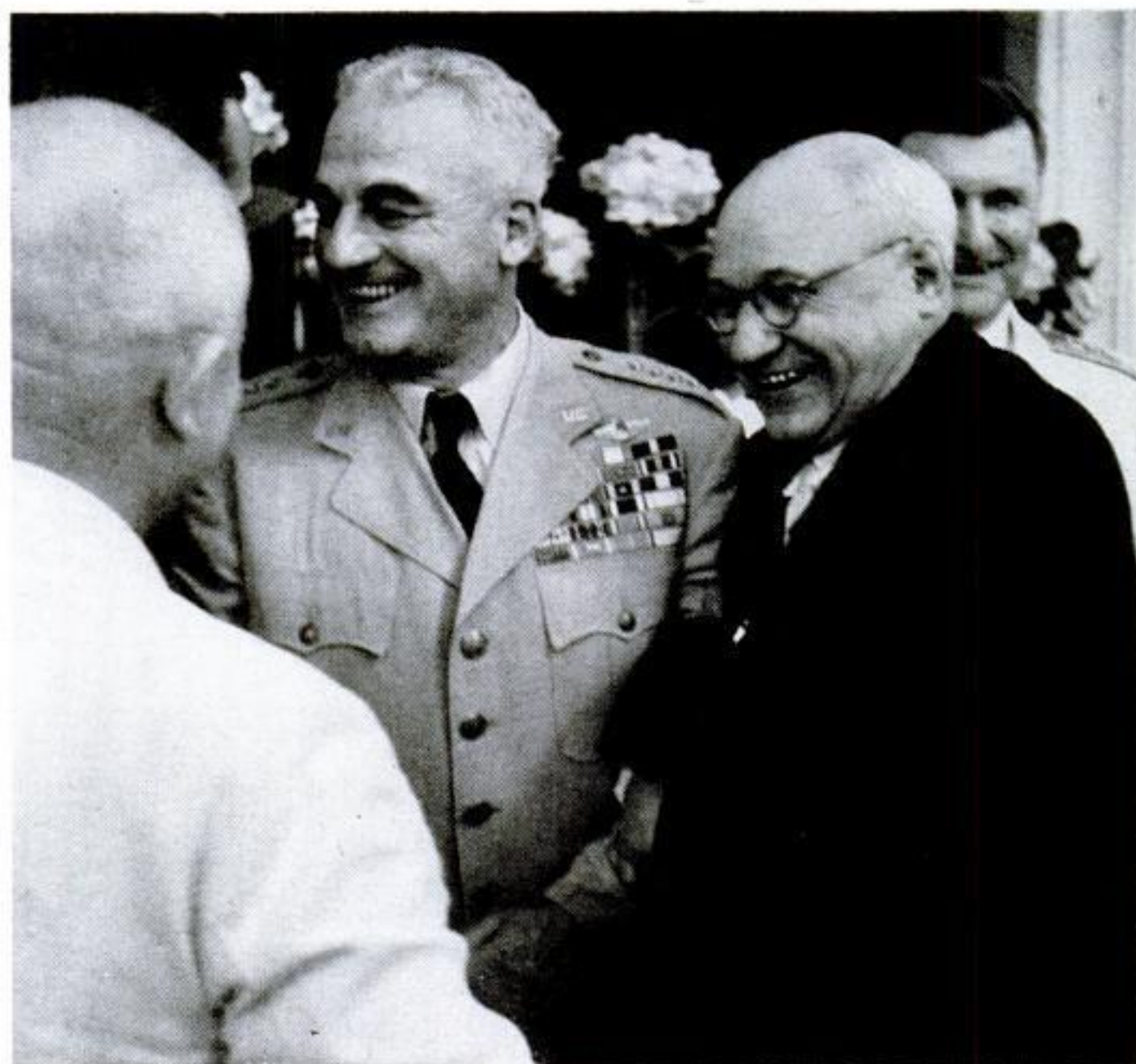
THE BIG BEAR (*below*), a heavy bomber and tanker appears with two MiG-17 Fresco fighters as escorts. Turboprop engines drive double propellers in opposite directions, giving Bear same power it would have with much longer propellers but avoiding problem of ground clearance. Landing gear is in pods behind wings.



FLYING IN FORMATION, a group of Yak-18 trainers spells out "Glory to KPSS" (initials of the Communist Party of the Soviet Union) over Tushino field. An estimated crowd of 150,000 Russians watched the show, many of them standing atop their buses and trucks for a better view. Only the VIPs had seats.

RUSSIAN AIR FORCE CONTINUED

AFTER NEW JETS, THE OLD CUSTOMS



TOP RUSSIAN DESIGNER Andrei Tupolev (*right*), creator of Bison bomber, meets Twining at big Russian reception held after air show in Army clubhouse.



DOUBLE WELCOME awaits Twining, who is motioned into empty chair by Bulganin and Khrushchev. After buffet, party moved out onto lawn for more drinks.

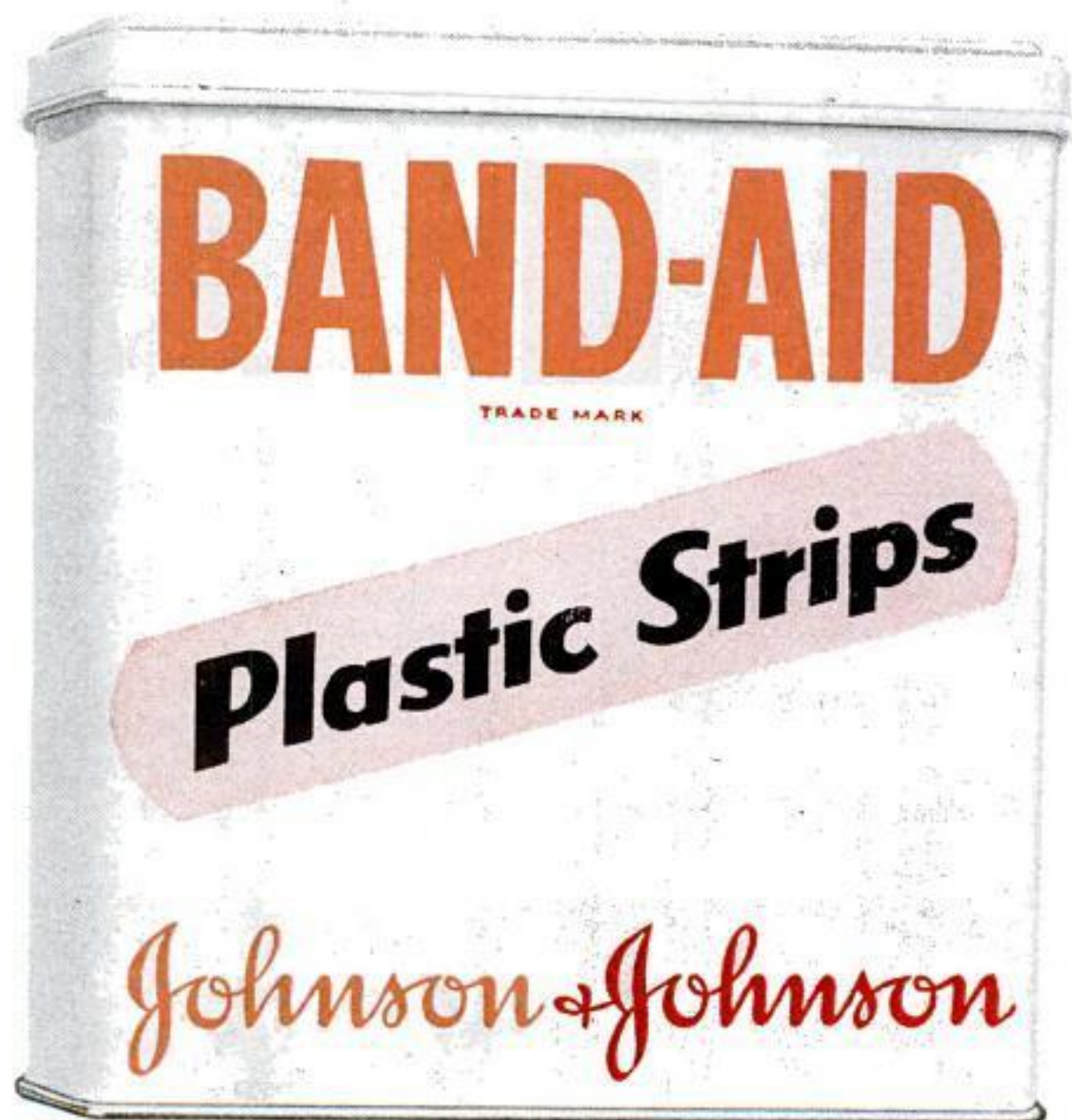
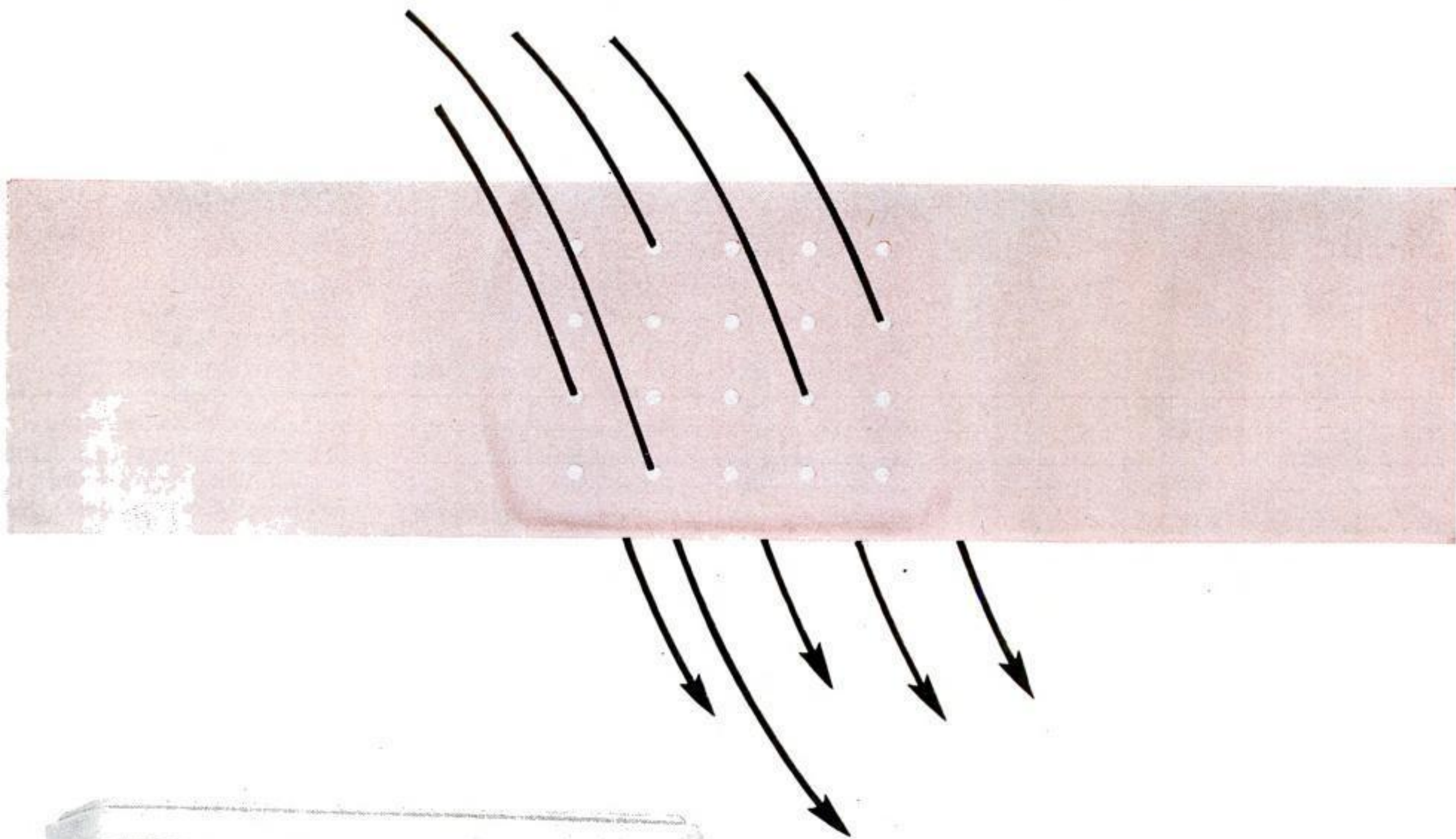


"TAKE MY PICTURE," shouts Premier Bulganin as he rows Nigel Birch, British air secretary (*left*) and a Russian interpreter briskly around clubhouse lake.

AIRCRAFT PRODUCTION BOSS PYOTR DEMENTEV GETS AN AVUNCULAR PAT FROM BULGANIN AS HE GREETS GENERAL TWINING ACROSS A TABLE AT LAWN PARTY



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Divided Searches

NOTED SOUTHERNER RECORDS THE

by ROBERT

Robert Penn Warren, Pulitzer prizewinning author of All the King's Men and other novels, was born in Kentucky. As writer, editor and teacher, he lived and worked in the South until a few years ago. This spring LIFE sent him to explore what the Supreme Court's order to desegregate schools means to the people caught up in this explosive issue. For months Warren traveled through big-city and back-country areas of the Deep South and border states, talking with hundreds of white and colored Southerners. Out of these talks comes the perceptive and moving report presented here. An expanded version entitled Segregation: The Inner Conflict in the South will be published Aug. 31 (Random House, \$1.95).

I AM GLAD it's you going back," said my friend, a Southerner, long resident in New York, "and not me." But I went back, for going back this time, like all the other times, was a necessary part of my life. I was going back to confront the crisis in southern life, to look at the faces, to hear the voices, to hear, in fact, the voices in my own blood. A girl from Mississippi said to me, "I feel that it's all happening inside of me, every bit of it."

I know what she meant.

I SAT in the tight, tiny living room of an organizer of a new important segregation group (onetime official of the Klan) while he harangued me. He is a fat but powerful man, never genial though the grin tries to be when he has scored a point and folds his hands on his belly. He's out to preserve, he says, "what you might name the old southern way, what we was raised up to."

He is clearly a man of force, force that somehow has never found its way, and a man of language and leadership among his kind, the angry and ambitious and disoriented and dispossessed. He had been cautious at first, had thought I was from the FBI, but now it seems some grand vista is opening before him and his eyes gleam and the words come.

All the while his very handsome wife has been standing in the deep shadow of the doorway to a room beyond, standing like the proper hill wife while the menfolks talk.

"Excuse me," she suddenly says, addressing me, "excuse me, but didn't you say you was born down here, used to live right near here?"

I say yes.

She takes a step forward. "Yes," she says, "yes," leaning at me in vindictive triumph, "but you never said where you living now!"

Suspicion of the outlander, or of the corrupted native, gets tangled up sometimes with suspicion of the New York press, but the latter may exist quite separately as a calculated judgment, and I was to see a newspaperman of

A Citizens Council organizer explains integration is "agin nature"

Illustrated for **LIFE**



South Its Soul

INNER TURMOIL OVER INTEGRATION

PENN WARREN

high integrity (an integrationist, by the way) suddenly strike down his fist and exclaim, "Well, by God, it's a fact, it's not in them not to load the dice in the news story!"

It is not merely resentment at real, or imaginary, injustice in the press. There is something else too: the instinctive fear, on the part of black or white, that the massiveness of experience, the concreteness of life, will be violated; the fear of abstraction. I suppose it is this fear that made one man, a subtle and learned man, say to me, "There's something you can't explain, what being a Southerner is."

IN THE end people talked, even showed an anxiety to talk, to explain something. Even the black Southerners would talk, for over and over the moment of some sudden decision would come: "All right—all right—I'll tell it to you straight."

But how fully can I read the words offered to me in the fullest effort or candor?

It is a town in Louisiana and I am riding in an automobile driven by a Negro, a teacher, a slow, careful man, who puts his words out that way. He says, "You hear some white men say they know Negroes, understand Negroes. But it's not true. No white man ever born ever understood what a Negro is thinking. What he's feeling.

"And half the time that Negro," he continues, "he don't understand either."

JUST listening to talk as it comes is best, but there are questions to ask, the old obvious questions, I suppose.

What are the white man's reasons for segregation?

The man I am talking to is a yellow man, about 40 years old, shortish, rather fat, with a very smooth, faintly Mongolian face, eyes very shrewd but ready to smile. He gives the impression of a man very much at home in himself. He owns a small business with a few employes.

A Negro businessman says whites want segregation because of "pridefulness"

"What does the white man do it for?" he rephrases the question. He pauses, his smooth, yellow face compressing a little. "You know," he says, "you know, years and years I look at some white feller, and I caint never figure him out. You go 'long with him, years and years, and all of a sudden he does something. I caint figure out what makes him do the way he does."

Another Negro, a very black man, small-built and intense, leans forward in his chair. He says it is money, so the white man can have cheap labor, can make the money.

"Yeah, yeah," the yellow man is saying, agreeing, "but—"

"But what?" I ask.

CONTINUED



by WALTER RICHARDS

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ROBERT PENN WARREN CONTINUED

"Mongrelization," he says, "that's what a white man will say. He wants to head it off, he says. But"—he grins—"look at my face. It wasn't any black man hung it on me."

The other man doesn't seem to think this is funny. "Yes," he says, "yes, they claim they don't want mongrelization. But who has done it? They claim Negroes are dirty, diseased, but they have Negro nurses for their children. They claim—" and his voice goes on, winding up the bitter catalogue of old paradoxes.

"It's all true," the smooth-faced man says, "what Mr. Elmo here says. But there must be something behind it all. Something he don't ever say, that white feller. Maybe—" He pauses, hunting for the formulation. "Maybe it's just pridefulness," he says, "him being white."

Later, I am talking with the hillman organizer, the one with the handsome wife, and he is telling me why he doesn't want integration. "Hits agin nature," he says. "The court caint take no stick and mix



"You ought to see the schoolhouse I teach in—and the children"

folks up like you swivel and swull eggs broke in a bowl. Naw," he says, "you got to raise 'em up, the niggers, not bring the white folks down to nigger level.

"Besides, a nigger ain't got no morals. He don't even know how to treat no wife, not even a nigger common-law wife. He whup her and beat her and maybe carve on her jaw with a pocket knife. When he ought to trick and pet her, and set her on his knee like a white man does his wife."

Then I talk with a Negro grade-school teacher, in the country, in Tennessee, a mulatto woman, middle-aged. She is sitting in her tiny, pridefully clean house, with a prideful bookcase of books beyond her.

"You ought to see the schoolhouse I teach in," she says, and pauses, and her lips curl sardonically, "set in the mud and hogs can come under it, and the privies set back in the mud. And see some of the children that come there, out of homes with nothing, with disease and dirt and no manners. You wouldn't blame a white person for not wanting the white child set down beside them."

Then again the curl of the lips: "Why didn't the Federal Government give us money 10 years ago for our school? To get ready, to raise up a little. It would have made it easier. But now—"

But now, I ask.

"You got to try to be fair," she says.

I am talking with an official of one of the segregation outfits. He is 75 years old, bald, sallow-skinned, very clean and scrubbed-looking. He started out to be a lawyer but wound up doing lots of things, finally, for years, a fraternal organizer. He is not the rabble rouser but the persuader, the man who gives the reasons. He is, in fact, a very American type, the old-fashioned, self-made, back-country intellectual—the type that finds apotheosis in Mark Twain and Abraham Lincoln. If he is not one of them, if he says "gondorea" an "enviro-mental" and "ethnology," if nothing ever came out quite right for him along the way, you can still sense the old, unappeased hungers.

I ask him why the white man wants segregation.

"You got to explain it to him, the ethnology. How there is just two races, white and black, and—"

"What about the Bible," I ask, "doesn't the Bible say three?"

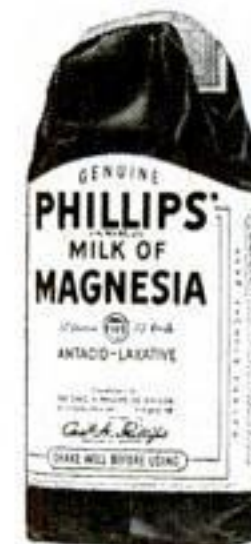
"Yes, but you know, between you and me, I don't reckon you have to take much stock in the Bible in this business. Nor Darwin in some ways either. He is too enviro-mental, he doesn't think enough about the blood. The point is there's just two races, black and white, and the rest of them is a kind of mixing. Take India.

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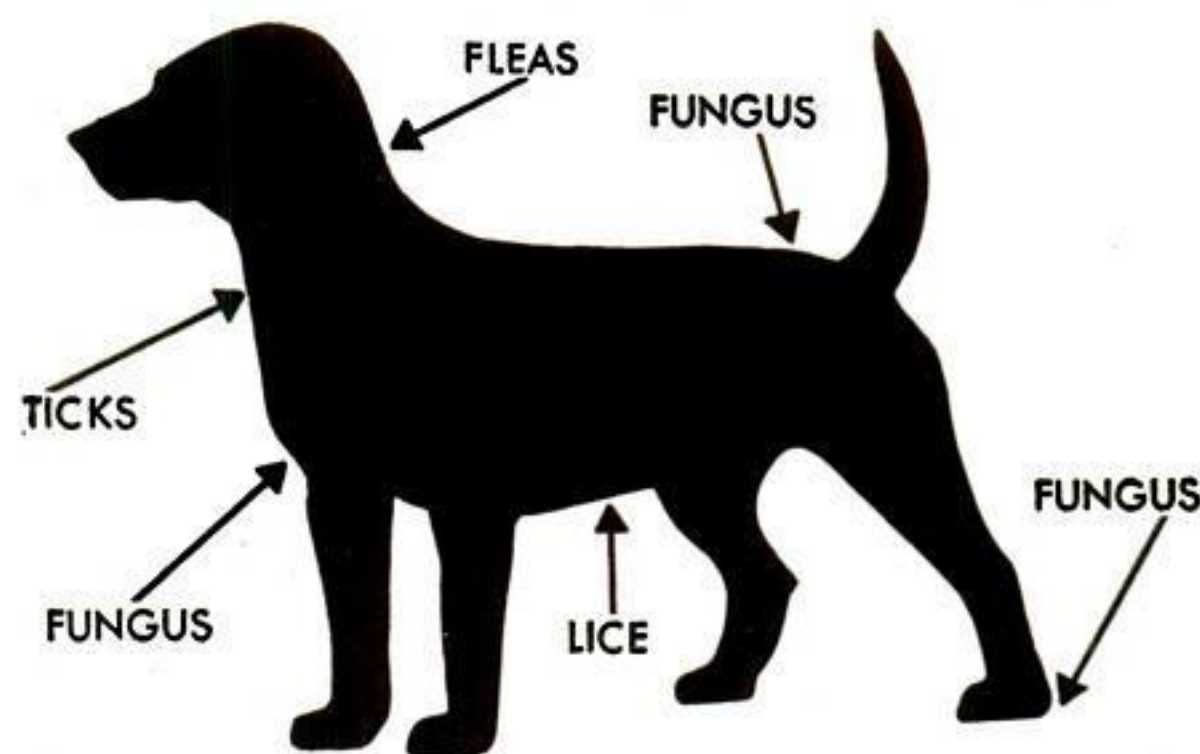
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ROBERT PENN WARREN CONTINUED

They were a pure white people like you and me, and they had a pretty good civilization too. Till they got to shipping on a little Negro blood. Look at 'em now."

I sit with a lawyer, in another state, an official of another segregation group. He has been talking states rights and I ask him if that is the main issue. "Yes," he says, "in a way. But you've got to fight on something you can rouse people up about." He hesitates, then jerks a drawer open, literally jerks it, and thrusts an envelope at me. "Heck, you might as well see it," he says.

I have seen it before, the handbills showing "Harlem Negro and White Wife" lying across a bed, Negro crooners and white admirers, and so on.

"If there is trouble," I ask, "where will it begin?"

"We don't condone violence," he says.

"But if—just suppose," I say.

He doesn't hesitate. "The red-neck," he says, "that's what you call 'em around here, those fellows—and I'm one of them myself, just a red-neck that got educated—are the ones who will feel the rub. He



*A handsome lady of 45 whose brother sits rigidly drunk opposite her:
"But of course we have to keep the white race intact"*

is the one on the underside of the plank with nothing between him and the bare black ground. He's got to have something to give him pride. Just to be better than something."

To be better than something: so we are back to the pridefulness the yellow man had talked about.

But now, there is more, something else. There is the very handsome lady of 45, charming and witty and gay, a totally captivating talker of the kind you still occasionally find among women of the Deep South, but never now in a woman under 40. She is sitting before the fire in the fine room, her brother, big and handsome but barefoot and rigidly drunk, opposite her. But she gaily overrides that small difficulty. ("Oh, don't mind him, he's just had a whole bottle of brandy. Been on a high-lonesome all by myself.") She has been talking about the Negroes on her plantation, and at last, about integration, but that only in one phrase tossed off as gaily and casually as any other of the evening: "But of course we have to keep the white race intact."

But the husband, much her senior, who has said almost nothing all evening, lifts his strong, grizzled old face and in a kind of *sotto voce* growl, not to her, not to me, not to anybody, utters, "In power—in power—you mean the white race in power!"

And I think of another Southerner, an integrationist, saying: "In no county where the Negroes are two to one is the white man going to surrender power. Put a Yankee liberal in the same county and in a week he'd be behaving the same way."

But is it power? Merely power?

I ask a professor in a college in a black section what would happen if a Negro actually enrolled, and he says, "Brother, it would be something."

CONTINUED



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See what delicious things happen when A.1. Sauce lends its flavor blessing to cold dishes! You can keep cool while you're making this attractive tuna mold—and you're sure to collect compliments when you serve it.

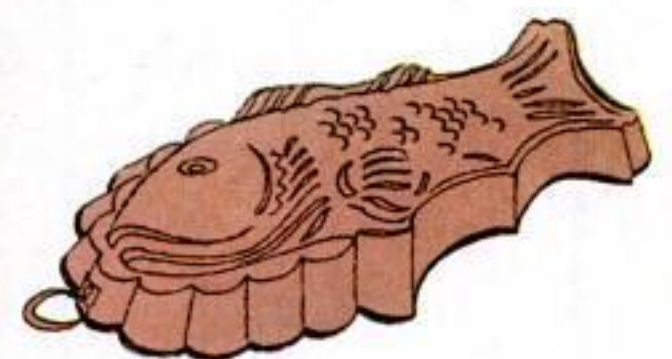
In fact, A.1. Sauce is about the easiest possible way to add a flavor flourish anytime . . . both when it's used as a table pour-on sauce and when it's an ingredient in cooking. Its herb-and-spice richness gives a special savor everyone favors!

TUNA FISH MOLD . . . easy to make, grand to eat!

(6—8 servings)

2 envelopes unflavored gelatin
 ½ cup cold water
 1 can tomato soup
 2 3-oz. pkgs. cream cheese
 2 tbsps. A.1. Sauce
 1 cup mayonnaise
 1 cup finely chopped celery
 2 tbsps. finely chopped onion
 ¼ tsp. salt . . . dash of pepper
 2 6½-oz. cans chunk-style tuna fish, drained.

Dissolve gelatin in ½ cup cold water. Heat soup in double boiler. Add cheese, stir till smooth, using rotary egg beater. Add mayonnaise, dissolved gelatin and A.1. Sauce. Blend mixture thoroughly, cool. Add celery, onion, salt, pepper and tuna fish. Mix well. Pour into mold, refrigerate till very firm. Serve with dressing made by adding 3 tbsps. of A.1. Sauce to 1 cup of mayonnaise.



If you'd like to have this decorative fish mold, worth \$2.50, for just \$1.00

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The All-Family Drink!



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Yes, he was a segregationist and his reasons were clear, as he leaned happily back in his chair, in the handsome office, a spare, 50ish man, rather dressy, the voice nasal: "Yeah brother, back in my county there was a long ridge and one side the ridge was good land, and folks put on airs there and held niggers, but on the other side of the ridge the ground so pore you couldn't grow peas and nothing but pore white trash. So when the Civil War came, the pore white trash just picked down the old rifle off the deer horns over the fireplace and joined the Federals coming down, just because they hated those fellows across the ridge. But don't get me wrong, brother. They didn't want any truck with niggers either. To this day they vote Republican and hate niggers. It is just they hate niggers."

I am in another room, the library of a plantation house, in Mississippi, and the planter is talking to me from his high-nosed, commanding face, propped back at ease, saying, "I'll tell you what I feel. I came out of the university with a lot of ideals and humanitarianism. But I tell you now what has come out of thirty years of experience and careful consideration. I have a deep contempt for the Negro race as it exists here. It is not so much a matter of ability as of character. Character."

He repeats the word. He is a man of character, it could never be denied. He is also a man of fine intelligence and good education. He is a man of human warmth and generosity.

The husband goes on: "It's not so much the hands on my place, as the lawyers and doctors and teachers and insurance men and undertakers—oh, yes, I've had dealings all around, or my hands have. The



A planter's idealism evaporated when his Negro tenants smashed window screens in their cabins to throw out their garbage

character just breaks down. They pay lip service to the white man's ideals of conduct. But it is just lip service.

"I don't intend to get lathered up. I believe in segregation but I can always protect myself and my family. I dine at my club and my land is my own and when I travel, the places I frequent have few if any Negroes. Not that I'd ever walk out of a restaurant, I'm no professional Southerner. And I'd never give a nickel to the Citizens Council or anything like that."

Later on, he says, "For years, I thought I loved Negroes. My father—he was a firster around here, first man to put glass windows in for them, first to do a lot to help them toward financial independence—well, my father, he used to look at me and say, son, they will knock it out of you. Well, they did. I learned the grimness and the sadness."

And later, we ride down the long row of the houses of the hands, he points to shreds of screening at windows. "One of my last experiments," he says, dourly. "Three months, and they poked it out of the kitchen window so they could throw slop on the bare ground."

We ride on. We pass a nicely painted house, with a fenced doorway, flower boxes on the porch, and good, bright-painted porch furniture. I ask who lives there. "One of the hands," he says, "but he's got some energy and character. Has only three children, but when there's work he gets it done fast, and then finds some more to do. Makes \$4,500 to \$5,000 a year." Some old pride, or something from the lost days of idealism, comes back into his tone.

I ask what the man's color is.

CONTINUED

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This photo taken Nov. 1955

SLOAN'S CHASES PAIN!
LINIMENT or BALM wonder-working relief for young folks from 10 to 110

ROBERT PENN WARREN CONTINUED

"A real black man, a real Negro, all right. But he's got character."

I look down the interminable row of dingy houses, over the interminable flat of black earth toward the river.

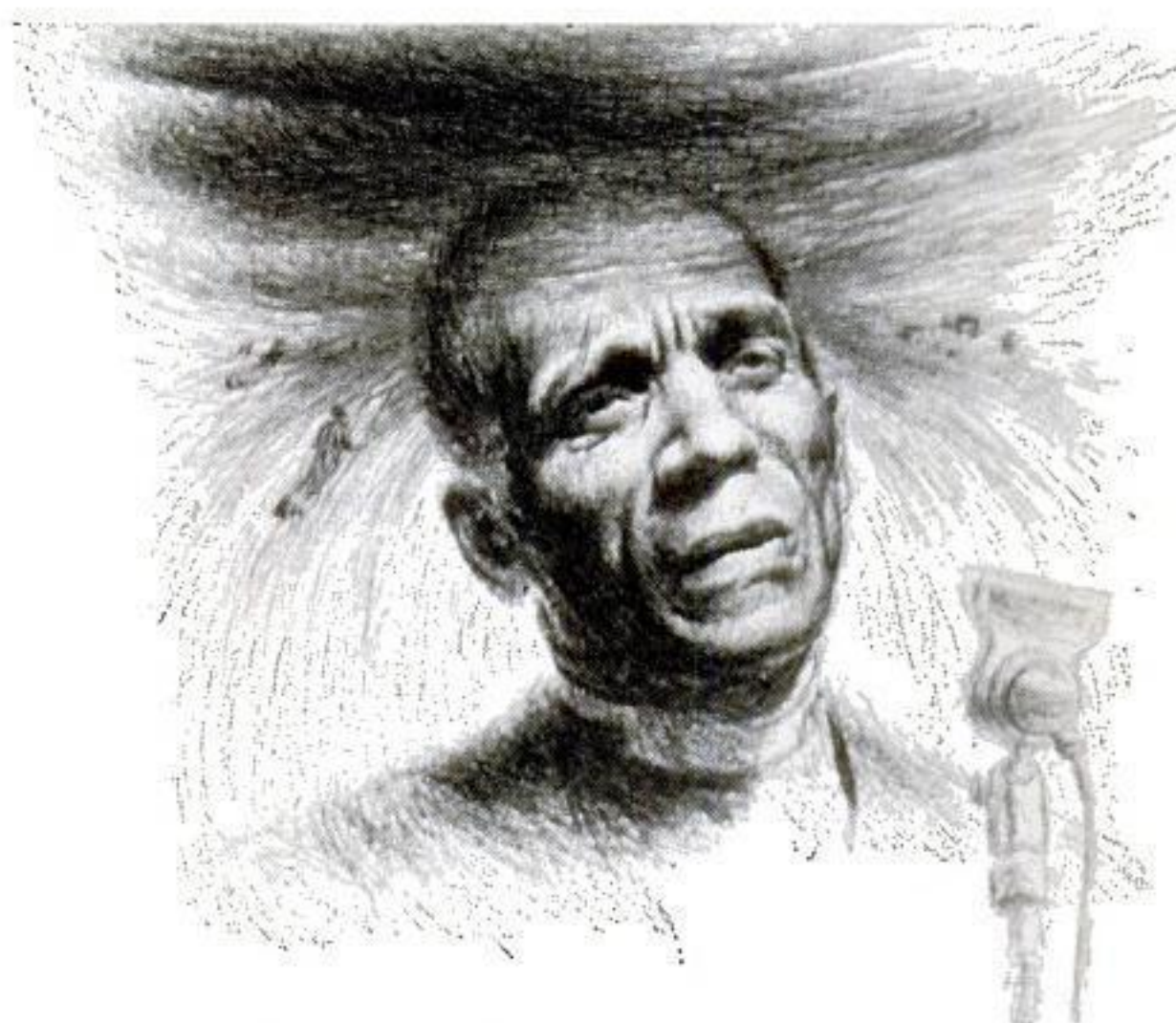
PRIDEFULNESS, money, level of intelligence, race, God's will, states rights and the Constitution, filth and disease, morality, power, hate, contempt—but there is another thing. I hear a college student in the Deep South: "You know, it's just that people don't like to feel they're spitting on their grandfather's grave."

Let us, without meaning to be ironical, call this thing piety.

IN the Deep South, I sit with an N.A.A.C.P. secretary, another Negro, and two white men. I ask the secretary if a staggered system of desegregation would satisfy the Negro. "The law—and Court decision—" he begins. One of the white men breaks in: "Mr. Cranford here doesn't want violence. He knows—we know—that change takes time."

But the white man has said it. Not Mr. Cranford, who sits with his head propped on his hand, brow furrowed, looking away.

Again, it is the Deep South, another town, the bright, new-sparkling living room of the house of a Negro businessman. There are



A gentle colored minister was picked to be an "Uncle Tom" for a TV report

several white men present, two journalists, myself (I have just come along to watch, I'm not involved), some TV technicians, and about 10 Negroes, all in Sunday best, at ease but slightly formal.

One of the journalists is instructing a Negro who is to be interviewed, a tall, good-looking, dark brown man in a blue suit. "Now you're supposed to tell them," the journalist is saying, "what a lot of hogwash this separate but equal stuff is."

The interview begins. The dark brown man, very much at ease, is saying: "—and we're not disturbed. The only people disturbed are those who have not taken an unbiased look."

The journalist cuts in: "Make it simple and direct. Lay it on the line."

The tall brown man is unruffled. "Listen," he says, "you all are going back to New York City. But we stay here. We aren't afraid, but we live here. They know what we think, but it's a way of putting it we got to think about."

He says it is going to take some time to work things out, he knows that, but there is a chorus from the Negroes crowded back out of range of the cameras: "Don't put no time limit—don't put any time on it—no ten or fifteen years!"

The dark brown man doesn't put any time on it. All they want, he says, is a biracial committee that will recognize the law and sit down to work out the "how" and the "when." As for the "when": "Well, Negroes are patient. We can wait a little while longer."

The dark brown man gets up and receives the handshakes, the shoulder-slaps, of his friends. They think he did well. He did do well. He looks back over his shoulder at the white men, grins. "When I got to leave town," he says, "who's going to give me that job as chauffeur? I see that nice Cadillac sitting out front there."

There are quick, deep-throated giggles.

I turn to a Negro beside me. "Ten years ago," I ask, "would this have been possible?"

"No," he says.

CONTINUED



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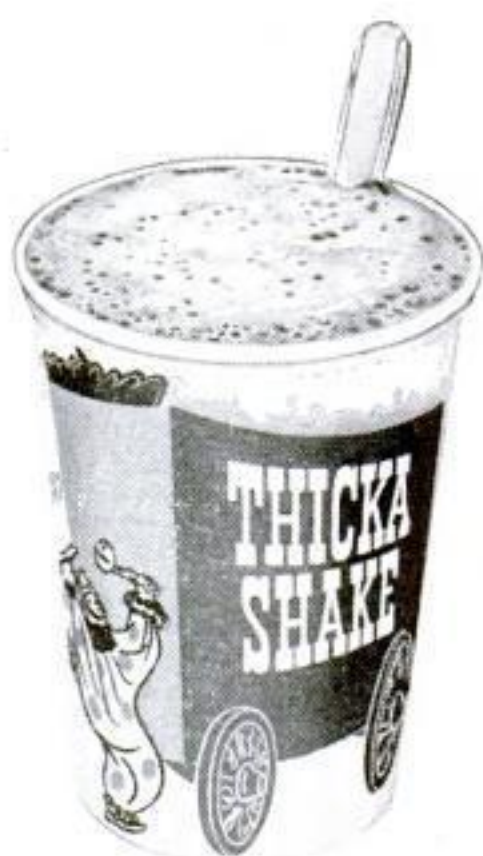
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ROBERT PENN WARREN CONTINUED

Then there is another house, and another Negro being arranged for an interview. This one, one of the journalists has told me, is supposed to be the Uncle Tom, just to round out the picture. The Negro elected as Uncle Tom is middle-aged, medium brown, with a balding, rather high forehead. He is wearing a good dark suit. His manner is dignified, slow, a little sad. He had begun life as waterboy on a plantation but a white man had helped him and now he is a preacher. For a voice level he says, "Jesus wept, Jesus wept."

The journalist tells him he is supposed to say some good things for segregation. The Negro doesn't answer directly to that. "If you have some opinions of your own," he says, "your own people sometimes call you a son-of-a-gun, and sometimes the white people call you a son-of-a-gun."

Your own people: and I remember that the Negroes at the last house had said, "Don't tell him you've seen us, don't tell him that or you won't get him to talk."

Is integration a good thing, the journalist asks him, and he says, "Till Negro people get as intelligent and self-sustaining they can't mix." But he flares up about wage differentials, no good jobs. The N.A.A.C.P. ought to work on that first, that and the ballots. As for the court decision, he says, "it's not something to force, it's something for people to strive for."

I break in—I don't think the machinery is going yet—and ask about humiliation as a bar to Negro fulfillment.

"Segregation did one thing," he says. "No other race but the Negro could build up as much will to go on and do things. To get their goals."

What goals, I ask.

"Just what anybody wants, just anything people can want to be a citizen," he says.

This isn't what the journalist had come for. Uncle Tom is evaporating.

The preacher is a pro-segregationist, the journalist suggests, in that he thinks segregation built a will to achieve something.

The mike is lifted on its rod, the slow, sad voice speaks: "... segregation has proved that Negroes in the South where it's practiced most have done a fine job of building an economic strength." Therefore he goes along, he says, with the moderate approach. "It is absurd, otherwise it's just foolish thinking for people to believe you can get the South to do in four or five years what the North has been doing for a hundred years. These people are emotional about their tradition, and you've got to get an educational program, and this will be a slow process."

Yes, Uncle Tom is back. Or is he? For the sad voice is now saying: "—has got to outthink the white man—" Is saying: "—not ultimate goal just to go to white schools and travel with white people on conveyances over the country. No, sir, the Negro, he is a growing people and he will strive for all the equalities belonging to any American citizen. He is a growing people."

Uncle Tom is gone again, and gone for good.

The Negro turns to the journalist and asks if he has interviewed other Negroes.

"Oh, some," after a shade of hesitation.

Had he interviewed So-and-So and So-and-So?

"No—why, no. Well, we want to thank you. . . ."

We leave the sad-mannered, slow man and we know that he knows. White men have lied to him before.

'To be denied human dignity'

I ASK my questions of the eminent Negro scholar. His reply is immediate: "It's not so much what the Negro wants as what he doesn't want. He does not want to be denied human dignity."

And I think of a Negro girl, in a shack in the sea of mud, at dusk, who says "It's how yore feelings git tore up all the time. The way folks talk sometimes. It ain't what they say sometimes, if they'd jes say it kind."

I think of another woman, up in Tennessee, middle-aged, a school inspector for country schools, a Negro. "We don't want to socialize. That's not what we want. But I don't want to be insulted."

And in Tennessee again, the Negro at the biracial committee meeting says, "My boy is happy in the Negro school where he goes. I don't want him to go to the white school and sit by your boy's side. But I'd die for his right to go."

The college student, a Negro, says, "The Negro doesn't want social equality. My wife is my color. I'm above wanting to mix things up. That's low class. Low class of both races."

The Negro man in Mississippi says, "Take a Negro man wanting a white woman. A man tends to want his own kind, now. But the white folks make such an awful fuss about it. They make it seem so

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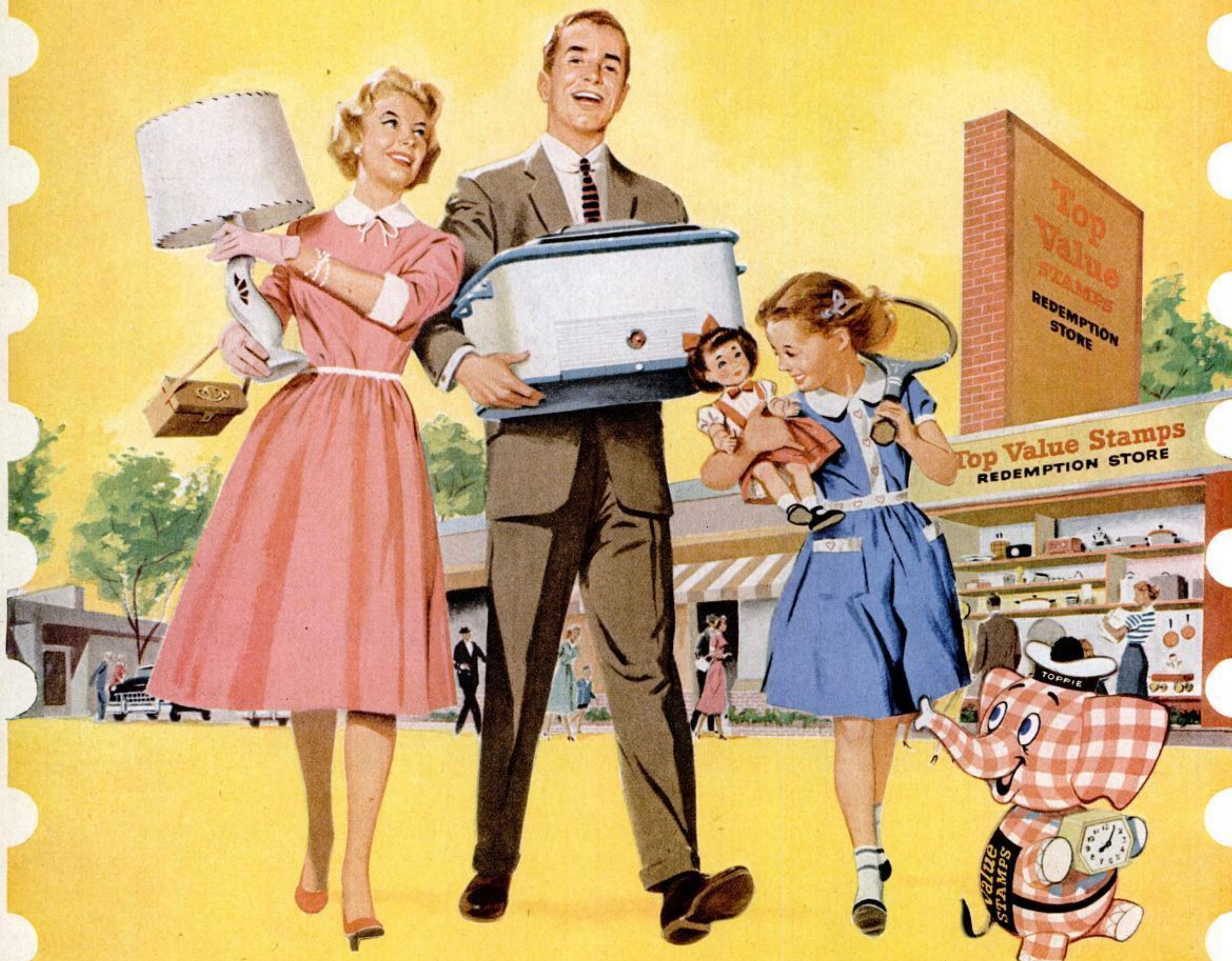
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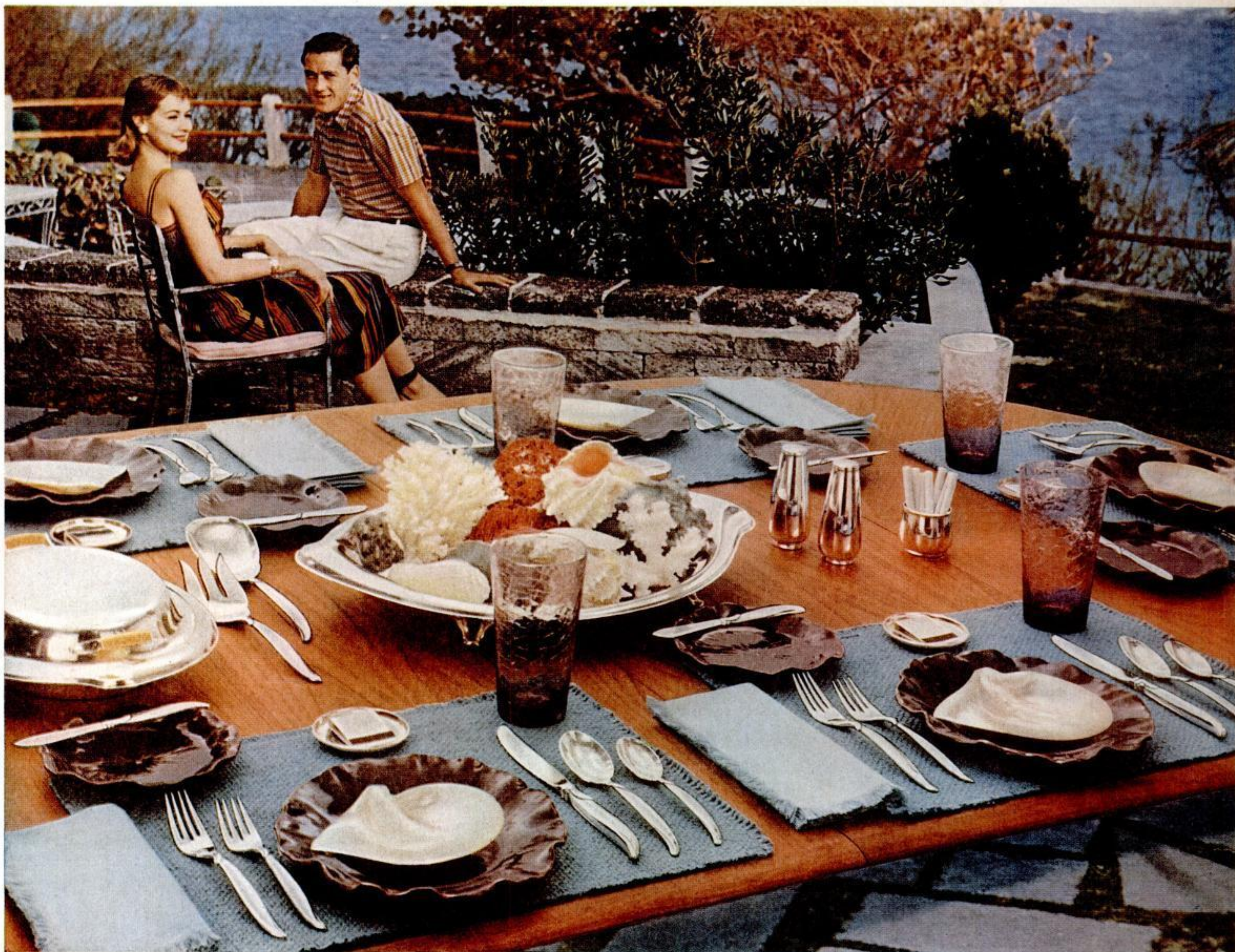


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ROBERT PENN WARREN CONTINUED

awful special-like. Maybe that's what makes it sort of prey on some folks' minds."

THIS is a question for Negroes only. *Is there any difference between what the Negro feels at the exclusions of segregation, and what a white feels at the exclusions which he, any man, must always face at some point?*

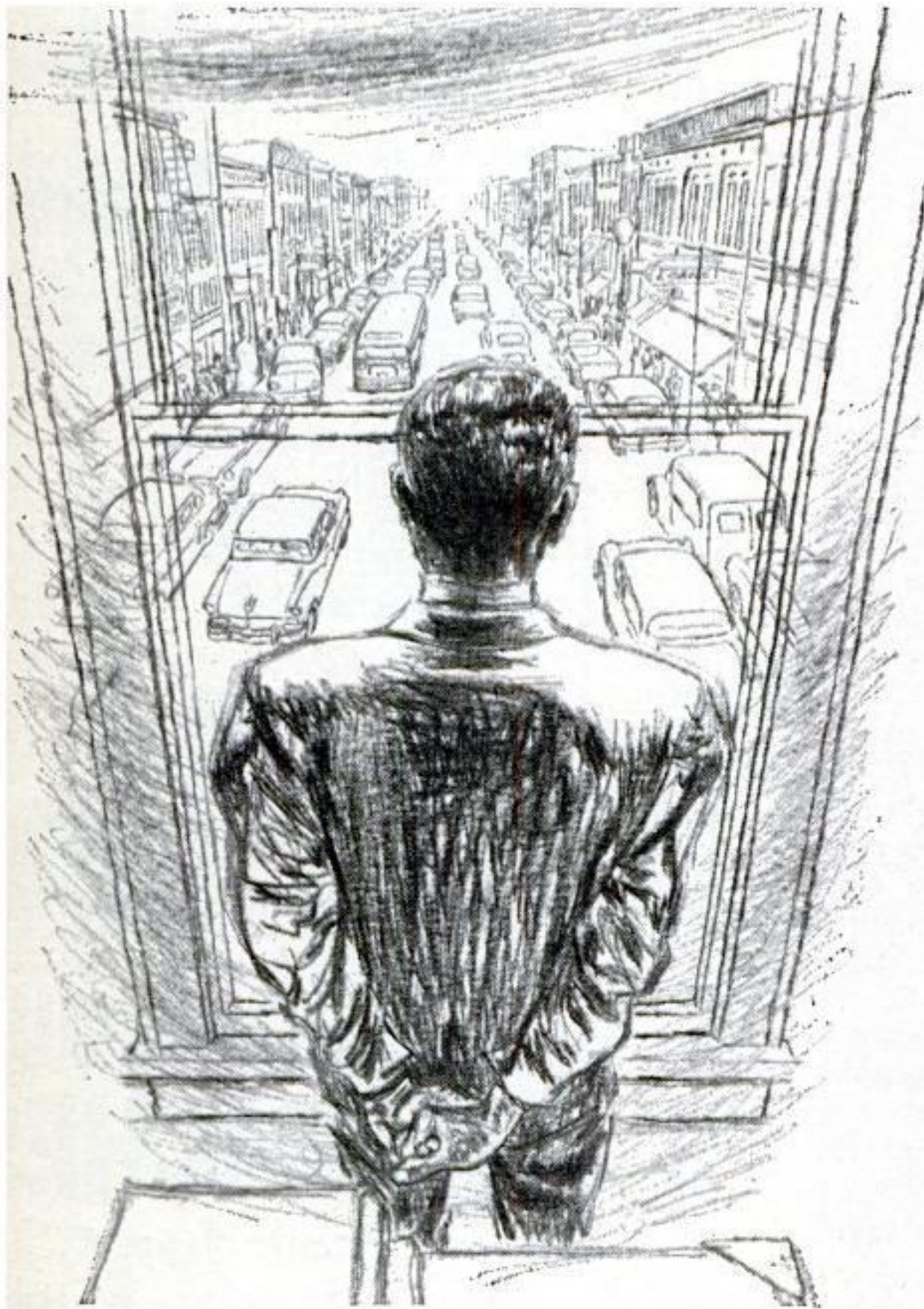
"Yes, it is different," the Negro college official says, "when your fate is on your face."

And the Negro lawyer, looking out the window, over Beale Street, "Yes, there's a difference," he says. "A Negro, he doesn't really know sometimes, but he just goes walking pregnant with worries, not knowing their name. It's he has lost his purpose, somewhere. He goes wandering and wondering, and no purpose."

I look out the window, too, over Beale Street. It is late afternoon. I hear the pullulation of life, the stir and new tempo toward evening, the babble of voices, a snatch of laughter. I hear the remorseless juke-boxes. They shake the air.

WHAT'S COMING? "Whatever it is," the college student in the Deep South says, "I'd like to put all the Citizens Council and all the N.A.A.C.P. in one room and give every man a baseball bat and lock 'em in till it was over. Then maybe some sensible people could work out something."

What's coming? The Methodist minister, riding with me in the dusk, in the drizzle, by the flooded bayou, says, "It'll come, desegregation and the vote and all that. But it will be a generation. You can



The lawyer looks down upon Beale St.: "A Negro has lost his purpose"

preach law and justice, but it's a slow pull till you get the education." He waves a hand toward the rows of shacks marshaled off into the darkening distance, toward the far cypresses where dusk is tangled. "You can see," he says.

What's coming? I ask the impressive, aristocratic, big gray-haired man, sitting in his rich office, high over the city, a man of exquisite simplicity and charm, and a member of a segregation group. "We shall exhaust all legal possibilities," he says.

Will they win the legal fight?

"No," he says, "but it is just something you have to do." He rolls a cigaret fastidiously between strong, white, waxy forefinger and thumb. "To speak truth," he says, "I think the whole jig is up. I'll tell you why. You see those girls in my office outside. Come from

CONTINUED



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good lower-middle-class homes. Well, a girl comes in here and says to me, a gentleman is waiting. She shows him in. He is as black as the ace of spades. It just never crossed that girl's mind, what she was saying, when she said a gentleman was waiting."

What's coming, I ask the taxi driver in Memphis, and he says, "Lots of dead niggers round here, that's what's coming. Look at Detroit, lots of dead niggers been in the Detroit River, but it won't be a patch on the ole Mississippi."

What's coming, and a man says, "Sure, they aim for violence, coming in here. When a man gets up before a crowd and plays what purports to be a recording of an N.A.A.C.P. official, an inflammatory sex thing, what do you call it? Well, they got him on the witness stand, under oath, and he had to admit he got the record from the Citizens Council. What's going to happen if a guy like that runs things? I ask you."

What's coming, I ask the Episcopal rector, in the Deep South. "The Negro has to be improved before integration," he says. "Take their morals, we are gradually improving the standard of morality and decency."

The conversation veers, we take a longer view. "Well, anthropologically speaking," he says, "the solution will be absorption, the Negro will disappear."

I ask how this is happening.

"Low-class people, immoral people, libertines, wastrels, prostitutes and such," he says.

Does he see the logic of what he has said? Morality delays the "solution."

OUT of Memphis, I lean back in my seat on the plane and watch the darkness slide by. I know what the Southerner feels, going out of the South, the relief, the expanding vistas. I think of the new libel laws, of the academic pressures, of the Negro facing the shotgun blast, of the white man with a hard-built business being boycotted, of the college boy who said, "I'll just tell you, everybody is scared."

I feel the surge of relief. But I know what the relief really is. It is the relief from responsibility. Yes, you know what the relief is. It is the flight from the reality you were born to.

But what is that reality? It is the fact of self-division. I do not mean division between man and men in society. That division is of course there. But it is not so important, in the long run, as the division within the individual man.

Within the individual there are, or may be, many lines of fracture. It may be between his social views and his anger at being "forced." It may be between his own social idealism and his anger at Yankee Phariseism. (Oh yes, he remembers that in the '60s, when federal bayonets supported black state governments in the South, not a single Negro held elective office in any northern state.) It may be between his social views and his fear of the power state. It may be between his allegiance to organized labor and his racism—for status or blood purity. It may be between his Christianity or his sense of democracy and his ingrained attitude toward the Negro. It may be between his practical concern at the money loss to society caused by the depressed state of the Negro and his personal gain or personal prejudice. It may be, and disastrously, between his sense of the inevitable and his emotional need to act against the inevitable.

There are almost an infinite number of permutations and combinations, but they all amount to the same thing, a deep intellectual rub, a moral rub, anger at the irremediable self-division, a deep exacerbation at some failure to find identity. That is the reality.

'My mind just shuts up'

IT expresses itself in many ways. In Tennessee I sit for an afternoon with an old friend, a big, weather-faced man, a man of good education, of travel and experience. I ask if he thinks we can afford, in the present world picture, to alienate Asia by segregation here at home. He hates the question. "I hate to think about it," he says. "It's too deep for me," he says, and moves heavily in his chair. "My mind just shuts up."

There are many kinds of rub, but the commonest one is, I suppose, the moral one—the Christian one. I remember one pastor in Tennessee, a local man, saying, "Yes, I think the decision may have set back race equality—it was coming faster than any guess because it was so quiet. But now some people stop me on the street about it. So I ask about Heaven, what they'll do in Heaven? 'Well,' one woman said, 'I'll just let God segregate us.'"

"You'll let God segregate you?" I said, and she flounced off. You know, there's just one question to ask: what would Christ do?"

In a town in south Kentucky, where desegregation is now imminent



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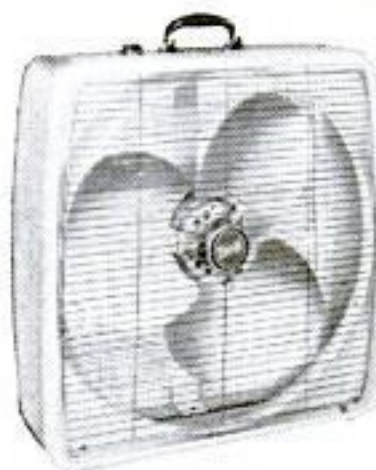
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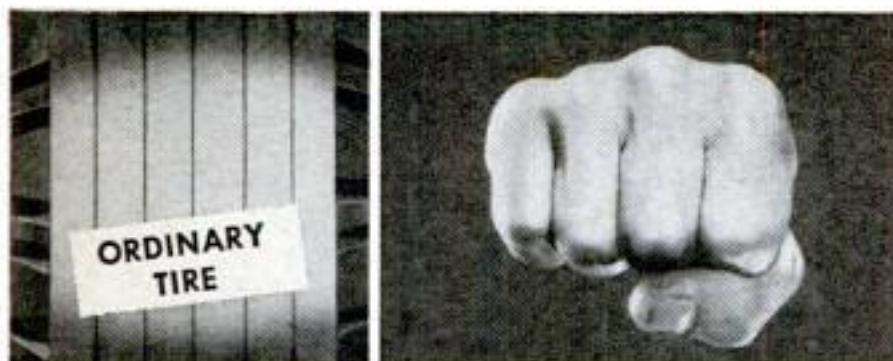


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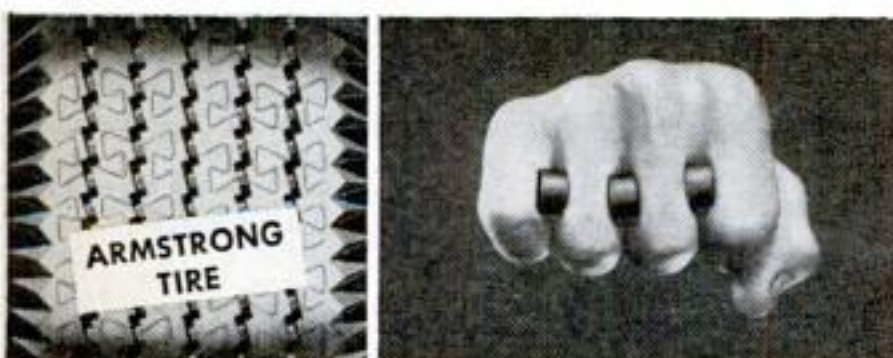
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in the high school, in a "black county," the superintendent says to me, "When this thing first came up, the whole board said they'd walk out. But the ministers got to preaching and the lawyers to talking, and now they've come around."

And there is another man, a lawyer, deeply involved in a desegregation action: "I never had much feeling of prejudice, but hell, I didn't have any theories either, and I paid some lip service to segregation. I didn't want to get mixed up in the business. But one night a telephone call came. You know, I was sick. My wife must have guessed what it was. 'You going to do it?' she asked me. I said, hell, I didn't know and went out. I was plain sick. But next day I did it. Well," he says, and grins comfortably, "and I'm stuck with it. But you know, I'm getting damned tired of the paranoics and illiterates I'm up against."

And another man, with a small business in a poor county, a short, strong-looking, ovoidal kind of man with his belt cutting into his belly when he leans back in his office chair. He is telling me what he has been through: "What nobody understands is how a man can get cut up inside. You try to live like a Christian with your fellow man, and suddenly you find out it is all mixed up. You put in twenty-five years trying to build up a nice little business and raise up a family and it looks like it will all be ruined. You get word somebody will dynamite your house and you in it. You go to lawyers but nobody'll take your case. But the worst is, things just go round and round in your head. You might say, it's the psychology of it you can't stand. Getting all split up. Then, all of a sudden, somebody stops you on the street and calls you a so-and-so nigger-lover. And you know, I got so mad not a thing mattered anymore. I just felt like I was all put back together again."

He said he wished he could write it down, how awful it is for a man to be split up.

NEGROES, they must be split up too, I think. I remember asking a Negro schoolteacher if she thought Negro resentment would be a bar to integration. "Some of us try to teach love," she says, "but some of us teach hate. I guess we can't help it."

Love and hate, but more than that, the necessity of confronting one's own motives: "Do we really want to try to work out a way to live with the white people or do we just want to show them, pay off something, show them up, rub their noses in it?"

And I can imagine the grinding anger, the sense of outrage of a Negro crying out within himself: "After all the patience, after all the humility, after learning and living those virtues, do I have to learn magnanimity, too?"

Yes, I can imagine the outrage, the outrage as some deep, inner self tells him, yes, he must.

I am glad that white people have no problem as hard as that.

THE taxi drew up in front of the house and I ran for the door. I wanted to write down what the driver had said.

He had been in the war, in Africa and Italy, had bossed work gangs, Arabs first, then Negro troops. Here are the notes:

"It ain't our hate, it's the hate hung on us by the old folks dead and gone. Not I mean to criticize the old folks, they done the best they knew, but that hate, we don't know how to shuck it. We got that hate stuck in our craw and can't puke it up. If white folks quit shoving the nigger down and calling him a nigger he could maybe get to be a asset to the South and the country. But how stop shoving?"

THERE is one more interview I wish to put on record. I shall enter it by question and answer.

Q. You're a Southerner, aren't you?

A. Yes. Two grandfathers at Shiloh.

Q. Do you think the northern press sometimes distorts southern news?

A. Yes.

Q. What should the South do about that distortion?

A. Nothing. The distortion is the Yankees' problem, not ours.

Q. You mean let the South work out a way to live with the Negro?

A. I don't think that's the problem. The problem is to learn to live with ourselves.

Q. What do you mean?

A. I don't think you can live with yourself when you are humiliating the man next to you.

Q. Don't you think the races have made out pretty well, considering?

A. Yes. By some sort of human decency and charity, God knows how. But there was always an image of something else.

Q. An image?

A. Well, I knew an old lady who grew up in a black county, but a county where relations had been, as they say, good. She had a fine farm and a good brick house, and when she got old she sort of retired from the world. But sometimes in the middle of the night she'd telephone to town and say that somebody was burning the Negroes out there on her place. She could hear their screams. Something was going on in her old head which in another place and time would not have been going on in her old head. She had never, I should think, seen an act of violence in her life. But something was going on in her head.

Q. Do you think it is chiefly the red-neck who causes violence?

A. No. He is only the cutting edge. He, too, is a victim. Responsibility is a seamless garment. And the northern boundary of that garment is not the Ohio River.

Q. Are you for desegregation?

A. Yes.

Q. When will it come?

A. When enough people cannot live with themselves anymore. Or realize they don't have to, realize that desegregation is just one small episode in the long effort people make for justice.

Q. Then you think it is a moral problem?

A. Yes, but no moral problem gets solved abstractly. It has to be solved in a context for possible solution.

Q. Can contexts be changed?

A. Sure. We might even try to change them the right way.

Q. Aren't you concerned about possible racial amalgamation?

A. I don't even think about it. We have to deal with the problem our historical moment proposes, the burden of our time. Anyway, we can't legislate for posterity.

Q. Are you a gradualist on the matter of desegregation?

A. If by gradualist you mean a person who would create delay for the sake of delay, then no. If by gradualist you mean a person who thinks it will take time, for an educational process, then yes. And I mean a

process of mutual education for whites and blacks. And part of this education should be the actual beginning of the process of desegregation. It's a silly question, anyway. History, like nature, knows no jumps. Except the jump backward, maybe.

Q. Has the South any contribution to make to the national life?

A. It has made its share. It may again.

Q. How?

A. If the South is really able to face up to itself and its situation, it may achieve identity, moral identity. Then in a country where moral identity is hard to come by, the South, because it has had to deal concretely with a moral problem, may offer some leadership. And we need any we can get. If we are to break out of the national rhythm, the rhythm between complacency and panic.

THIS is, of course, an interview with myself.



Tension brings hallucinations to a peaceful old lady: "Somebody was burning the Negroes on her place"

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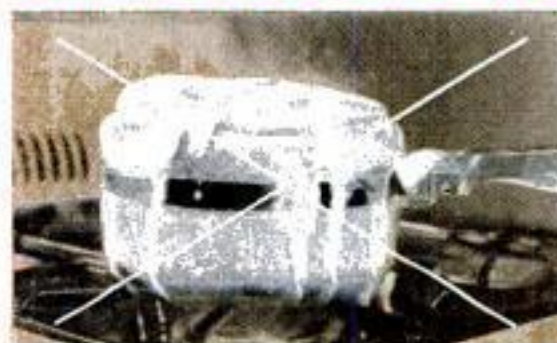
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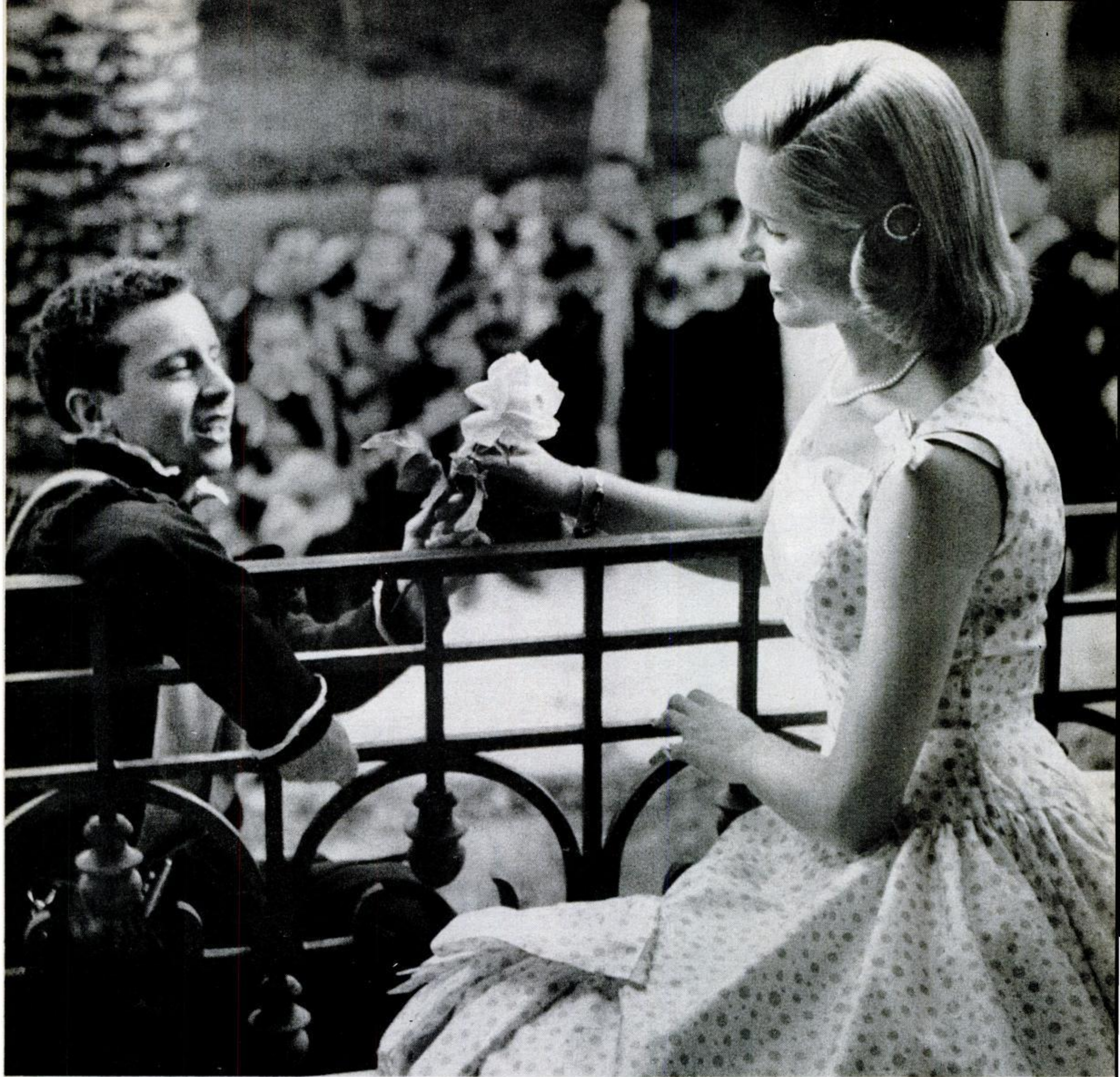
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A Spanish Rose for Beatrice

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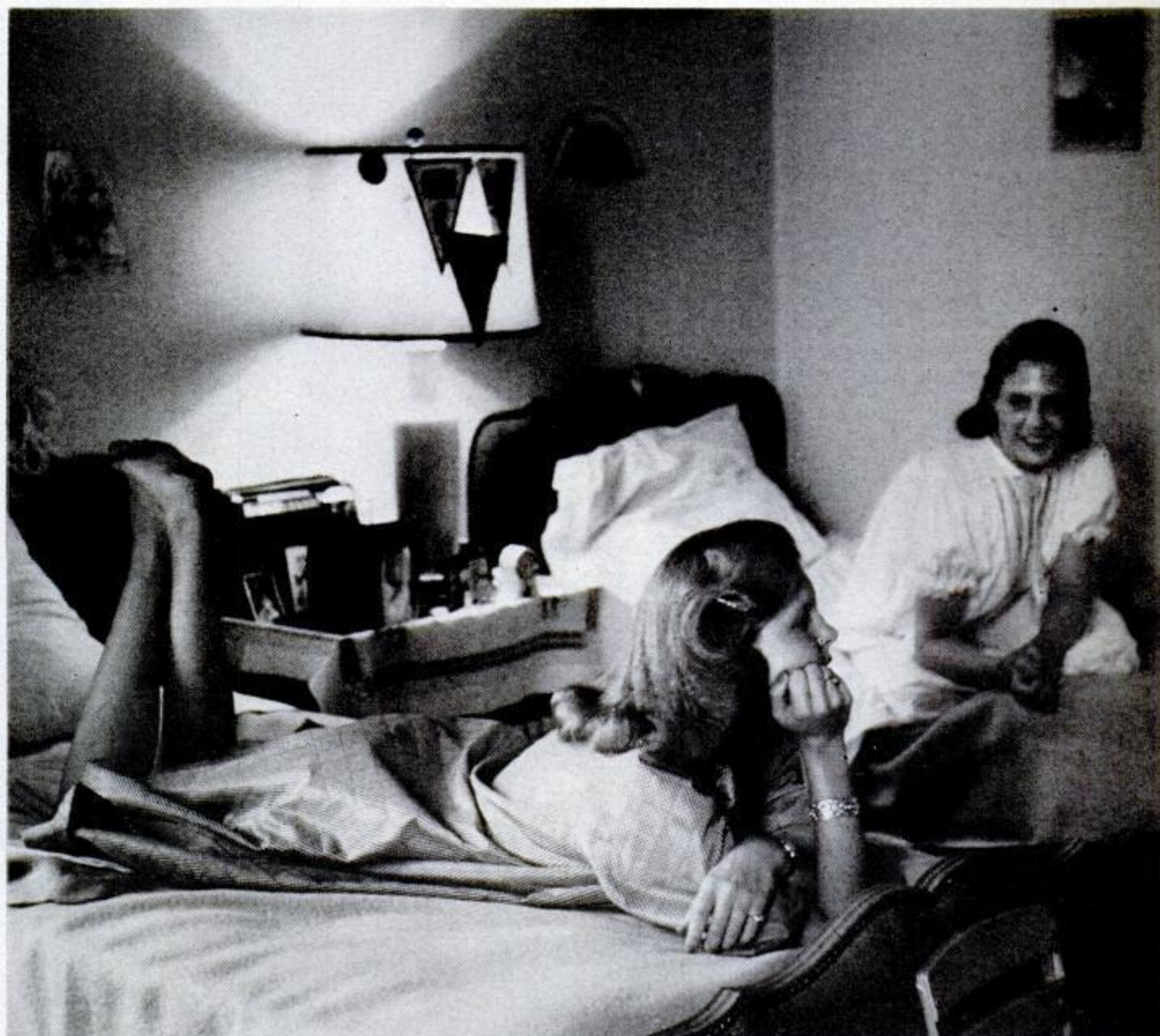
In Spain nothing brings poetic rapture to the eyes of young men like the fresh loveliness of a young girl. Last week as she made her debut in Madrid, the most serenaded, most admired, most applauded young lady in all Spain was an American—Beatrice Anna Cabot Lodge (*see cover*), daughter of able U.S. Ambassador John Davis Lodge (younger brother of U.N. Ambassador Henry Cabot Lodge). Simply by being herself, 18-year-old Beatrice was building more U.S. prestige than some diplomats can hope to build in a lifetime of hard work.

Upon her arrival in the country 16 months ago with her parents and her 24-year-old sister Lily, an ecstatic newspaper said that

Beatrice "stepped not only into Spain but into the hearts of the Spanish people." Her extraordinarily busy life since then has proved the point. At the Marymount School at Barcelona, where she took her high school diploma a fortnight ago, serenaders, callers, photographers, fan mail, flowers and invitations upset the school's normally austere routine. She was interested in the land and its people, learned to speak excellent Spanish, accompanied her father on official trips, appeared at diplomatic parties. At the town of Requena, where she presided as queen of the vintage festival, a special bullfight was given in her honor. But the busiest and happiest time of all was the week of her social debut, shown on these pages.



AT DANCE LESSON in embassy Beatrice wears a gypsy dress for the *sevillanas*. Her mother is at left.



RESTING FOR THE PARTY on the day of debut, Beatrice (left) and an American school friend,

Lucy Anne Read of Hartford, Conn., sprawl in a bedroom and chat. Miss Read went to Madrid for event.



AT DRESS SALON Beatrice's mother (left) supervises fitting of debut gown as dog stands by.



RECEIVING GUESTS at the coming-out party in the embassy, Mrs. Lodge (left), Beatrice and the

ambassador greet Yvonne Becarissa and Maria Cox, students at University of Madrid, as dog looks on.



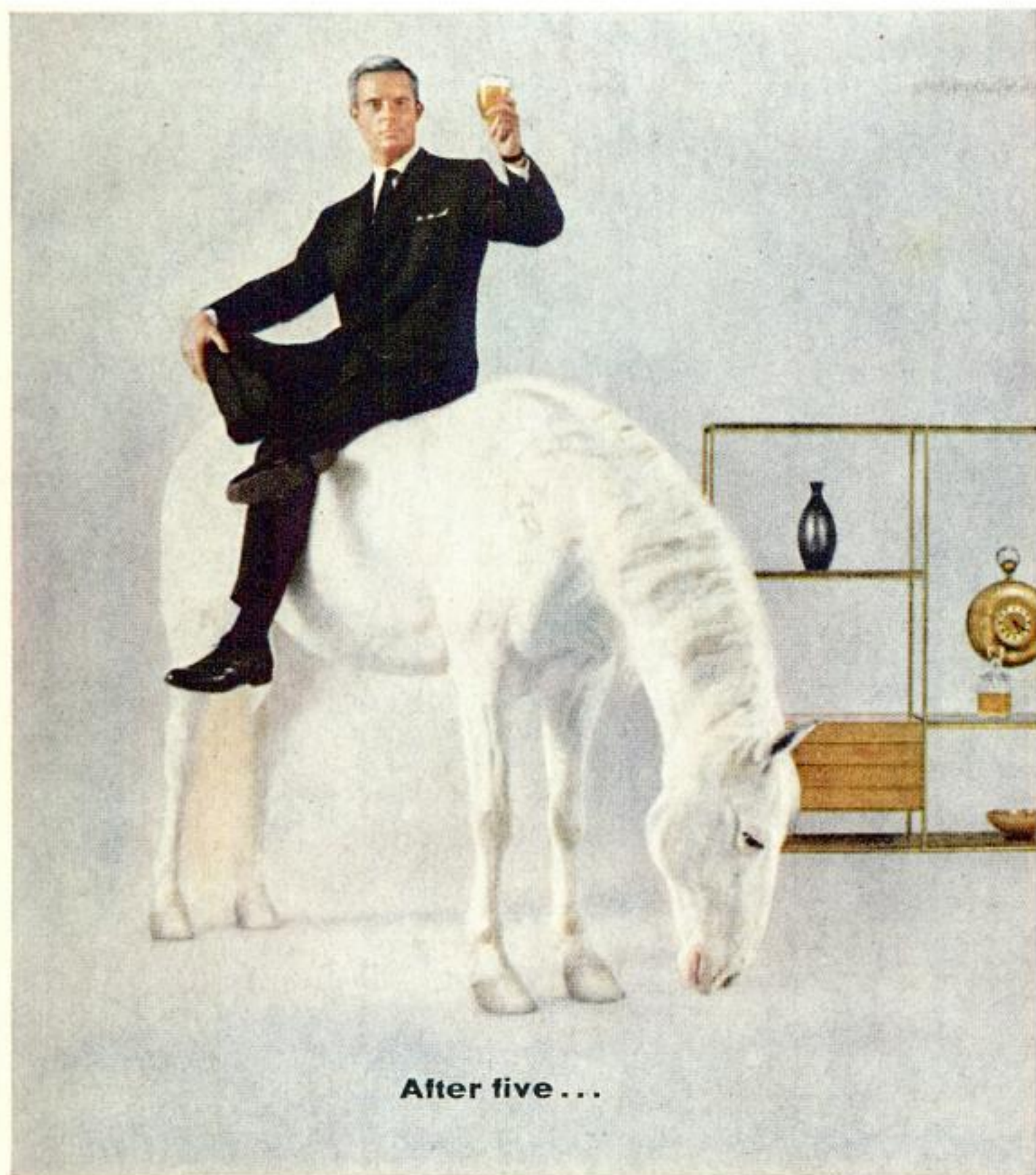


THE EYE OF A SHADOW

In endless fields and along uncountable hillsides, daisies grow in wild profusion, catch the spectator's eye for a brief appreciative moment and are gone. On the campus of Brandeis University in Waltham, Mass., recording school scenes for a fund-raising booklet, Photographer Frank Cowan came upon a single daisy,

growing in solitary beauty near an outcrop of rock.

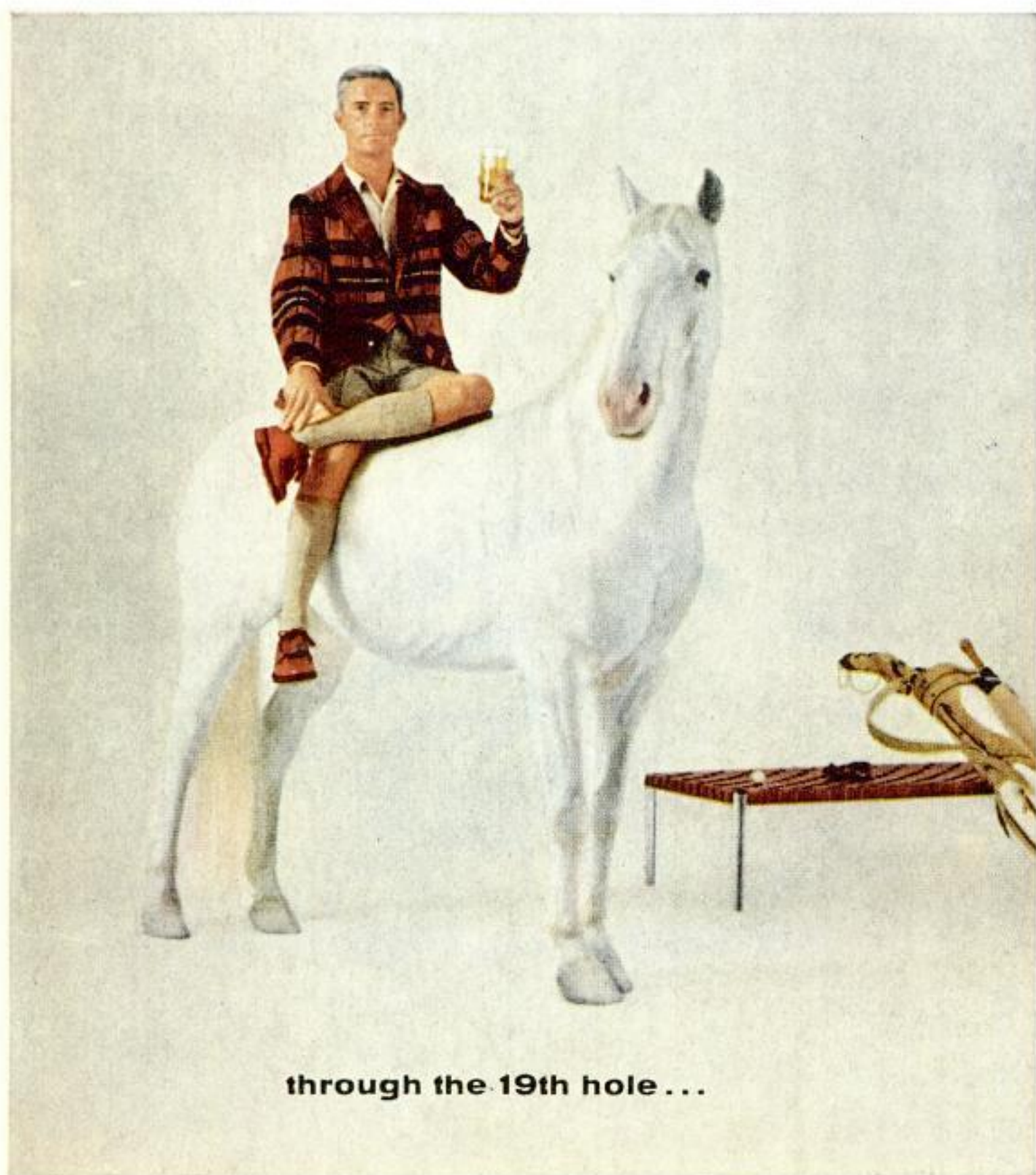
Struck by the appearance of the lone flower amid the expanse of greenery, Cowan stopped and stood above it to take a picture. On his panchromatic film, the shaded grass photographed black, leaving the daisy a bright eye of beauty staring out of the bulk of Cowan's shadow.



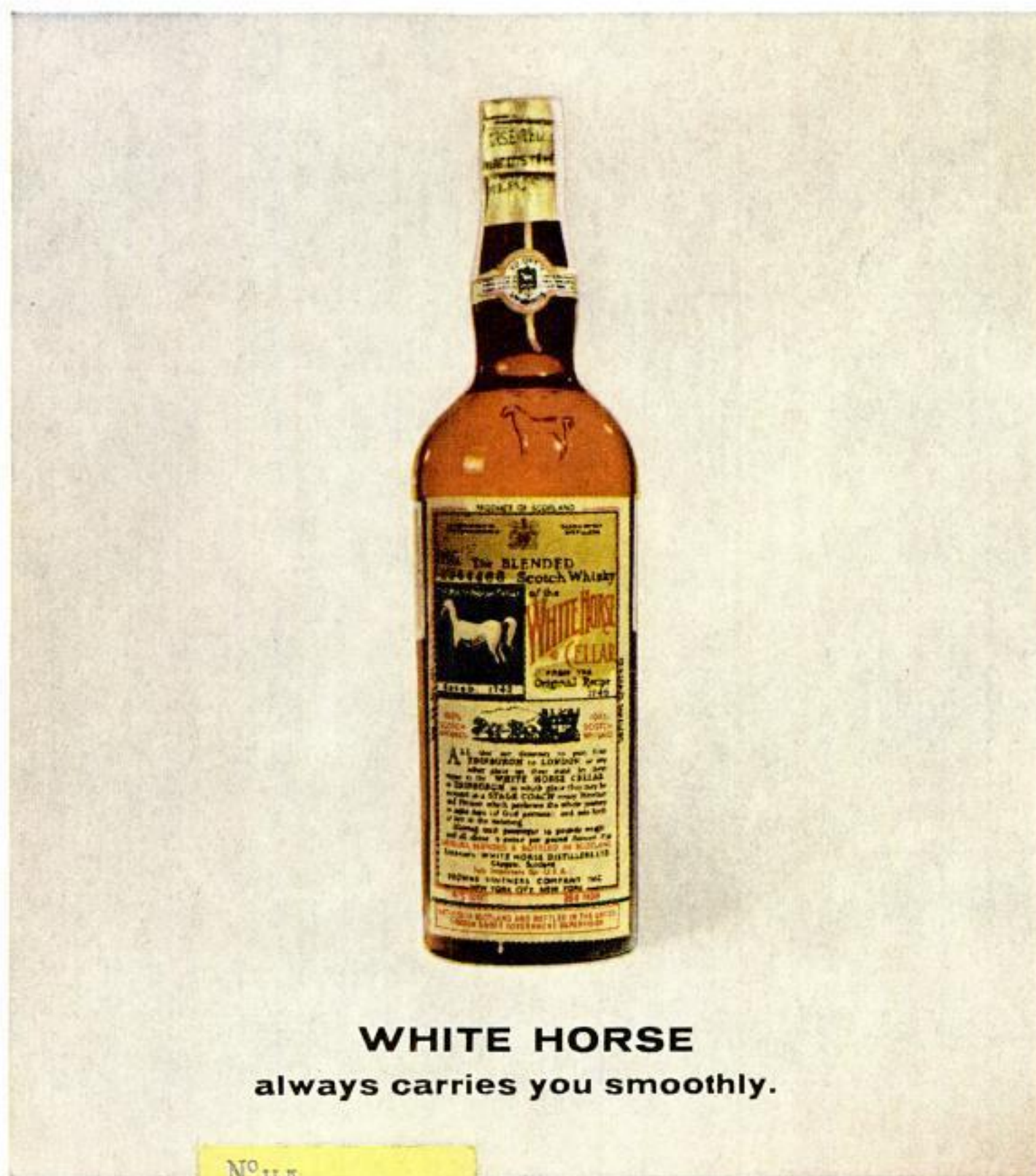
After five ...



through the evening ...



through the 19th hole ...



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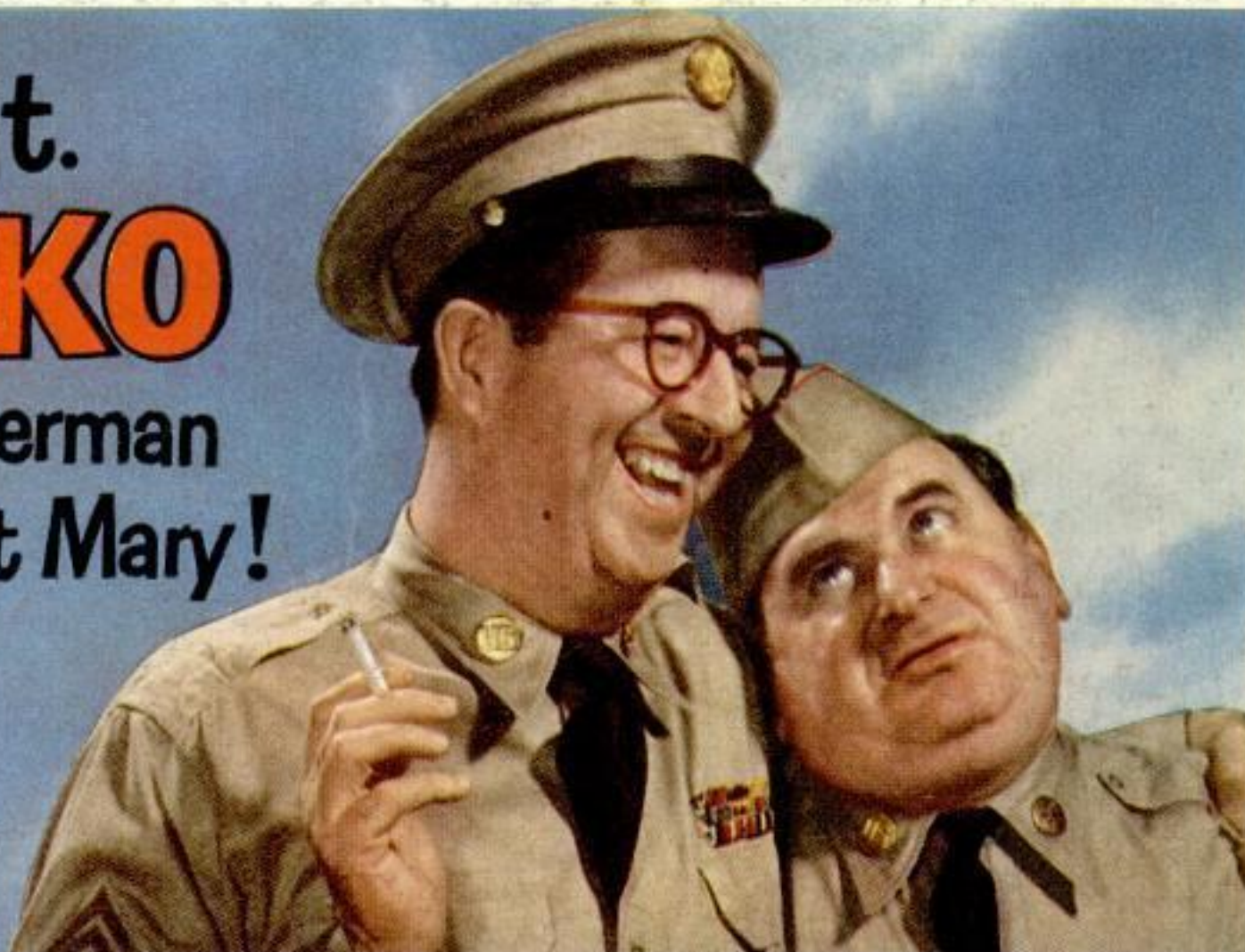


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